

# More patterns, more style

# Knitting

magazine

FREE SUPPLEMENT  
5 PRETTY ACCESSORIES  
TO KNIT & CROCHET

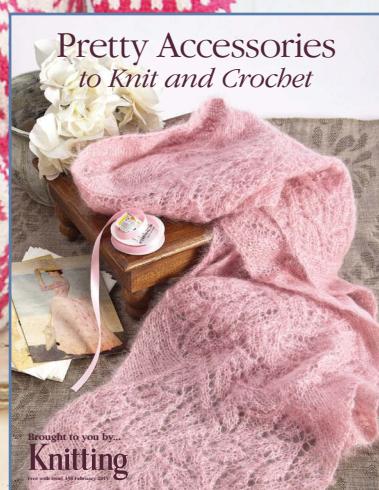
## WINTER FASHION

### 20 COOL KNITS

- Blanket wrap
- Oversized cardigan
- Lace chevron top
- Striped jumper

## TECHNIQUES

Saddle shoulder &  
Alternative stripes



Brought to you by...  
**Knitting**





INTERCONTINENTAL

# YARNS

The new name in hand knitting,  
bringing you exciting yarns from  
around the world.

*Cozy Soft*



Cozy Soft 123 booklet - from the Ella Rae pattern range.  
For details of our Ella Rae range please visit: [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)  
or call us on: 01535 664222 or email: [enquiries@intercontinentalyarns.co.uk](mailto:enquiries@intercontinentalyarns.co.uk)

# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



Raspberry cream,  
page 20



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**F**ebruary may not be the most exciting month of the year when it comes to weather, and notwithstanding Valentine's Day, there's precious little to get excited about when it comes to the Hallmark calendar. But as far as I'm concerned, here's where knitting comes into its own. It's the one time of year when you really can wear those gorgeous big knits. However, there is a fine line between appearing to have been buried alive under a mountain of wool and rocking the winter luxury look. So with that in mind, this issue is all about cleverly combining comfort with glamour and the resulting collection is nothing short of stunning.

With a palette of muted shades (and the odd pop of colour and contrast thrown in for those who need to liven things up a little), the designs are varied, each offering a different style and technique. Despite its unseasonal name, Pat Menchini's *Raspberry cream* (cover) in King Cole Masham DK, is a lively opener to this month's wintery gallery. For some understated glamour, Alison Robson has designed the deceptively delicate-looking *Lace chevron jumper* in Rowan Wool Cotton (page 22) and for a pattern with a twist (quite literally in the form of a cable), and a distinct designer feel, Natalie Smart's *Tailored rib sweater* (page 23) is what you need! However, February wouldn't be February without at least one seriously oversized pattern, and who else to call upon than designer Jo Storie? Known for her ability to create beautiful shapes to wrap up in, her *Tribeca* oversized cardigan (page 25) is the ultimate in winter chic.

Planning for the year ahead is far easier to do when you know just what's on offer. This month we have taken the best of the craft shows for 2015 and put them together in a *Craft Calendar* (page 8) to help you decide which you will be visiting this year.

So without further ado, I will leave you to beat the winter blues, and add some comfort and glamour to your world with this latest issue of *Knitting magazine*.

Emma

## If you like this...

... don't miss next month's BUMPER new season fashion March issue. Spring is on its way!



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Lace chevron  
jumper,  
page 52





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VISIT OUR WEBSITE [WWW.RICO-DESIGN.CO.UK](http://WWW.RICO-DESIGN.CO.UK)

# In stitches

Find out what's caught our eye this month

DID YOU KNOW...?  
2015 is the Chinese Year of the Sheep!



## SMALL SHEEP, BIG MOVIE!

It's been a long time coming but *Shaun the Sheep* is starring in his very own 'flockbuster' and it's coming to a cinema near you on 6 February! From the creators of *Wallace and Gromit*, Aardman Animations (who have teamed up with STUDIOCANAL), *Shaun's* journey from a cameo in *A Close Shave* to his own BAFTA-winning TV series to his first feature length film, goes to show how endearing and popular a character he is. With the tagline *Small Sheep, Big Movie*, *Shaun's* big screen adventure sees his mischief-making at Mossy Bottom Farm inadvertently lead to the Farmer being taken away to the Big City in his caravan. *Shaun* and the Flock make the dramatic decision to leave the farm and rescue the Farmer themselves, setting the stage for an epic adventure. We can't wait! Find out more at [www.shaunthesheep.com](http://www.shaunthesheep.com).



## KNIT EXHIBITION

Who are the current contemporary makers in the UK and internationally? The upcoming *Knit* exhibition at the Cartwright Hall art gallery in Bradford explores materials, designs and technologies used in contemporary craft to investigate and display how the process of 'knit' has developed and been inspired. Explore the science, the skill and the design through the eyes of the top contemporary artists and makers of the last 40 years. This exhibition features items on loan from the Crafts Council's impressive contemporary craft collection as well as fine art and crafts from Bradford's own collections, itself having a rich wool history. *Knit* is held from 25 Feb – 23 August 2015 at Cartwright Hall Art Gallery, Lister Park, Bradford.

[www.bradfordinmuseums.org](http://www.bradfordinmuseums.org)



## MAGIC MATCH

Grannies Inc has teamed up with social start-up company WoolMagic to produce a fabulous new range of 100% Merino knitted accessories. Grannies Inc, launched in 2009 by Katie Mowat, not only brought 'handmade with love' back to the fore but has given older women – the 'grannies' of the title – with decades of hand knitting experience a platform to knit and sell their bespoke knitwear. WoolMagic's aim is to sell hand knitted items, creating meaningful work opportunities for older women and raising the appreciation for this age-old craft, so with such a similar ethos, it should be no surprise they decided to work together. Katie says, "WoolMagic is an amazing company, so working with them on the collection has been hugely rewarding." The collaboration between the all-British Grannies Inc team and the WoolMagic grannies who hail from rural Macedonia includes beautiful Norwegian Selbu mittens, socks, scarves and our favourites; the Totoro mitts based on the Studio Ghibli-produced *My Neighbour Totoro* titular character. [www.granniesinc.co.uk](http://www.granniesinc.co.uk)

## BRITISH WOOL LEARNING

Calling all teachers, parents or organisations looking to educate and inform school-aged children about the story of wool, from farm to product. The British Wool Marketing Board has launched a new website called British Wool Learning which has fun and interesting resources, including tailored lesson plans, worksheets, assembly ideas, quizzes, games, activities and more, to help you teach children about farming, sheep and the British wool industry. Whether you are a teacher looking for information, fact sheets and learning resources for a specific age range or community group, club or parent who wants fun games and craft activities to educate and entertain, you will find it all at [www.britishwoollearning.co.uk](http://www.britishwoollearning.co.uk).



# Don't knit without

01

We love Bergère de France's latest Magazine 176, full of gorgeous, snuggly wintery knits for toddlers and babies. The 38 patterns include cute jumpers, coats, hats and accessories.

[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)



03

Rowan has launched a new series of 'Restyle' books, focusing on updating yarn shades and styling to give a fresh perspective on a classic yarn. The first stars Kidsilk Haze with nine patterns for urban cool looks.

[www.knitrowan.com](http://www.knitrowan.com)  
01484 681881



05

Stylecraft has added six new shades to their Classique Cotton DK for spring: two neutrals, Black and Dove and three pretty spring shades, Greek Blue, Fondant and Leaf.

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) 01535 609798



02

Yarn Stories has launched two more gorgeous yarns to add to its repertoire; Fine Merino and Baby Alpaca in both a DK and an Aran in a mixture of strong, rich colours and fun brights.

[www.yarnstories.com](http://www.yarnstories.com)  
01484 848431

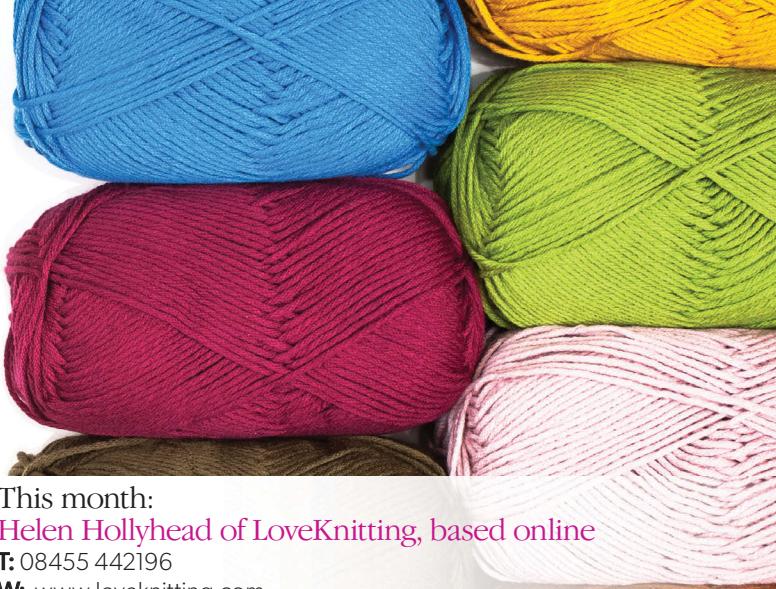


04

Check out the new Vivacious Collection from Fyberspates. 10 lovely patterns all designed for warmth, comfort and weekends out and about, including jackets, mittens and socks all designed in Vivacious, a gorgeous hand dyed superwash Merino.

[www.fyberspates.co.uk](http://www.fyberspates.co.uk)

## TOP KNITS



This month:

Helen Hollyhead of LoveKnitting, based online

T: 08455 442196

W: [www.loveknitting.com](http://www.loveknitting.com)

You can walk into the LoveKnitting office at any time and find someone knitting, and that's a very important part of our ethos – we love yarn, we love knitting, and there isn't anyone who works for us who doesn't understand the value of yarn to a knitter. **Loveknitting.com** began two years ago, with a mission to become the best online yarn shop it could be. That meant understanding what knitters need: a fabulous range of yarn and notions and brilliant patterns. But more than that, a superb customer service team, fast delivery and a thriving knitting community.

We think that's what makes us different – knitting is about community; about sharing, about showing, about teaching, and we love hearing from our customers, seeing their projects, and sharing ideas. Our community is online, so we use Facebook, Twitter, Pinterest, our blog and newsletters to share the love, and not a day goes by without learning something new.

We've recently launched our own independent designers' marketplace, where independent knitwear designers can sell their patterns. It is very important to us to support new designers; so many keen knitters are designing their own

fantastic garments and accessories these days, and this gives them the perfect space to sell their patterns to an enthusiastic audience.

As we've expanded, we've introduced yarns from the US, and that's been so exciting! There are some outrageously fabulous American yarns like **Blue Sky Alpacas**, **Plymouth Yarns**, **Classic Elite** and **Berroco**, in literally hundreds of shades. We love the fact that we send gorgeous British and European yarns all over the world too; it's exciting to know that we have knitters everywhere joining in.

The knitting world never stands still – there are always new yarns, new technologies and new designs, but it all rests on tradition and skills passed down from ages past... and we love that! It's like working in the world's biggest sweet shop!

We work tirelessly to keep our customers smiling so try us today and use the discount code **LOVETK** at checkout for 15% off!





**THE PREMIER WOOL & FIBRE FESTIVAL IN WALES**

**wonderwool**  
A festival of welsh wool and natural fibres

**Saturday 25th & Sunday 26th April**  
Sat. 10am - 5.30pm, Sun. 10am - 4.30pm  
Tickets £9.00, under 16's FOC

**ROYAL WELSH SHOWGROUND**  
**Llanelwedd, Builth Wells, Powys LD2 3SY**

**ON-LINE BOOKING AVAILABLE**

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)  
[enquiries@wonderwoolwales.co.uk](mailto:enquiries@wonderwoolwales.co.uk)  
Tel: 01938 820495, 07980 913972 or 01873 821205

*Knitting Diary*

# Events

What's happening in your area

## January 2015

Now – 17 January 2015  
USEFUL OR BEAUTIFUL  
CRAFT EXHIBITION  
RBSA Gallery, Birmingham  
[www.rbsa.org.uk](http://www.rbsa.org.uk)  
01212 364353

Now – 18 January 2015  
KNITWEAR CHANEL  
TO WESTWOOD  
The Fashion and Textile  
Museum, London  
[www.ftmlondon.org](http://www.ftmlondon.org)  
0207 407 8664

16-18  
VOGUE KNITTING LIVE  
New York Marriott Marquis, USA  
[www.vogueknittinglive.com](http://www.vogueknittinglive.com)

18  
WALTHAM ABBEY  
WOOL SHOW  
Marriott Hotel, Waltham Abbey  
[www.walthamabbeywoolshow.co.uk](http://www.walthamabbeywoolshow.co.uk)

22-24  
THE CREATIVE CRAFT SHOW  
Sandown Park Exhibition  
Centre, Surrey  
[www.sccshows.co.uk](http://www.sccshows.co.uk)  
01822 614671

29-31  
CRAFT 4 CRAFTERS  
Westpoint Arena, Exeter  
[www.craft4crafters.co.uk](http://www.craft4crafters.co.uk)  
0845 304 0222

30  
WOOLLY HAT DAY  
[www.mungosbroadway.org.uk/woollyhatday](http://www.mungosbroadway.org.uk/woollyhatday)

## February 2015

1-5  
SPRING FAIR  
NEC, Birmingham  
[www.springfair.com](http://www.springfair.com)

6-8  
STITCHING SEWING  
& HOBBYCRAFTS SHOW  
Event City, Manchester  
[www.stitchandhobby.co.uk](http://www.stitchandhobby.co.uk)  
01425 277988

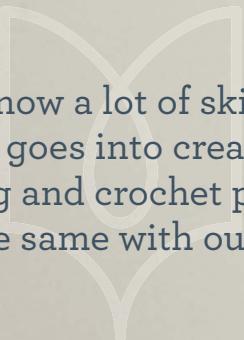
12  
KNITTING, ISSUE 139  
MARCH 2015 ON SALE

12-14  
THE CREATIVE CRAFTS SHOW  
Five Lakes nr Colchester  
[www.sccshows.co.uk](http://www.sccshows.co.uk)  
01822 614671

16-20  
KNIT FROM ABOVE  
Bomber Hall, RAF Museum,  
London  
[www.rafmuseum.org.uk/london/whats-going-on/events/knit-for-britain-from-ab/](http://www.rafmuseum.org.uk/london/whats-going-on/events/knit-for-britain-from-ab/)  
0208 205 2266

20-22  
UNRAVEL  
Farnham Maltings, Surrey  
[www.farnhammaltings.com](http://www.farnhammaltings.com)  
01252 745444

27/2-01/3  
KNIT AND STITCH IT  
FIVE, Farnborough  
[www.knitandstitch-it.org.uk](http://www.knitandstitch-it.org.uk)  
0844 477 1000



We know a lot of skill and  
patience goes into creating your  
knitting and crochet projects.  
It's the same with our yarn.

Beautifully soft, rich in colour,  
handle and heritage, our Fine  
Merino yarn is available in  
DK and 4ply.



yarn  
stories

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[yarnstories.com](http://yarnstories.com)



# Craft Calendar 2015

Your year ahead at a glance. You weren't planning on doing anything else, right?

JANUARY

18

WALTHAM ABBEY  
WOOL SHOW

Marriott Hotel, Waltham Abbey  
T: 01992 679261/651066  
W: [www.walthamabbeywoolshow.co.uk](http://www.walthamabbeywoolshow.co.uk)

FEBRUARY  
*unravel*



20-22

UNRAVEL  
Farnham Maltings, Surrey  
T: 01252 745405  
W: [www.farnhammaltings.com](http://www.farnhammaltings.com)

27-1 KNIT AND STITCH IT

FIVE, Farnborough  
T: 0844 477 1000  
W: [www.knitandstitch-it.org.uk](http://www.knitandstitch-it.org.uk)



14-15

EDINBURGH YARN FESTIVAL  
Edinburgh Corn Exchange, Edinburgh  
W: [www.edinyarnfest.com](http://www.edinyarnfest.com)

5-8

THE SPRING KNITTING AND  
STITCHING SHOW  
Olympia Central, London  
T: 0844 848 0155  
W: [www.theknittingandstitchingshow.com/spring](http://www.theknittingandstitchingshow.com/spring)

27-28

P-LUSH  
British Alpaca Futurity, Ricoh Arena,  
Coventry  
T: 01392 252256  
W: [www.p-lush.co.uk](http://www.p-lush.co.uk)



MARCH



APRIL

26-27

WONDERWOOL WALES  
Royal Welsh Showground, Builth Wells  
T: 01938 820495/01873 821205  
W: [www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)



MAY

16-17

SHEEP'S HEAD YARN FESTIVAL  
Sheep's Head peninsula, West Cork, Ireland  
T: 087 3448089 W: [www.sheepsheadyarnfestival.weebly.com](http://www.sheepsheadyarnfestival.weebly.com)



23

HIGHLAND WOOLFEST  
Dingwall Mart, Ross-shire  
W: [www.highlandwoolfestival.co.uk](http://www.highlandwoolfestival.co.uk)

# JUNE

26-27  
WOOLFEST

Mitchell's Lakeland Livestock Centre,  
Cockermouth, Cumbria  
T: 01697 478707  
W: [www.woolfest.co.uk](http://www.woolfest.co.uk)



**FIBRE EAST**  
British Natural Fibre & Craft

25-26  
FIBRE-EAST

Redborne Community College, Ampthill,  
Bedford  
W: [www.fibre-east.co.uk](http://www.fibre-east.co.uk)

# JULY



15

THE POP-UP WOOL SHOW  
The Oval Leisure Centre, Bebington,  
Cheshire  
W: [www.popupwoolshow.co.uk](http://www.popupwoolshow.co.uk)

# AUGUST

BRISTOL  
THE  
HAN  
MADE  
FAIR  
YARNDALE

TBC  
BRISTOL WOOL FAIR  
Clifton and Durdham Downs,  
Bristol  
W: [www.bristolwoolfair.co.uk](http://www.bristolwoolfair.co.uk)

18-20  
THE HANDMADE FAIR  
Hampton Court Palace,  
London  
T: 0330 055 5739  
W: [www.thehandmadefair.com](http://www.thehandmadefair.com)

26-27  
YARNDALE  
Skipton Auction Mart,  
Skipton, North Yorkshire  
T: 01756 770323  
W: [www.yarndale.co.uk](http://www.yarndale.co.uk)

**BRISTOL**  
**Wool** **FAIR**

KIRSTIE ALLSOPP  
PRESENTS  
THE  
HANDMADE FAIR  
HAMPTON COURT PALACE  
PROUDLY SPONSORED BY  
**hobbycraft**



**YARNDALE**

# OCTOBER

TBC  
GLASTONBURY WOOL FESTIVAL  
Glastonbury, Somerset  
T: 07951 327754  
W: [www.glastonburywoolfestival.co.uk](http://www.glastonburywoolfestival.co.uk)

The  
**Knitting**  
**&**  
**Stitching**  
Show

 twisted thread

5-11

WOOL WEEK  
W: [www.campaignforwool.org](http://www.campaignforwool.org)

24-25

KENDAL WOOL GATHERING  
K Village, The Lakes Outlet, Cumbria  
W: [www.kendalwoolgathering.co.uk](http://www.kendalwoolgathering.co.uk)

7-11

THE KNITTING AND  
STITCHING SHOW  
Alexandra Palace, London  
T: 0844 848 0155  
W: [www.theknittingandstitchingshow.com/london](http://www.theknittingandstitchingshow.com/london)

# Offers & giveaways

WIN!



## 10 X SPRING KNITTING AND STITCHING SHOW TICKETS

We have 10 pairs of day tickets to The Spring Knitting and Stitching Show to win!

The Spring Knitting and Stitching Show returns to Olympia, 5-8 March and we have 10 pairs of tickets to give away. Spread out at the revamped Olympia Central, London, 'making' is the essence of the show, whether you are into knitting, crochet, sewing, patchwork or dressmaking. With a Dressmaking Factory, Learning Curve workshop programme, project making area and over 200 craft suppliers selling their wares, plus top authors doing daily book signings, a gallery of traditional patchwork quilts and numerous knitting boutiques, you'll find experts and inspiration everywhere. (These tickets exclude the Saturday).

[www.theknittingandstitchingshow.com/spring](http://www.theknittingandstitchingshow.com/spring)  
0844 848 0155

Closing date:  
13 February 2015



## 5 X PAIRS KNIT AND STITCH IT TICKETS

We have five pairs of tickets to Knit & Stitch It, held 27 February – 1 March 2015 at FIVE, Farnborough to give away!

Start the year off indulging in three fun-filled days of shopping at Knit & Stitch It, FIVE, Farnborough. Tickets also allow entry to its sister show Make It, so you get two for the price of one! Choose from thousands of fabulous materials, kits and supplies from your favourite companies (plus some that have never been seen before!) and enjoy the special show offers and discounts only available to visitors. Watch a free stand demo, sit in on a make 'n' take or take part in one of the exhibitor workshops and really get to grips with a new technique.

[www.knitandstitch-it.org.uk](http://www.knitandstitch-it.org.uk) 0844 477 1000

Closing date: 13 February 2015



27th February-1st March 2015  
FIVE, Farnborough

WIN!



## 3 X PAIRS UNRAVEL TICKETS

We have three pairs of day tickets to Unravel at Farnham Maltings, held 20-22 February 2015 to give away.

We have three pairs of day tickets to Unravel for Saturday 21 February to give away to three lucky readers! Unravel is a fabulous festival of knitting, hand spun yarns, talks, demonstrations, workshops, artists exhibits and more, held at Farnham Maltings arts centre in Surrey. There is a bustling marketplace full of gorgeous yarns, fibres, textiles, buttons and accessories to indulge in and lots to see and do.

[www.farnhammaltings.com](http://www.farnhammaltings.com) 01252 745405

Closing date: 13 February 2015

## THE YARN TO MAKE THE STRIPED JUMPER

We have teamed up with Coats to offer three lucky readers the chance to win the yarn to make the Striped jumper from this month's gallery.

Monochrome and stripes are a classic combo and so never go out of fashion. They can, and do, however, get updated each season. With our theme this issue being cool winter knits, this cute jumper gets a modern makeover with its cropped length and geometric stripes. Easy to wear for any occasion, this jumper should be a staple in everybody's wardrobe. Knitted in Patons Merino Extrafine DK, a 100% Merino wool, this jumper is also soft and snuggly and will last you for a good few seasons to come!

[www.makeitcoats.com](http://www.makeitcoats.com) 01484 681881

Closing date: 28 February 2015

## TO ENTER

### DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website [www.craftsinsititute.com/knitting](http://www.craftsinsititute.com/knitting), click on Feb 138 Offers and Giveaways, tick the competitions you would like to enter and enter code **KM138**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to Feb 138 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See [www.craftsinsititute.com](http://www.craftsinsititute.com) for full terms and conditions.



# Be Creative with YEOMAN YARNS on ball and cone

Yeoman Yarns are proud to stock this beautiful DK Extrafine Merino Supersoft from Lana Gatto in 35 carefully selected Italian colours, we think probably the softest, most luxurious Merino available in the UK today.

## DON'T MISS!

Our brand new range of Aran Merino in pure fine Merino in 17 equally special colours.

**\$2.95 for a 50g ball**  
You can knit a gorgeous winter knit  
for under \$30!



*View on our website, call or email for a free yarn shade card - not a photocopy but real yarn!*

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# Yarn review

**Jeanette Sloan** stays warm with the last of the new winter yarns



1. **La Pelote Parisienne** Ritz
2. **DesignEtte** Andrea di Bonaiuto
3. **Wendy** Serenity Chunky
4. **Stitch & Story** Chunky
5. **Artesano** Alpaca Heather DK
6. **Navia** Tradition
7. **La Pelote Parisienne** Luxe Magnifique
8. **Erika Knight for John Lewis** Chunky





## 1. La Pelote Parisienne Ritz

La Pelote Parisienne **Ritz** is a blend of 40% acrylic, 36% polyester, 20% cotton and 4% metal, which combines tweedy colouring and the texture of an eyelash yarn with the added touch of sparkle due to the metallic content. It has a softly twisted construction and knits to around a DK weight with a standard tension of 22 sts and 25 rows producing a soft, lightweight fabric with a slinky handle and an understated hairy texture due to the eyelash yarn component. There is a small selection of five shades to choose from, including Encre, shown here, which is a combination of inky blue, white and silver. Hand washing is recommended. May also be dry cleaned but do not hang the finished garment.

**Composition:** 40% acrylic, 36% polyester, 20% cotton, 4% metal

**Weight:** 50g

**Length:** 145m

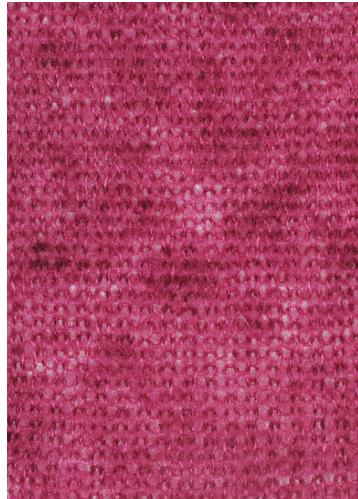
**Rec needle size:** 3.5mm

**RRP:** approx £4.22

**Contact:** La Pelote Parisienne

**E:** lapeloteparisienne@gmail.com

**W:** www.lapeloteparisienne.com



## 2. DesignEtte Andrea di Bonaiuto

**Andrea di Bonaiuto** by DesignEtte is a luxurious laceweight yarn that brings together the softness and warmth of kid mohair with the strength and lustre of silk. With a recommended needle size of 2mm it's not a quick knit, but don't be put off by its weight. If you're an avid lace knitter you'll love it as it's perfect when knitted as a single end for shawls and is incredibly strong despite its fine appearance. If however you avoid anything thinner than 4 ply you can get some interesting effects by using it doubled or combining it with other yarns. There are currently six patterns available, three of which can be found in DesignEtte's Book 2 in which it's knitted with their raw silk Hokkaido. Whilst the silk gives the fabric a more dense, firm handle the mohair adds a delicate cloud of warmth (to add to its versatility this yarn also works well for all types of crochet). There is a choice of nine shades available from classic brown, dark blue and grey to the jewel-like shade 20 dark red, shown here. Hand washing at 30°C is recommended. May also be tumble dried on a cool setting but do not iron.

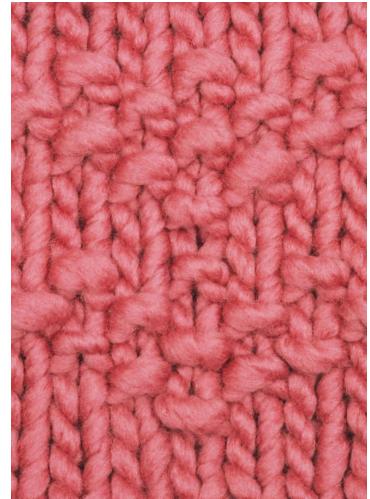
**Composition:** 70% kid mohair, 30% silk  
**Weight:** 25g  
**Length:** 220m  
**Rec needle size:** 2mm  
**RRP:** £9.13  
**Contact:** DesignEtte  
**E:** info@designette.dk  
**W:** www.designette.co.uk



## 3. Wendy Serenity Chunky

The latest addition to Wendy's Serenity family of yarns is **Serenity Chunky**, a plied and twisted blend of 70% acrylic, 20% alpaca and 10% wool. Although it has a high synthetic content, a special manufacturing process throws the alpaca to the surface of the yarn, which not only gives it a slightly hairy texture and blurs the stitch definition, but gives the yarn its soft, cosy handle. It knits to a standard tension of 14 sts and 20 rows producing a warm, lightweight fabric with a squishy texture and there's a palette of 12 shades available from understated classics like 3206 Grey and 3207 Mist, shown here, to intense and cheerful brights like orange (3210 Auburn) and turquoise (3208 Tourmaline). Pattern support can be found in the *Chunky Knit & Crochet* booklet, which features classic garments and accessories for both men and women. Gentle machine washing at 30°C is recommended. May also be tumble dried on a cool setting but do not iron.

**Composition:** 70% acrylic, 20% alpaca, 10% wool  
**Weight:** 100g  
**Length:** 80m  
**Rec needle size:** 6.5mm  
**RRP:** £4.50  
**Contact:** Thomas Ramsden Group  
**T:** 01943 872264  
**E:** enquiries@tbramsden.co.uk  
**W:** www.tbramsden.co.uk



## 4. Stitch & Story Chunky

This **Chunky** yarn by Stitch & Story is a thickset yarn with a gently twisted construction made from 100% sustainable Merino wool, which is spun and dyed in Italy. If you're after quick results then look no further as this yarn is not only wonderfully soft to work with but knits up very quickly on 12mm needles with a standard tension of 9 sts and 9 rows. The resulting fabric is dense, warm and silkily soft with wonderfully plump, well-defined stitches so it will definitely keep the winter chills at bay. This yarn is bound to be a hit with young and/or new knitters and Stitch & Story provide beautifully presented online tutorials designed to guide you through new techniques from increasing and decreasing to cables and ladders. There are 10 shades to choose from including shade 7 Dust Pink, shown here, and patterns for small accessories, garments and homeware are available when buying the yarn as part of a kit. Hand washing is recommended. May also be dry cleaned but dry flat.

**Composition:** 100% Merino wool  
**Weight:** 100g  
**Length:** 65m  
**Rec needle size:** 12mm  
**RRP:** £8.95  
**Contact:** Stitch & Story  
**W:** www.stitchandstory.com



## 5. Artesano Alpaca Heather DK

If you're looking for a no-nonsense yarn with a touch of luxury you'll love Artesano's new **Alpaca Heather**. It's a blend that brings together the strength and softness of superfine alpaca with the warmth and durability of Peruvian Highland wool, creating a soft, versatile yarn with a gentle lustre that knits to a standard DK tension. It is wonderfully smooth to work with, producing neat, clearly defined stitches in stocking stitch and a lovely, pebbly texture when worked in moss stitch. The blend of the two fibres creates tonal interest in the yarn rather than flat colour and there's a palette of eight carefully selected shades to choose from including shade C382 Ruby, shown here. Pattern support can be found in a collection of single leaflets or the *Alpaca Heather Book 1*, which features designs by a number of established designers including Julie Ferguson, Anniken Allis and Zoe Clements. Hand washing is recommended. May also be dry cleaned but do not iron.

**Composition:** 50% alpaca, 50% Peruvian Highland wool  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 4mm  
**RRP:** £4.99  
**Contact:** Artesano  
**T:** 0118 950 3350  
**E:** info@artesanoyarns.co.uk  
**W:** www.artesanoyarns.co.uk

## 6. Navia Tradition

**Navia Tradition** has been developed and produced to meet a demand for the sort of 'old school' yarns that were popular in the Faroe Islands for knitting 'skipstryoggjir' or boatman's jerseys. Underneath the name of the yarn you'll find it labelled as 'samfingið' (which means 'unsorted' in Faroese) because the coarser fibres are left in rather than being plucked out. This gives the yarn a slightly hairy texture and makes it more rustic and hardwearing, which is ideal for rugged garments and accessories. Spun from 100% pure new wool it's actually made up of a blend of 80% Faroese wool and 20% English lambswool, which gives the yarn a softer handle thereby appealing to more modern tastes for slightly softer yarns. There is a choice of 14 colours available including five natural, undyed shades such as shade 903 Mid Grey, shown here. Hand washing is recommended. May also be dry cleaned but do not tumble dry.

**Composition:** 100% pure new wool  
**Weight:** 100g  
**Length:** 180m  
**Rec needle size:** 7-9mm  
**RRP:** £10.20  
**Contact:** The Island Wool Company  
**T:** 0845 200 1162  
**E:** sales@islandwool.co.uk  
**W:** www.islandwool.co.uk

## 7. La Pelote Parisienne Luxe Magnifique

**Magnifique** by La Pelote Parisienne is an exotic blend of 50% yak and 50% Merino wool, which comes from their Luxe collection, which focuses on noble fibre blends in largely natural colours. It has a plied construction and a softly felted texture on the ball but once knitted up it produces a lightweight fabric with velvety, dry handle which knits to a standard DK tension. It gives excellent stitch definition despite the gently marled colouring so it's ideal for plain and textured stitch patterns alike and there's a choice of just three gently mottled colours, Quetsche (Damson), Gris Chiné (China Grey) and Jade, shown here. Although at the time of going to print there are no patterns currently available it's worth checking the website for patterns using this yarn. Hand washing is recommended in cold or lukewarm water. May also be dry cleaned but do not hang the finished garment.

**Composition:** 50% yak, 50% Merino wool  
**Weight:** 30g  
**Length:** 100m  
**Rec needle size:** 4mm  
**RRP:** £7.70  
**Contact:** La Pelote Parisienne  
**E:** lapeloteparisienne@gmail.com  
**W:** www.lapeloteparisienne.com

## 8. Erika Knight for John Lewis Chunky

This chunky yarn is another of the three yarns produced as part of an exclusive collaboration between Erika Knight and John Lewis. With so many fancy yarns on the market, this one is reassuringly old fashioned in that it has a simple plied construction and is made from 100% South American wool, which is spun and dyed at the Laxtons mill in Yorkshire. With a standard tension of 14 sts and 16 rows it knits up quickly on 7-8mm needles producing a soft, durable fabric with a beautifully bouncy texture and good stitch definition. If you're looking for a high quality, straightforward yarn then you'll love this. It's ideal for quick accessories as well as cosy winter garments. There is a choice of eight shades available, including shade 15 Deep Sea, shown here. Pattern support can be found in a selection of single leaflets for cable and rib mitts, a junior jacket and baby blanket, each priced at £2.95. Hand washing is recommended. May also be dry cleaned.

**Composition:** 100% wool  
**Weight:** 100g  
**Length:** 115m  
**Rec needle size:** 7-8mm  
**RRP:** £7.50  
**Contact:** John Lewis  
**T:** 0345 604 9049  
**W:** www.johnlewis.com



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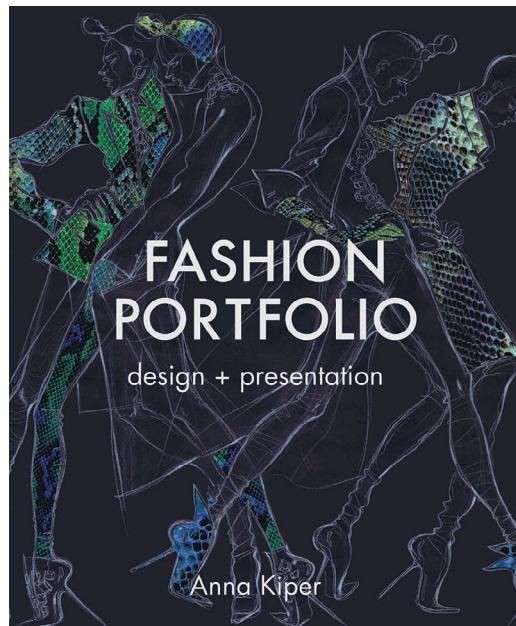
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Pattern: Mixalot Socks by Independent Designer, Rachel Coopey

# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



## Fashion Portfolio

By Anna Kiper  
£18.99  
Published by Batsford  
ISBN 9781849940856

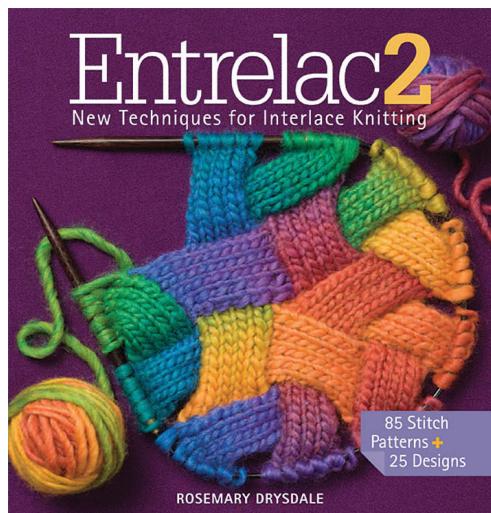
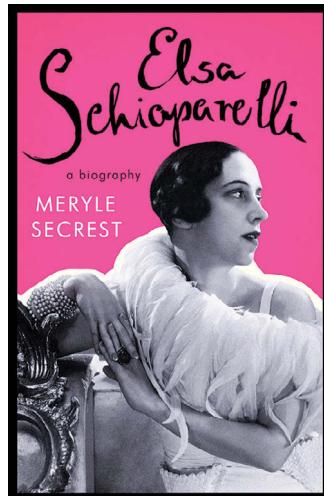
This book works on many levels. On the one hand it is a dazzling, original paperback coffee table book that is brilliant to browse through. On the other hand, it is the most comprehensive book on constructing a winning fashion portfolio I've ever come across. Kiper takes you through the entire design process; research, sketches, silhouettes, moodboards, textiles, fabric manipulation and garment details. She includes samples from the sketchbooks of both professional designers and emerging fashion illustrators as well as her own beautiful drawings. The section on specialising in knitwear is fantastic. A beautiful but also practical book that provides useful tips and techniques about conceptualising your ideas, it would make a great present for budding designers.



## Chunky Knits

By Ashley Little  
£16.99  
Published by Lark  
ISBN 9781454708711

In the depths of winter everyone wants to knit with chunky yarn. Everybody is thinking; warm, snuggly, instant. So Ashley Little's book on knitting with what she calls 'reach-out-and-touch-me' chunky, bulky and super bulky yarns is rather timely. It may be an American book, filled with American yarns but, not only is it getting much easier to buy American yarn here, there are many alternatives readily available in the UK. Big yarns knit up quickly and many of these projects are quite simple so if you're a beginner this is a great place to start and if you're more than that, you should be able to race through lots of projects – which will be immensely satisfying. Projects include textured home knits and cute accessories.



## Elsa Schiaparelli

By Meryle Secrest  
£25  
Published by Fig Tree  
ISBN 9780241146347

This is a compelling biography about one of the most extraordinary fashion designers of the twentieth century. One-time rival of Coco Chanel, Schiaparelli collaborated with artists Cecil Beaton, Salvador Dali and more, pushing the barriers of women's fashion into the realm of art. Sensing the changing tide and evolving taste of women in the 1920s and '30s as they sought new freedom at work and in the home, she created striking designs, especially in knitwear; the possibilities of which had previously been under explored. Unfortunately, unable to move with the times as the '50s rolled around, it is Chanel we now associate with the revolutionising of knitwear but Secrest does a great job of revisiting Schiaparelli's brilliance and restoring her to her rightful place as a fashion icon. The pictures are brilliant too!



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# Spotlight on...



JOHN ROCHA A/W14



MARK FAST A/W14



SIBLING A/W14

# SEEKERS

*The catwalk takes a romantic turn as designers are adding frills and ruffles to their designs. By Katie Holloway*

**I**t's all about embellishments this winter, with the oversized, statement ruffles of this **John Rocha** dress, through to the subtle pleats and layered, feather effects on the sleeves of

the **Felder Felder** look (over page). Some designers are playing it muted, but others are going for vibrant shades, like **Sibling**'s frill-edged knit jacket and this striped, pleated,

knitted two-piece by **Mark Fast**. Whether it's appliquéd frills or clever, full pleat effects, it's time to ruffle some... well, ruffles!

A gorgeous top for a special occasion, *Imogen* by Louisa Harding is the perfect combination of ruffles and lace. For a great all-rounder, and an extra layer for the cold, this *Collared cape* by Sirdar has a lovely, gently frilled edging, and combined with the fur yarn, it's bang on trend. If you're not quite ready to plunge into frills, the wavy cable pattern down the front of the *Sinead* Rowan design is a nod to the ruffles that are gracing the catwalk.



IMOGEN BY LOUISA  
HARDING FROM THE SUSURRO  
PATTERN COLLECTION

FELDER FELDER A/W14



SINEAD BY MARIA WALLIN IN  
ROWAN'S FAZED TWEED COLLECTION



COLLARED CAPE BY  
SIRDAR, PATTERN 7266

**STAY ON TREND**  
For a pretty edge without  
frills try the Scalloped edge  
tee in next month's issue!



## Explore more

When choosing yarns, pick ones that are light to avoid being weighed down by extra fabric. Louisa Harding's Susurro has a chainette construction, so while it's not too fine, it's incredibly lightweight. Rico Fashion Big Mohair Superchunky, too, knits up really quickly, but is super light because of its hazy effect.



LEFT: Rico Fashion Big  
Mohair Superchunky

BELOW:  
Louisa Harding  
Susurro

To carry on in the romantic style of knitting, *Once Upon a Knit* by Genevieve Miller is the perfect book; it's a collection of 28 projects to knit up, all inspired by fairytales! For more great patterns, check out the *Creations 14/15* catalogue by Bergère de France; there are some beautiful ruffled designs to knit.



Once Upon a Knit by Genevieve Miller,  
available from [www.thegmcgroup.com](http://www.thegmcgroup.com),  
01273 488005.

Bergère de France Creations 14/15 catalogue.  
[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

## On course

Finishing your knits to a high standard is crucial if you want your frilly knits to stand out. Threads of Life are running a Professional Finishing class on Saturday 7 February. This is the 'part two', so will take your finishing skills to the next level, once you've mastered the basics. For details on how to book visit the website or give them a call. [www.threadsoflife.co.uk](http://www.threadsoflife.co.uk), 01332 811597

## What to wear with

Pair your frilled knits with a ruffle collar top for a chic office look; a ruched scarf adds the perfect finishing touch to the outfit too. What goes better with frills than a bow? Go for small bow details for a subtle look, like this burgundy gloves, or a pair of loafers with a simple tassel detail.

BOW DETAIL GLOVES, £15, [www.dorothyperkins.com](http://www.dorothyperkins.com)  
ROUCHED SCARF, £5.99, [www.internacionale.com](http://www.internacionale.com)  
TASSEL LOAFERS, £59.95, [www.whitestuff.com](http://www.whitestuff.com)  
RUFFLE TOP, £37.50, [www.whitestuff.com](http://www.whitestuff.com)







**THIS PAGE**

RASPBERRY CREAM  
BY PAT MENCHINI  
Yarn King Cole  
Masham DK

Pattern page 49

**OPPOSITE PAGE**

TEXTURED SWEATER  
BY MAISIE SMITH  
Yarn Debbie Bliss Delphi  
Pattern page 64

**THIS PAGE**

LACE CHEVRON JUMPER

BY ALISON ROBSON

Yarn Rowan Wool

Cotton DK

*Pattern page 52*

**OPPOSITE PAGE**

TAILORED RIB SWEATER

BY NATALIE SMART

Yarn Lana Gatto Super

Soft Merino Sport DK

*Pattern page 58*









**THIS PAGE**

TRIBECA BY JO STORIE  
Yarn Rowan Purelife Bristish  
Sheep Breeds Chunky  
Pattern page 61

**OPPOSITE PAGE**

LONGLINE CARDIGAN  
BY SIAN BROWN  
Yarn Debbie Bliss Baby  
Cashmerino  
Pattern page 48



**THIS PAGE**

BLANKET PONCHO  
BY SIAN BROWN  
Yarn Rooster  
Almerino Aran  
*Pattern page 54*

**OPPOSITE PAGE**

STRIPED JUMPER  
BY JO ALLPORT  
Yarn Patons Merino  
Extrafine DK  
*Pattern page 57*



FEDERICO BY  
PAT MENCHINI  
Yarn Artesano  
Nebula DK  
Pattern page 65





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# Style file

STRIPED JUMPER IN PATONS MERINO EXTRAFINE DK



110

138

192

LACE CHEVRON JUMPER IN ROWAN WOOL COTTON



LARKSPUR (988)

BILBERRY (969)

DEEPEST OLIVE (907)

TAILORED RIB SWEATER IN LANA GATTO SUPER SOFT MERINO SPORT DK



COCOA (26)

GARNET (13)

CHARCOAL (34)

## Abi Cox takes three knits from this month's gallery and offers you alternative shades and styling ideas.

**A**s the last vestiges of winter slowly die away, natty knits, pretty prints and the odd hot chocolate are a surefire way to put the spring back in your step. We've teamed the lovely *Lace*

*chevron jumper* with a pair of high waisted trousers, burgundy pumps and a patent bag for a classic vintage look. The *Tailored rib sweater* is the perfect backdrop for a stunning statement skirt, just pop on a pair of mid-season boots to complete the outfit.

Finally, we think the *Striped jumper* needs little more than a simple pair of skinny jeans and some stylish slipper pumps. Spring is just around the corner, but until then, let your wardrobe brighten your day!

Abi



Skinny jeans, £24.99,  
[www.hm.com](http://www.hm.com),  
0344 736 9000



Igor flats, £150,  
[www.mychatelles.com](http://www.mychatelles.com),  
contact@mychatelles.com



Bowling bag, £49,  
[www.monsoon.co.uk](http://www.monsoon.co.uk),  
0203 372 3052



Fedora, £20,  
[www.next.co.uk](http://www.next.co.uk),  
0333 777 8000



High waist trousers, £39,  
[www.missselfridge.com](http://www.missselfridge.com),  
0344 984 0263



Patent bag, £28,  
[www.very.co.uk](http://www.very.co.uk),  
0844 822 2321



Chain necklace, £14.50,  
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Court shoe, £50,  
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Metallic skirt, £45,  
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Ankle boot, £115,  
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Disc earrings, £29,  
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Dandelion scarf, £20,  
[www.crewclothing.co.uk](http://www.crewclothing.co.uk),  
0333 121 1993



## *Knitting Accessories gallery*

### **THIS PAGE**

FAUX FUR POMPOM HAT

BY SARAH HAZELL

Yarn Rico Design Essentials

Merino Aran and

Rico Design fake

fur pompom

Pattern page 66

### **OPPOSITE PAGE**

CHUNKY SNOOD BY

SARAH HAZELL

Yarn Rowan Big

Wool Colour

Pattern page 68





**THIS PAGE**

TREE AND RIPPLE BAG

BY MARTIN STOREY

*Yarn Rowan Felted*

Tweed DK

*Pattern page 69*

**OPPOSITE PAGE**

SLIPPER SOCKS

BY SARAH HAZELL

*Yarn Rico Design Creative*

Melange Chunky and Rico

Design Sock stop

*Pattern page 67*



## *Knitting Accessories gallery*

**THIS PAGE**

CHUNKY CABLE  
LAP BLANKET BY  
DORLING KINDERSLEY  
Yarn Rowan Big Wool  
Pattern page 72

**OPPOSITE PAGE**

BOBBLE AND CABLE  
CUSHION BY  
ROSEMARY DRYSDALE  
Yarn Brown Sheep Co.  
Burly Spun  
Pattern page 70



## *Knitting Children's gallery*

### **THIS PAGE**

GIRL'S JUMPER BY  
EYÐLEYG Í GARDÍ

Yarn Navia Duo

Pattern page 77

### **OPPOSITE PAGE**

CABLE COAT BY  
BERGÈRE DE FRANCE

Yarn Bergère de

France Beraline

Pattern page 73





## *Knitting Children's gallery*

**THIS PAGE**

CABLE SWEATER

BY SIRDAR

*Yarn* Sirdar Snuggly DK

*Pattern page* 76

**OPPOSITE PAGE**

BOY'S V-NECK CABLE

JUMPER BY WENDY

*Yarn* Wendy Aran

*Pattern page* 79





## *Knitting Children's gallery*

RABBIT BY SUSIE JOHNS

*Yarn King Cole Baby*

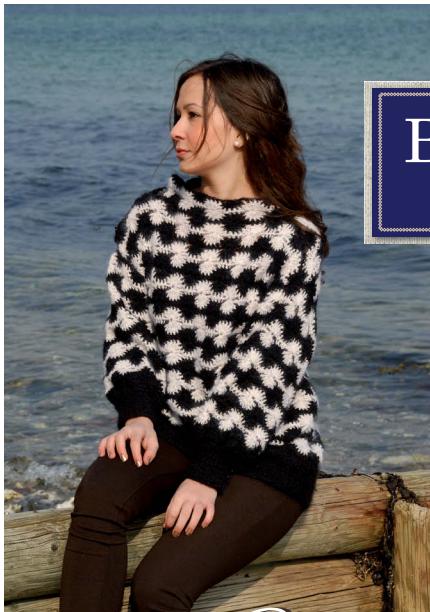
Alpaca DK, King Cole

Merino Blend DK and

King Cole Moments DK

*Pattern page 80*





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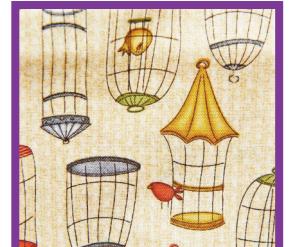
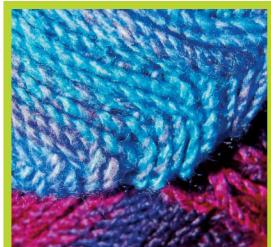
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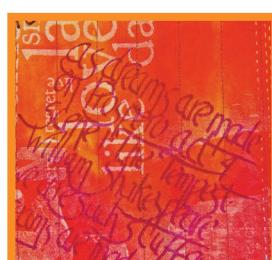
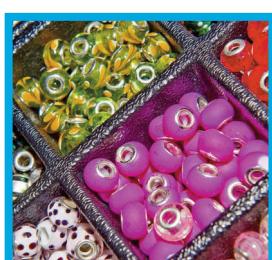
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Traffic Cone, Duke of Wellington  
tapestry 2014 by Alice Palmer

# The Crafter: *words from the craft world*

**A**t its best, art can change the way that we see things. At worst your senses are being manipulated. Things are not all that they seem. The latest selling mantra is to give your work narrative: where it comes from and what inspired it. But does it work?

Meet **Hattie Kerrs**. I came across her lovely knitwear at **Made Brighton**. Half of her range is machine knitted with interesting colour combos and geometric designs. The other half is hand-knitted. Hattie has invented a narrative about hunting "for the modern day trapper." All inspired by *Little House on the Prairie* and *Cider with Rosie*.

**Alice Palmer** makes large knitted 'tapestries' that also play with the way that we look at things. Her images are taken from photographs of contemporary people viewing classical works of art and then portrayed in knitting, so you are seeing the original through a different lens altogether, playing with our perceptions. **Clare Sams'** seagull looks real, but it's really knitted (come on, you could tell).

At the **Yorkshire Sculpture Park** I came across **Ursula von Rydingsvard**'s work. Apart from her impressive and huge sculptures carved from cedar wood she has been knitting with pigs' intestines (don't try this at home). Knitted structures inspire her work, including the popcorn stitches from her childhood sweater. Alongside these monolithic sculptures were displayed domestic tools, her wooden knitting needles and a coverlet made by her mother and much darned. The bedcover took every scrap of wool they had in the house. This rather cleverly shows us a yarn that we write for ourselves.

Jacqueline Krost, of bespoke English knitwear

design company **Redheart England**, uses handknitted fashion to play with the way that you look when you wear it. Lust over her knits at [www.redheart.net](http://www.redheart.net). Jackets are pinched in at the waist with skirts constructed in such a way as to accentuate (or hide) any shape underneath. For many of us – me included – this is a marvellous thing. A bit like wearing black but not so dark.

**Rose Sharp Jones** doesn't have any truck with this smoke and mirrors. She knits and crochets her art with British yarn, sometimes on cushions, and also on furniture. She screen prints too; drawings of a crocheted texture onto cushions. Very simple, gorgeous colour palette, all made in Britain, what you see is what you get. Quite refreshing really.

Shell crochet and Crochet lace print cushions by Rose Sharp Jones



Callipygian, 2014, knitted textiles and silk by Alice Palmer



**BELOW:** Hattie Kerrs' knitwear for the 'modern trapper'



Knitting with pigs' intestines  
by Ursula von Rydingsvard



Jacqueline Krost of  
Redheart England



Seagull by  
Clare Sams

# Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Tailored rib sweater  
by Natalie Smart

Pattern page 58

## Making up the saddle shoulders

This stylish sweater features a central panel of rib, which is bordered on either side by a narrow column of stocking stitch. The gentle curve in the hemline of the jumper is created by slipping the knit stitches in the rib on each right side row and the garment's shaping is placed at the edges of the central panel of slip stitch rib, which gives this design a modern, tailored look. The sleeves also feature a central rib panel, which is twisted into a single cable at the elbow and then travels to the head of the sleeve. Here it is reduced to a strip that forms a narrower than normal saddle shoulder.



1 Use a scrap of waste yarn to make a marker and place it in the top of the sleeve at the bottom right of the saddle strip. Repeat for the other side using a marker of a different colour.



2 Now place the back of the garment on a flat surface with RS facing upwards then place the sleeve next to it also with RS facing upwards. The left sleeve marker should be touching the outside shoulder on the back and the underarm cast offs should be matched.



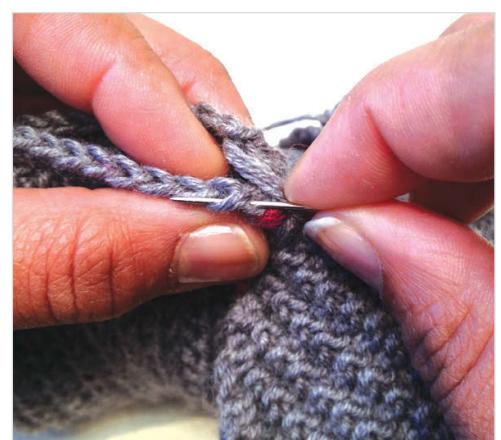
3 Now using mattress stitch and beginning at the underarm sew seam to base of saddle strip.



4 Fold the saddle down so that the WS is facing upwards and pin in place on top of the cast-off shoulder stitches.



5 To secure sew the seam, first bring the needle up at the corner and then insert from front to back around the first stitch on the back, taking care to work under the chain of the cast off.



6 Then bring the yarn forward and sew inserting it half a stitch in from the edge on the saddle. Repeat the last 2 steps until the whole seam is complete.



7 Now lay the garment front on a flat surface with RS facing upwards then lay the same sleeve down, matching the marker on the opposite side to the shoulder edge and the underarm stitches as before.

**"The gentle curve in the hemline of the jumper is created by slipping the knit stitches in the rib on each right side row and the garment's shaping is placed at the edges of the central panel of slip stitch rib which gives this design a modern, tailored look"**



8 Mattress stitch from underarm to shoulder then fold down and sew the remaining part of the saddle as before. The seams should be neat and bulk free. Repeat for the other sleeve then sew the side and sleeve seams to complete the garment.



Monochrome striped jumper by Jo Allport

**Pattern page 57**

### Adding colour and texture for an alternative look

With a simple silhouette and striking monochrome palette this design updates the basic stripy jumper with a clever, creative twist. The garment is divided vertically into three sections and the intarsia method is used to reverse the colour sequence for each, creating a striking barcode effect. Although horizontal stripes can sometimes be difficult to wear, the stripes here vary in depth and the vertical sections create a fracturing effect that is more flattering to wear. Let's see what effects can be achieved by using the same stripe sequence with different yarn combinations.



1 This subtle combination of brushed and flat yarns uses the same tone of deep red but in contrasting textures. A smooth alpaca/wool mix yarn is knitted with a doubled end of mohair/silk laceweight which is brushed afterwards to create a pile.



2 For a much brighter look I've used yarns of the same fibre type but contrasted a colourful self-striping yarn with a solid colour which further breaks up the striped effect.



3 For a tone-on-tone combination a solid coloured mercerised cotton is contrasted with a yarn of almost the same colour, which is twisted with fine metallic thread strung with sequins.

# Instructions



## SPECIAL OFFER 10% OFF

Oxford Yarn Store are offering Knitting readers 10% off Debbie Bliss Baby Cashmerino until 28 February 2015. Visit or call the Oxfordshire shop on **01865 604112** to receive your discount.

## Longline cardigan by Sian Brown

### SIZES

**To fit:** 81[86:91:97:102:107:112]cm  
(32[34:36:38:40:42:44]in)

### Actual measurement:

87[93:100:106:113:120:126]cm  
(34.25[36.5:39.25:41.75:44.5:47.25:49.5]in)  
**Length to shoulder:** 109[110:111:112:113:114:115]cm  
(43[43.25:43.75:44.44.5:45:45.25]in)

### Sleeve length:

48cm (19in)  
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Debbie Bliss Baby Cashmerino** 55% wool, 33% microfibre, 12% cashmere (approx 125m per 50g)  
15[16:17:18:19:20:21] x 50g balls 03 Mint  
1 pair each 2.75mm, 3mm and 3.25mm needles  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 90

### BACK

With 3mm needles cast on 149[157:165:173:181:189:197] sts.

Knit 7 rows.  
Change to 3.25mm needles.  
Beg with a k row work in st st.  
Work 12 rows.  
**Dec row:** K12, skpo, k to last 14 sts, k2tog, k12.  
Work 23 rows.  
Rep last 24 rows 10 times more and dec row again. 125[133:141:149:157:165:173] sts.  
Work straight until Back meas 92[92:93:93:94:94:95]cm  
(36.25[36.25:36.5:36.5:37:37:37.5]in) from cast-on edge, ending with a WS row.

### Shape armholes

Cast off 5[6:7:8:9:10:11] sts at beg of next 2 rows. 115[121:127:133:139:145:151] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep last 2 rows 7[8:9:10:11:12:13] times and first row again. 97[101:105:109:113:117:121] sts.

**Next row:** P9[11:13:15:17:19:21], (p2tog, p2) 19 times, p2tog, p10[12:14:16:18:20:22]. 77[81:85:89:93:97:101] sts.

Change to 2.75mm needles.

Knit 6 rows.

Change to 3.25mm needles.

Work straight until Back meas 109[110:111:112:113:114:115]cm  
(43[43.25:43.75:44.44.5:45:45.25]in) from cast-on edge, ending with a WS row.

### Shape shoulders

Cast off 7[8:8:9:9:10] sts at beg of next 2 rows. 63[67:69:73:75:79:81] sts.

Cast off 7[8:8:9:9:10] sts at beg of foll 2 rows.

49[51:53:55:57:59:61] sts.

Cast off.

### LEFT FRONT

With 3mm needles cast on

55[58:61:64:67:70:73] sts.

Knit 7 rows.

**RIGHT FRONT**

With 3mm needles cast on

55[58:61:64:67:70:73] sts.

Change to 3.25mm needles.

**Row 1:** Knit.

**Row 2:** K5, p to end.

These 2 rows form st st with g-st edging.

Work a further 10 rows.

**Next row (dec) (RS):** K12, skpo, k to end.

Work 23 rows.

Rep last 24 rows 10 times more and dec row again. 43[46:49:52:55:58:61] sts.

Work straight until Front meas 92[92:93:93:94:94:95]cm

(36.25[36.25:36.5:36.5:37:37:37.5]in) from cast-on edge, ending with a WS row.

### Shape armhole

**Next row:** Cast off 5[6:7:8:9:10:11] sts, k to end.

38[40:42:44:46:48:50] sts.

**Next row:** K5, p to end.

**Next row:** K1, skpo, k to end.

**Next row:** K5, p to end.

Rep last 2 rows 7[8:9:10:11:12:13] times and first row again. 29[30:31:32:33:34:35] sts.

**Next row:** K5, p2, (p2tog) 10 times, p2[3:4:5:6:7:8]. 19[20:21:22:23:24:25] sts.

Change to 2.75mm needles.

Knit 6 rows.

Change to 3.25mm needles.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

### Shape shoulder

**Next row:** Cast off 7[8:8:9:9:10] sts, k to end.

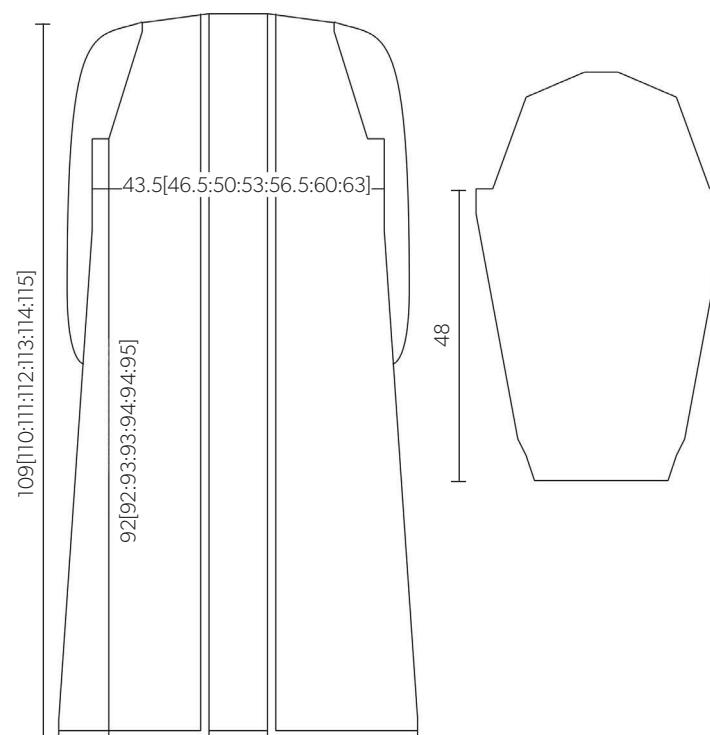
12[13:13:14:14:15:15] sts.

**Next row:** Purl.

**Next row:** Cast off 7[8:8:9:9:10] sts, k to end.

5 sts.

Cont in g-st on these 5 sts until band fits halfway across back neck.



Measurements are given in cm

Knit 7 rows.  
Change to 3.25mm needles.

**Row 1:** Knit.

**Row 2:** P to last 5 sts, k5.

These 2 rows form st st with g-st edging.  
Work a further 10 rows.

**Dec row:** K to last 14 sts, k2tog, k12.

Work 23 rows.

Rep last 24 rows 10 times more and dec row again. 43[46:49:52:55:58:61] sts.

Work straight until Front meas 92[92:93:93:94:94:95]cm (36.25[36.25:36.5:36.5:37:37:37.5]in) from cast-on edge, ending with a RS row.

#### Shape armhole

**Next row:** Cast off 5[6:7:8:9:10:11] sts, p to last 5 sts, k5. 38[40:42:44:46:48:50] sts.

**Next row:** K to last 3 sts, k2tog, k1.

**Next row:** P to last 5 sts, k5.

Rep last 2 rows 7[8:9:10:11:12:13] times and first row again. 29[30:31:32:33:34:35] sts.

**Next row:** P2[3:4:5:6:7:8], (p2tog) 10 times, p2, k5. 19[20:21:22:23:24:25] sts.

Change to 2.75mm needles.

Knit 6 rows.

Change to 3.25mm needles.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

#### Shape shoulder

**Next row:** Cast off 7[7:8:8:9:9:10] sts, p to last 5 sts, k5. 12[13:13:14:14:15:15] sts.

**Next row:** Knit.

**Next row:** Cast off 7[8:8:9:9:10:10] sts, k to end. 5 sts.

Cont in g-st on these 5 sts until band fits halfway across back neck.

#### SLEEVES

With 2.75mm needles cast on 40[44:48:52:56:60:64] sts.

Knit 7 rows.

Change to 3.25mm needles.

Beg with a k row work in st st.

Work 6 rows.

**Next row (inc) (RS):** K3, m1, k to last 3 sts, m1, k3. Work 7 rows.

Rep last 8 rows 16 times more and inc row again. 76[80:84:88:92:96:100] sts.

Work straight until Sleeve meas 48cm (19in) from cast-on edge, ending with a WS row.

#### Shape sleeve top

Cast off 5[6:7:8:9:10:11] sts at beg of next 2 rows. 66[68:70:72:74:76:78] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep last 2 rows 16[17:18:19:20:21:22] times more. 32 sts.

Cast off 3 sts at beg of next 6 rows.

Cast off rem 14 sts.



## SPECIAL OFFER 15% OFF

**Love Knitting** are offering *Knitting* readers 15% off King Cole Masham DK until 28 February 2015.

Visit [www.loveknitting.com](http://www.loveknitting.com) and quote LOVEKC to receive your discount.

## Raspberry cream by Pat Menchini

### SIZES

**To fit:** 76-81[86-91:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)

**Actual measurement:** 92[103:113:124:135]cm (36.25[40.5:44.75:49:53.5]in)

**Length to shoulder:** 65[66:66:67:67]cm (25.5[26:26:26.5:26.5]in)

**Sleeve length:** 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**King Cole Masham DK** 100% British breed superwash wool (approx 105m per 50g)

7[7:8:8:9] x 50g balls 1300 Raspberry (A)

7[7:8:9:9] x 50g balls 1295 Cream (B)

1 pair each 3.75mm, 4mm, 4.5mm and 5mm needles

2 stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

26 sts and 26 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 90

### PATTERN NOTES

On Front and Back on all rows, including rows

#### TO FINISH OFF

Join shoulder seams.

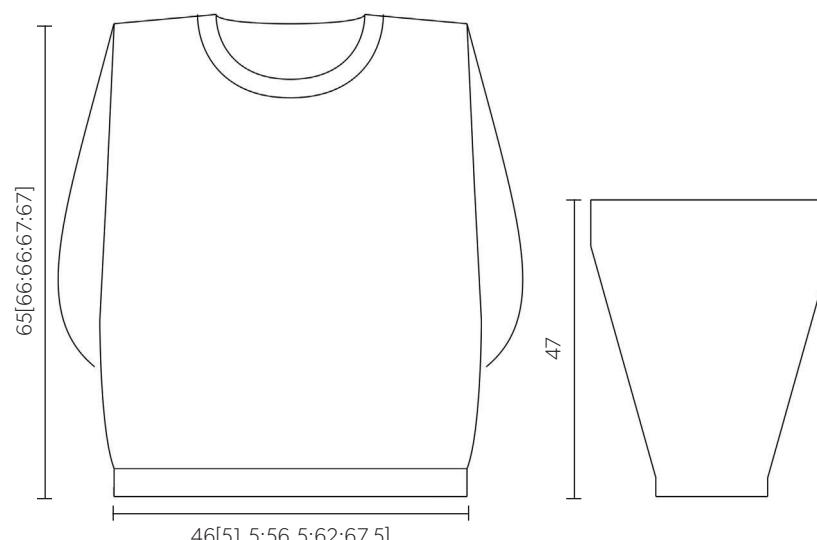
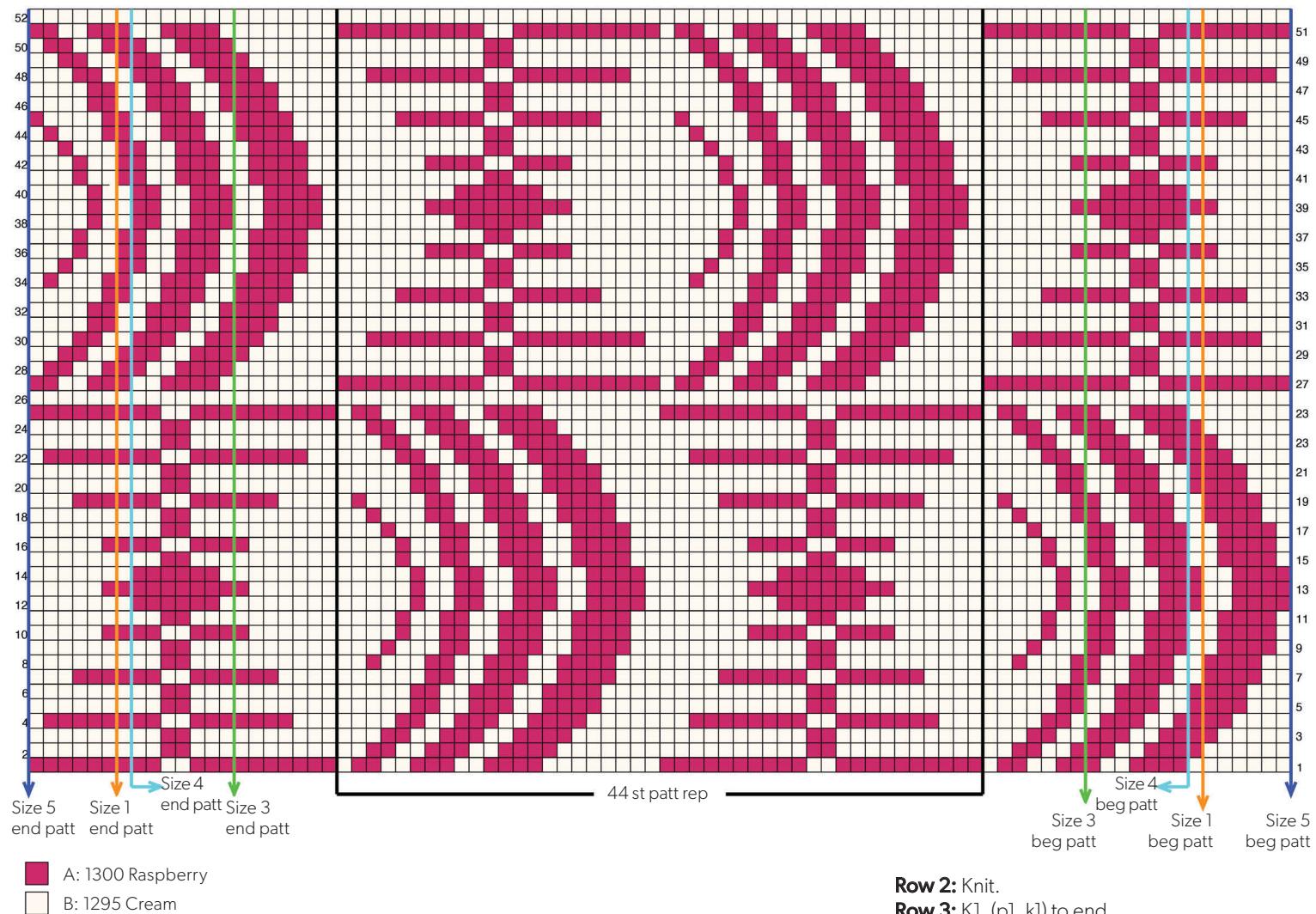
Join cast off edges of Front bands, sew to Back neck.

Join side and Sleeve seams.

Set in Sleeves, easing in fullness at top. ●

# Instructions

## Pattern Chart



Measurements are given in cm

26 and 52 (where only 1 colour is used), carry the colour not in use loosely across WS of work over not more than 3 sts at a time.  
On Sleeves carry colour not in use loosely across WS of work on 2 colour rows only.

### FRONT

Using 3.75mm needles and B, cast on 117[131:145:159:173] sts.

**Row 1 (WS):** K1, (p1, k1) to end.  
Break B. Join in A.

**Row 2:** Knit.

**Row 3:** K1, (p1, k1) to end.

**Row 4:** K2, (p1, k1) to last st, k1.

Rep Rows 3 to 4 three times more.

**Next row:** Purl, inc 1 st at end of row. \*\*

118[132:146:160:174] sts.

Change to 5mm needles and patt as follows:

**Sizes only 1, 3, 4 and 5 only**

**Row 1 (RS):** Knit, reading from R to L work

15[-7:14:21] sts at beg of Row 1 of Chart, now work 44 patt sts of Row 1 of Chart 2[-3:3:3] times, finally work the last 15[-7:14:21] sts at end of Row 1.

**Row 2 (WS):** Purl, reading from L to R work

15[-7:14:21] sts from Row 2 of Chart, now work 44 patt sts of Row 2 of Chart 2[-3:3:3] times, finally work last 15[-7:14:21] sts of Row 2.

**Size 2 only**

**Row 1 (RS):** Knit, working 44 sts of Row 1 of Chart 3 times working from R to L.

**Row 2 (WS):** Purl, working 44 sts of Row 2 of Chart 3 times working from L to R.

**All sizes**

**Rows 3 to 52:** Rep last 2 rows 25 times but working Rows 3 to 52 from Chart.

These 52 rows set patt.

Cont in patt until work meas 24cm (9.5in) from beg.

Change to 4.5mm needles and cont until work meas 42cm (16.5in) from beg. ▶



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# Instructions

Change to 4mm needles and cont until work meas 56cm (22in) from beg, ending after a p row.

## Shape neck

**Next row:** Patt 41[46:52:57:63], turn.

Cont on this group of sts for left half of neck. Dec 1 st at neck edge on next 5 rows, then on every foll alt row until 33[38:44:49:55] sts rem. Cont straight until work meas 9[10:10:11:11]cm (3.5[4:4:4.25:4.25]in) from beg of neck shaping, ending at side edge.

## Shape shoulder

Cast off 8[9:11:12:13] sts at beg of next row and 2 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing sl next 36[40:42:46:48] sts on a holder and leave.

Rejoin yarns to rem sts.

Patt 1 row.

Complete as left half of neck.

## BACK

Omitting neck shaping, work as Front to shoulder shaping, ending after a p row.

## Shape shoulders

Cast off 8[9:11:12:13] sts at beg of next 6 rows, then 9[11:11:13:16] sts at beg of next 2 rows.

Sl rem 52[56:58:62:64] sts on a holder.

## SLEEVES

Using 3.75mm needles and B cast on 47[51:55:55:59] sts.

Work as Front to \*\*. 48[52:56:56:60] sts.

Change to 4mm needles and patt as follows:

**Row 1:** K3A, (k2B, k2A) to last st, k1A.

**Row 2:** Purl, as Row 1.

**Row 3:** Knit.

**Row 4:** Purl.

**Row 5:** K1A, (k2B, k2A) to last 3 sts, k2B, k1A.

**Row 6:** Purl, as Row 5.

These 6 rows set patt.

Cont in patt shaping Sleeve by inc 1 st at each end of next row, then on every foll 6th[4th:4th:4th:4th] row until there are 56[58:62:80:90] sts, then on every foll 6th row for all sizes until there are 82[88:92:98:104] sts, working extra sts into patt.

Cont straight until Sleeve meas 47cm (18.5in), or desired length.

Cast off in A.

## NECKBAND

Join left shoulder.

Using 3.75mm needles and A, k across 52[56:58:62:64] Back neck sts, pick up and k22[24:24:25:25] sts evenly down Left Front neck, k across centre 36[40:42:46:48] sts, finally k up 23[25:25:26:26] sts evenly up Right Front neck. 133[145:149:159:163] sts.

**Row 1:** K1, (p1, k1) to end.

**Row 2:** K2, (p1, k1) to last st, k1.

Rep Rows 1 to 2 twice.

Break A. Join in B.

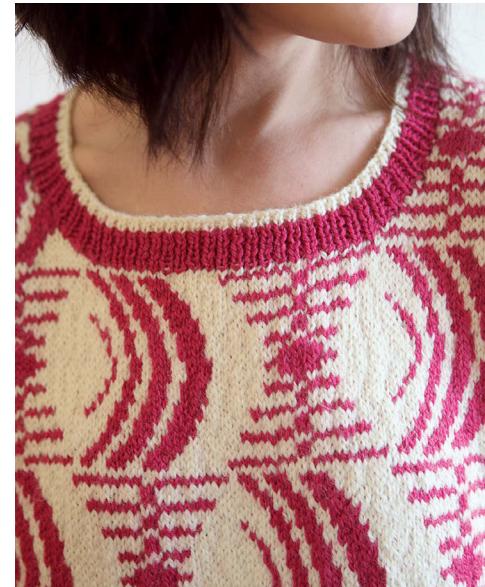
**Next row:** Purl.

**Next row:** As Row 2.

Cast off firmly in rib.

## TO FINISH OFF

Join right shoulder and Neckband. Stitch cast-off edges of Sleeves to upper side edges of Front and Back. Join side and Sleeve seams. ●



## SPECIAL OFFER 15% OFF

**Love Knitting** are offering *Knitting* readers 15% off Rowan Wool Cotton DK until 28 February 2015.

Visit [www.loveknitting.com](http://www.loveknitting.com) and quote LOVERW to receive your discount.

Lace chevron jumper  
by Alison Robson

## SIZES

**To fit:** 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

**Actual measurement:** 104[126:148]cm (41[49.5:58]in)

**Length to back neck:** 50[52:54]cm (19.75[20.5:21.25]in)

**Sleeve length:** 40cm (15.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Rowan Wool Cotton DK** 50% cotton, 50% wool (approx 113m per 50g)  
9[10:11] x 50g balls 989 Ox Blood

1 pair each 3.75mm and 4mm needles

Stitch holder

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

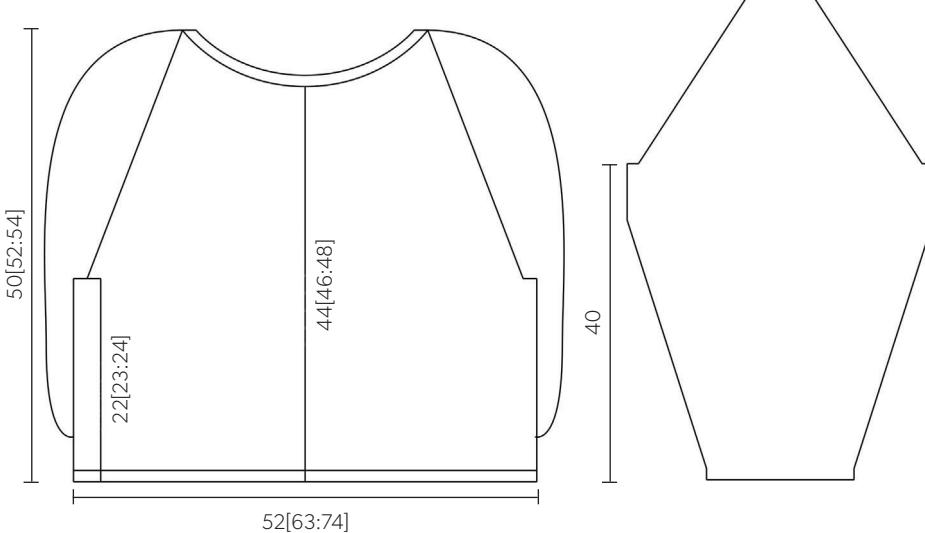
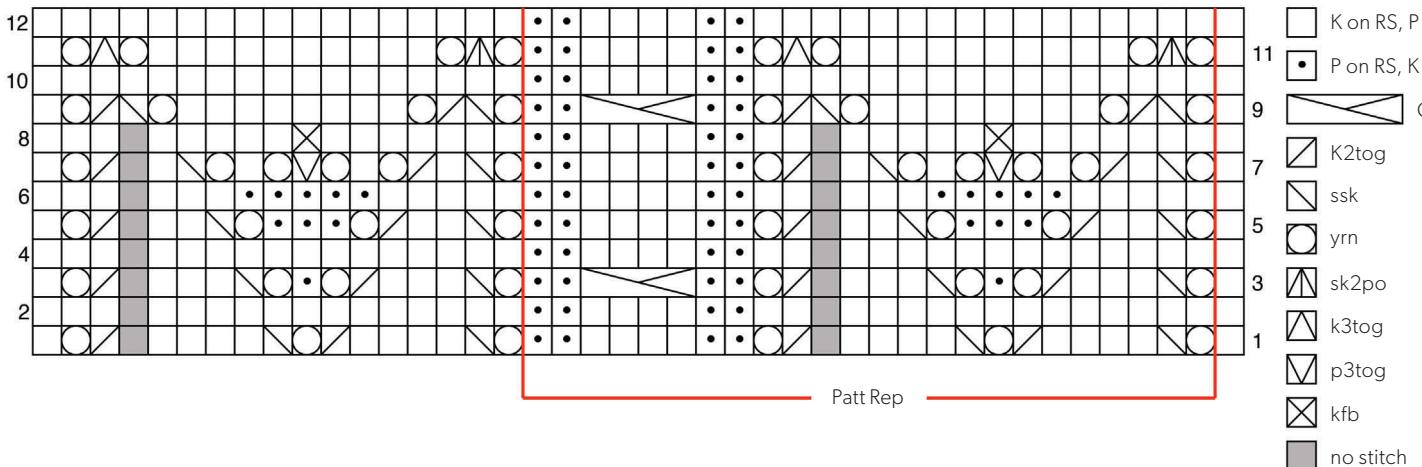
1 patt rep meas 11cm x 4cm.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**C4F** = slip next 2 sts to cable needle and hold at front, k2 then k2 from cable needle.

## Chevron Lace Pattern



Measurements are given in cm

**sk2po** = slip 1, knit 2 together, pass slipped stitch over.

**kfb** = knit into front and back of next stitch.

For more abbreviations see page 90

### PATTERN NOTES

When working the raglan shaping make sure you work the decreases in pattern. Only work the yrn if working ssk/k2tog in patt, do NOT work yrn if the ssk or k2tog forms the raglan decrease at either end of the row.

### BACK

With 3.75mm needles cast on 114[138:162] sts. Knit 5 rows.

Change to 4mm needles and work in Lace Patt as follows:

**Row 1 (RS):** K1, (\*yrn, ssk, k4, k2tog) twice, yrn\*, p2, k4, p2, rep from \* 4[5:6] times, rep from \* to \*, k1.

**Row 2 (WS):** P16, (k2, p4, k2, p15) 4[5:6] times, p1.

**Row 3:** K1, (\*yrn, ssk, k3, k2tog, yrn, p1, yrn, ssk, k3, k2tog, yrn\*, p2, C4F, p2) 4[5:6] times, work from \* to \*, k1.

**Row 4:** P16, (k2, p4, k2, p15) 4[5:6] times, p1.

**Row 5:** K1, (\*yrn, ssk, k2, k2tog, yrn, p3, yrn, ssk, k2, k2tog, yrn\*, p2, k4, p2) 4[5:6] times, work from \* to \*, k1.

**Row 6:** P1, (p5, k5, p5, k2, p4, k2) 4[5:6] times, p5, k5, p6.

**Row 7:** K1, (\*yrn, ssk, k1, k2tog, yrn, k1, yrn, p3tog, yrn, k1, yrn, ssk, k1, k2tog, yrn\*, p2, k4, p2) 4[5:6] times, rep from \* to \*, k1.

**Row 8:** P8, (kfb, p7, k2, p4, k2, p7) 4[5:6] times, kfb, p8.

**Row 9:** K1, (\*yrn, ssk, k2tog, yrn, k8, yrn, ssk, k2tog, yrn\*, p2, C4F, p2) 4[5:6] times, rep from \* to \*, k1.

**Row 10:** P17, (k2, p4, k2, p16) 4[5:6] times, p1.

**Row 11:** K1, (\*yrn, sk2po, yrn, k10, yrn, k3tog, yrn\*, p2, k4, p2) 4[5:6] times, rep from \* to \*, k1.

**Row 12:** As Row 10.

These 12 rows form Chevron Lace Pattern. Cont in patt until work meas 22[23:24]cm (8.75[9:9.5]in) ending on a WS row.

### Shape raglan

Cast off 3[3:4] sts in patt at beg of next 2 rows.

**Next row (RS):** K1, skpo, patt to last 2 sts, k2tog, k1.

Patt 1 row.

Rep last 2 rows until 39[51:61] sts rem. (Check lace decreases are accurate by counting p sts on WS when shaping over Lace Chevron Pattern.)

Leave these sts on a holder until required for Neckband.

### FRONT

Work as given for Back until work meas 44[46:48]cm (17.25[18:19]in) from cast-on edge ending on a WS row.

Sl next 26[28:30] sts onto st holder until required for left Front neck, cast off central sts. 26[28:30] sts.

Cont to dec on raglan edge as for Back but at same time dec 1 st at neck edge on next 10 rows and every alt row until 3[4:5] sts rem.

Leave on a safety pin until required for Neckband. Ensure front raglan seam matches back raglan seam.

Rejoin yarn to rem sts and work left front neck to match.

### SLEEVES

Using size 3.75mm needles cast on 50[62:74] sts. Knit 5 rows.

Change to 4mm needles and work in Patt as follows:

#### Size 1 only

**Row 1 (RS):** K3, p2, \*(yrn, ssk, k4, k2tog) twice, yrn, p2, k4, p2, rep from \* once more, (yrn, ssk, k4, k2tog) twice, yrn, p2, k3.

#### Size 2 only

**Row 1 (RS):** K3, p2, k4, p2, \*(yrn, ssk, k4, k2tog) twice, yrn, p2, k4, p2, rep from \* once more, k3.

#### Size 3 only

**Row 1 (RS):** K1, yrn, ssk, k4, k2tog, p2, k4, p2, \*(yrn, ssk, k4, k2tog) twice, yrn, p2, k4, p2, rep from \* to \* once more, (yrn, ssk, k4, k2tog) twice, yrn, p1.

This row sets position of patt.

(Note that Cable Panel runs up centre of Sleeve.)

Cont in patt inc 1 st at each end of 5th row and every foll 6th row until there are 76[86:96] sts, cont until work meas 40cm (15.75in) from cast-on edge, ending on a WS row and working extra sts in patt as they occur.

# Instructions

## Shape raglan

Cast off 3[3:4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row as for Back until Sleeve seam matches Sleeve seam on Back and Front. Leave rem sts on a holder until required for Neckband.

## NECKBAND

Press work gently on WS with a steam iron. Join 3 raglan seams leaving right Back seam open. With RS of work facing and 3.75mm needles pick up and k111[126:141] sts evenly from top of work. Knit 5 rows. Cast off all sts.

## TO FINISH OFF

Join rem back shoulder seam. Join Sleeve and side seams. ●



13 x 50g balls 320 Silver (A)  
3 x 50g balls 324 Smoothie (B)  
2 x 50g balls 309 Ocean (C)  
1 pair each 4mm and 4.5mm needles  
1 circular 4mm and 4.5mm needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

19 sts and 25 rows to 10cm over patt using 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 90

## BACK

Using 4mm circular needle and A cast on 174 sts. Knit 1 row.

**Eyelet row:** K2, (yf, k2tog, k2) to end. Knit 3 rows.

Change to 4.5mm circular needle.

**Row 1:** K1B, (work across 17 st patt rep) 10 times, k3B.

**Row 2:** P3B, (work across 17 st patt rep) 10 times, p1B.

These 2 rows set patt.

Work straight until Back meas 70cm (27.5in) from cast-on edge ending with a WS row.

Cast off.

## LEFT FRONT

Using 4mm needles and A cast on 72 sts. Knit 1 row.

**Eyelet row:** K1, (yf, k2tog, k2) to last 3 sts, yf, k2tog, k1.

Knit 3 rows.

Change to 4.5mm needles.

**Row 1 (RS):** K1B, (work across 17 st patt rep) 4 times, k3B.

**Row 2 (WS):** P3B, (work across 17 st patt rep) 4 times, p1B.

These 2 rows set patt.

Work straight until Left Front meas 70cm (27.5in) from cast-on edge, ending with a WS row. Cast off.

## RIGHT FRONT

Work as given for Left Front.

## SIDE BORDERS (WORK ONE ALONG EACH SIDE OF BACK AND ONE ALONG OUTSIDE EDGE OF EACH FRONT)

With RS facing, using 4mm circular needle and A pick up and k136 sts along row ends.

Knit 4 rows.

Cast off.

## FRONT BORDER

Join shoulder and edging seams.

With RS facing, using 4mm circular needle and A pick up and k136 sts up Right Front edge, 30 sts from Back neck, 136 sts down Left Front edge. 302 sts.

Knit 1 row.



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## Blanket wrap by Sian Brown

### SIZES

**To fit:** One Size

**Actual width:** 92cm (36in)

**Length (without fringe):** 70cm (27.75in)

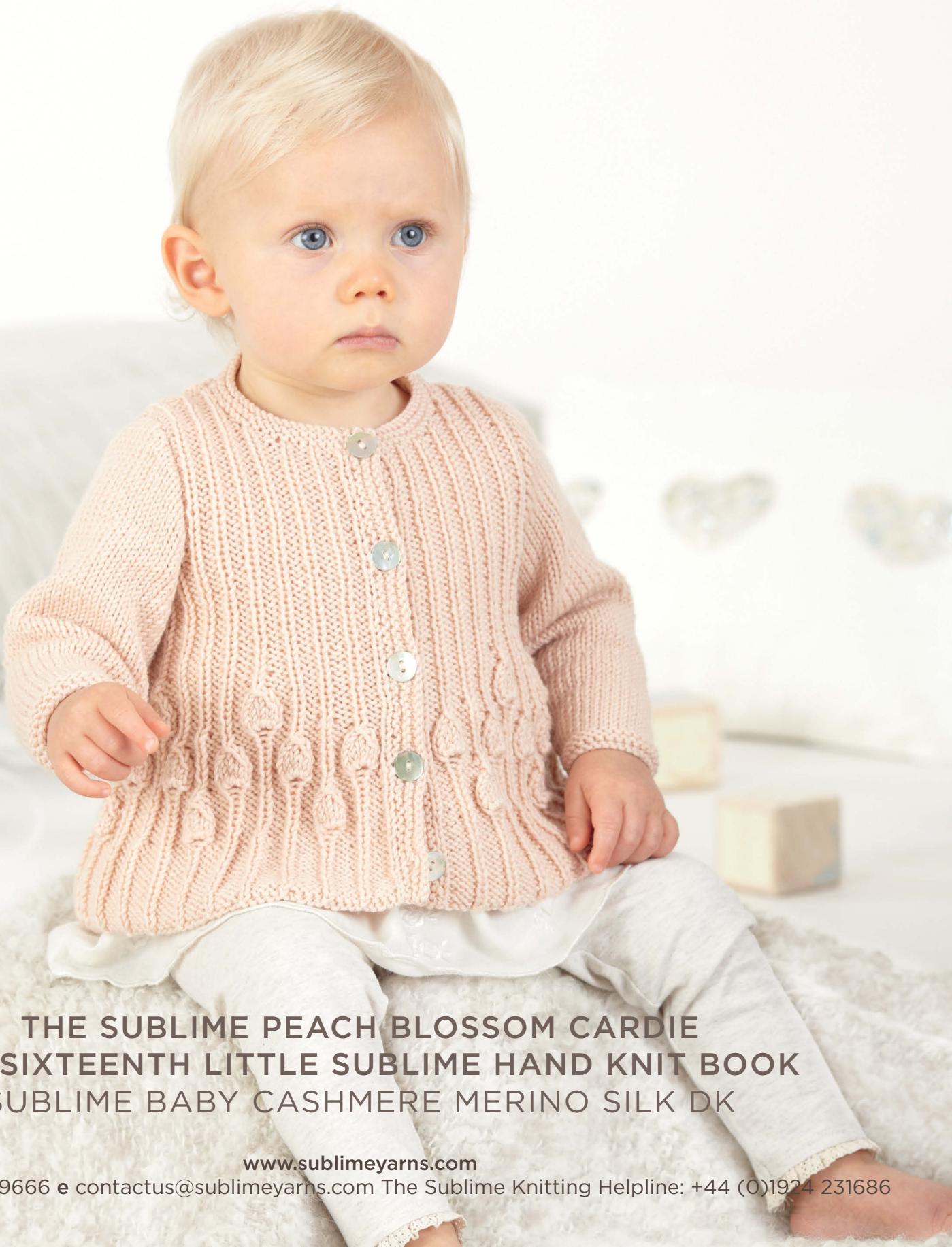
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rooster Almerino Aran** 50% baby alpaca, 50% Merino wool (approx 94m per 50g)

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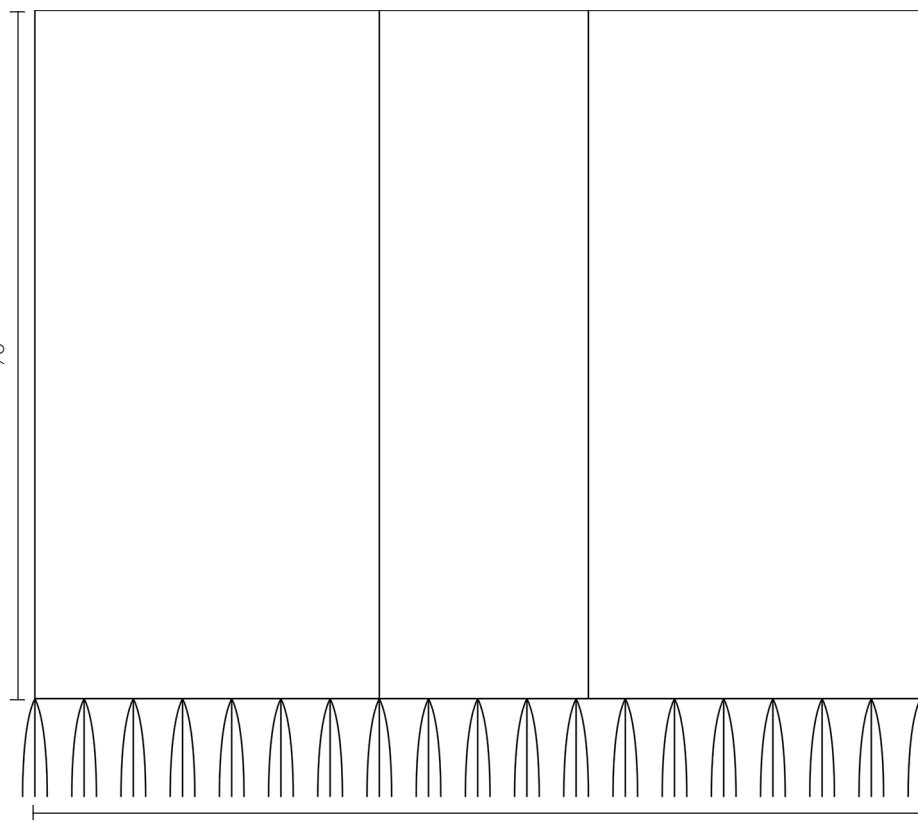
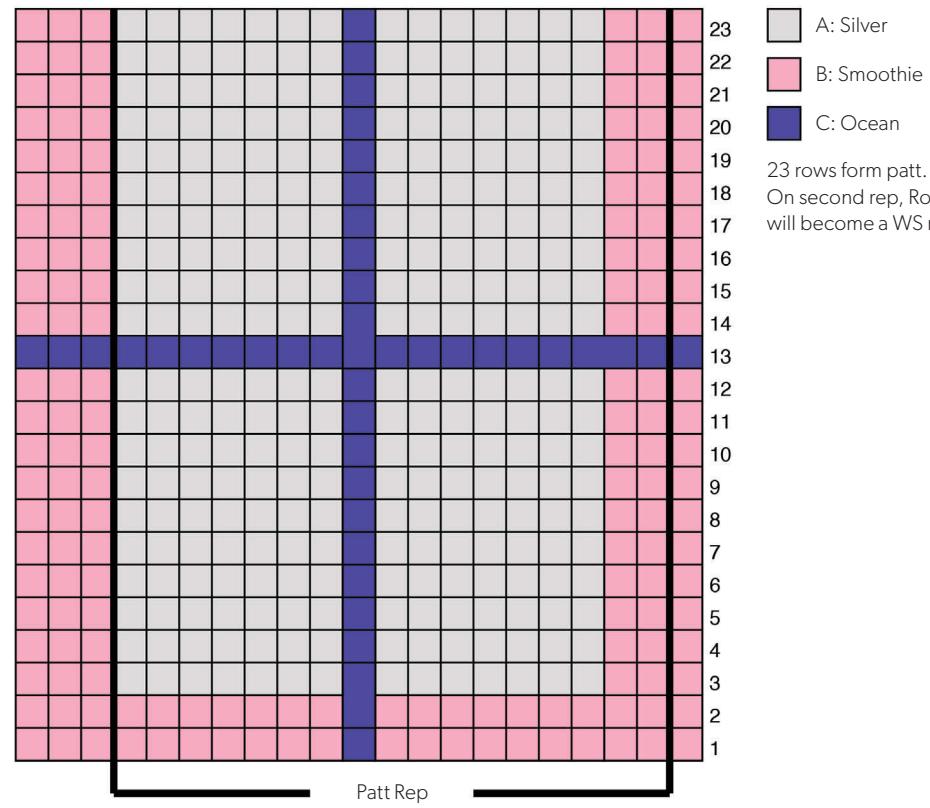
# Instructions

**Eyelet row:** K2, yf, k2tog, k to last 4 sts, k2tog, yf, k2.  
 Knit 2 rows.  
 Cast off.

## TO FINISH OFF

Cut remaining A into 33cm (13in) lengths. Fold 3 lengths in half and knot into eyelets along lower edge to form fringe. ●

## Blanket Wrap Chart



Measurements are given in cm



## Striped jumper by Jo Allport

### SIZES

**To fit:** 81[86:91:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

### Actual measurement:

91[97:102:108:114:120:125:131]cm  
(35.75[38:40:42.5:45:47:25:49.25:51.5]in)

### Length to shoulder:

60[61:62:62.5:63.5:64:65:66]cm  
(23.5[24:24.25:22.5:25:25.5:25.5:26]in)

### Sleeve length:

45[45:45.5:46:46.5:46.5:48:48]cm  
(17.75[17.75:18:18.5:18.25:18.25:19:19]in)

Figures in square brackets refer to larger sizes;  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

**Patons Merino Extrafine DK** 100% wool  
(approx 120m per 50g)

5[5:6:6:7:7:7] x 50g balls 102 Cream (A)

5[5:6:6:7:7:7] x 50g balls 199 Black (B)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles.

Use larger or smaller needles if necessary to  
obtain correct tension.

### ABBREVIATIONS SEE PAGE 90

### PATTERN NOTES

Decrease by working ssk at beg and k2tog at  
end of RS rows, and p2tog at beg and p2tog tbl  
at end of WS rows.

Use the intarsia method for colour changes  
and either weave ends up the side for  
unused colours, or break yarn and re-join as  
appropriate.

Use your row counter to keep track of the  
pattern rows.

### BACK

\*\*With 3.25mm needles and A,  
cast on 102[106:114:122:126:134:138:146] sts.  
Change to B and work as follows:

**Row 1 (RS):** K2, (p2, k2) to end of row.

**Row 2 (WS):** P2, (k2, p2) to end of row.

Rep these 2 rows until work measures 4cm (1.5in),  
ending with a WS row.

Change to 4mm needles.

Cont in patt as follows:

\*\*\***Row 1 (RS):** K2[23:27:31:33:37:39:43] in A,  
k60 in B, k2[23:27:31:33:37:39:43] in A.

**Row 2 (WS):** P2[23:27:31:33:37:39:43] in A,  
p60 in B, p2[23:27:31:33:37:39:43] in A.

Rep last 2 rows 3 times more.

**Row 9 (RS):** K2[23:27:31:33:37:39:43] in B,  
k60 in A, k2[23:27:31:33:37:39:43] in B.

**Row 10 (WS):** P2[23:27:31:33:37:39:43] in B,  
p60 in A, p2[23:27:31:33:37:39:43] in B.

Rep last 2 rows 3 times more.

Cont in this way working changing colour  
sequence as follows:

6 rows A, B, A.

6 rows B, A, B.

4 rows A, B, A.

4 rows B, A, B.\*\*\*

2 rows A, B, A.

2 rows B, A, B.

2 rows A, B, A.

2 rows B, A, B.

4 rows A, B, A.

4 rows B, A, B.

6 rows A, B, A.

6 rows B, A, B.

These 64 rows from patt rep.  
Work from \*\*\* to \*\*\* again.  
(Total 100 rows worked.)

### Shape armhole

Cont with colour sequence as set, cast off  
2[3:4:5:6:7:8:9] sts at beg of next 2 rows.  
98[100:106:112:114:120:122:128] sts.

Dec 1 st at each end of next 3 rows, ending with  
a RS row. 92[94:100:106:108:114:116:122] sts.

Work one row.

Dec 1 st at each end of every RS row to  
84[86:88:92:94:98:100:104] sts. \*\*

Cont without shaping in colour sequence as set  
until a total of 160[164:166:168:170:172:174:178]  
rows have been completed, counted from the  
start of the colour sequencing, and ending with  
a WS row.

### Shape shoulder

Cast off 9[9:10:11:12:14:15:16] sts at beg of next  
two rows.

Leave rem 66[68:68:70:70:70:70:72] sts  
on a holder.

### FRONT

Work from \*\* to \*\* as for Back.

Cont without shaping in colour sequence as set  
until a total of 152[156:158:160:162:164:166:170]  
rows have been completed, counted from start  
of colour sequencing, ending with a WS row.

### Shape left neck

Patt 15[15:16:17:18:20:21:22] sts, turn, leave rem  
sts on a holder.

Dec 1 st at neck side on every row until  
9[9:10:11:12:14:15:16] sts rem.

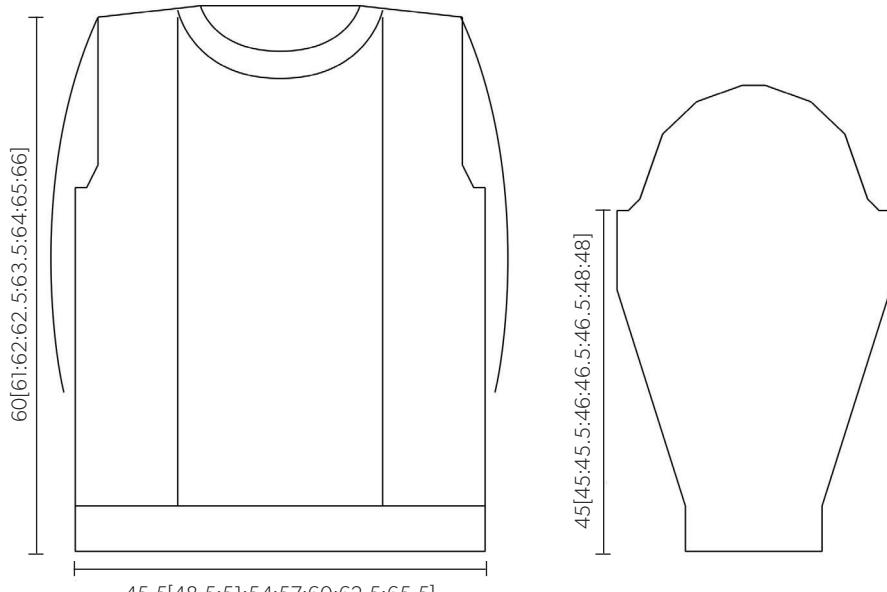
Cont without shaping in colour sequence as set  
until a total of 160[164:166:168:170:172:174:178]  
rows have been completed, counted from start  
of colour sequencing, ending with a WS row.

Cast off all sts.

### Shape right neck

With RS facing, leave central

54[56:56:58:58:58:58:60] sts on holder and ▶



Measurements are given in cm

# Instructions

knit in colour sequence as set to end. Dec 1 st at neck edge of every row until 9[9:10:11:12:14:15:16] sts rem. Cont straight in colour sequence as set until a total of 160[164:166:168:170:172:174:178] rows have been completed, counted from start of colour sequencing, ending with a WS row. Cast off all sts.

## SLEEVES

With 3.25mm needles, cast on 46[46:50:50:54:54:58:58] sts in B. Change to A, work in rib as for Back for 4cm (1.5in), ending with a WS row.

Working in same colour sequence as for Back and Front but working first colour of row only, commence from Patt Row 41[41:39:39:37:37:33:33] as follows:

### Size 1 only

Starting in A from Row 41, work 6 rows. **Next row (inc):** K1, m1, k to last st, m1, k1. Work 9 rows.

Rep last 10 rows to 70 sts.

### Sizes 2 and 3 only

Starting in A[B] from Row 41[39] work 6 rows.

**Next row (inc):** K1, m1, k to last st, m1, k1.

Work 9 rows.

**Next row (inc):** K1, m1, k to last st, m1, k1.

Work 7 rows.

Rep last 18 rows to 72[76] sts.

### Size 4 only

Starting in B from Row 39 work 6 rows.

**Next row (inc):** K1, m1, k to last st, m1, k1.

Work 7 rows.

Rep last 8 rows to 80 sts.

### Sizes 5, 6, 7 and 8 only

Starting in A[A:B:B] from Row 37[37:33:33] work 6 rows.

**Next row (inc):** K1, m1, k to last st, m1, k1.

Work 7 rows.

**Next row (inc):** K1, m1, k to last st, m1, k1.

Work 5 rows.

Rep last 14 rows to 86[88:92:94] sts.

### All sizes

Cont without shaping until a total of 124[124:126:126:128:128:132:132] rows have been completed, counted from start of colour sequencing, and ending with a WS row.

**NB:** Sleeve colour sequence will match Back and Front central panel at armhole.

### Shape armhole

Cont with colour sequence as set, cast off 2[3:4:5:6:7:8:9] sts at beg of next 2 rows. 66[66:68:70:74:74:76:76] sts.

Dec 1 st at each end of next 3 rows.

60[60:62:64:68:68:70:70] sts.

Work one row.

Dec 1 st at each end of every RS row until 48[48:50:52:54:54:56:56] sts rem.

Work 9[9:9:7:7:7:7] rows.

Dec 1 st at each end of next 1[1:2:2:2:3:3] RS rows. 46[46:46:48:50:50:50] sts.

Work one row.

Dec 1 st at each end of next 4[4:4:5:6:6:6] rows. 38 sts.

Cast off 5 sts at beg of next 2 rows. 28 sts.

Cast off 8 sts at beg of next 2 rows. 12 sts. Cast off.

## NECKBAND

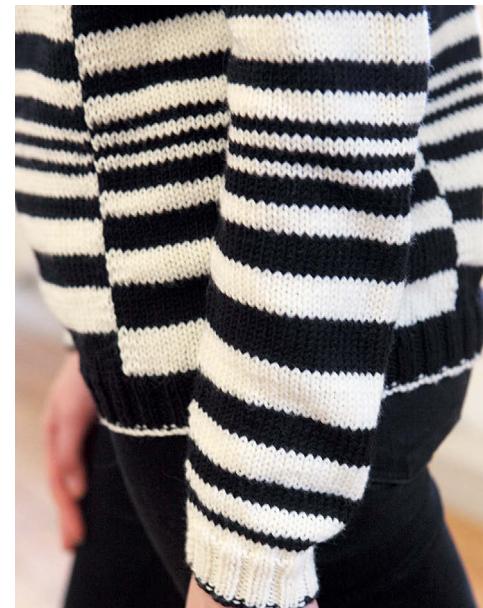
Sew left shoulder seam.

With RS facing, 3.25mm needles and A, k66[68:68:70:70:70:72] sts from back stitch holder, pick up and k9 sts along left neck, k54[56:56:58:58:58:60] sts from front stitch holder, pick up and k9 sts along left neck. 138[142:142:146:146:146:150] sts. Work in rib as for Back for 3cm (1.25in), ending with a WS row. Change to B, cast off in rib.

## TO FINISH OFF

Sew right shoulder seam.

Place centre of cast-off edge of Sleeve to shoulder seam. Seam round armhole, then sew Sleeve and side seams. Weave in ends and block lightly, avoiding the ribbing. ●



**Tailored rib sweater**  
by Natalie Smart

## SIZES

**To fit:** 8[86:91:97:102:107]cm (32[34:36:38:40:42]in)

**Actual measurement:** 8[86:90:94:102:106]cm (32[34:35.5:37:40:42]in)

## Length to shoulder:

55.5[56:56.5:57:57.5:58]cm (22[22:22:22.5:22.5:23]in)

**Sleeve length:** 43[43:47.5:47.5:47.5:47.5]cm (17[17:18.75:18.75:18.75:18.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

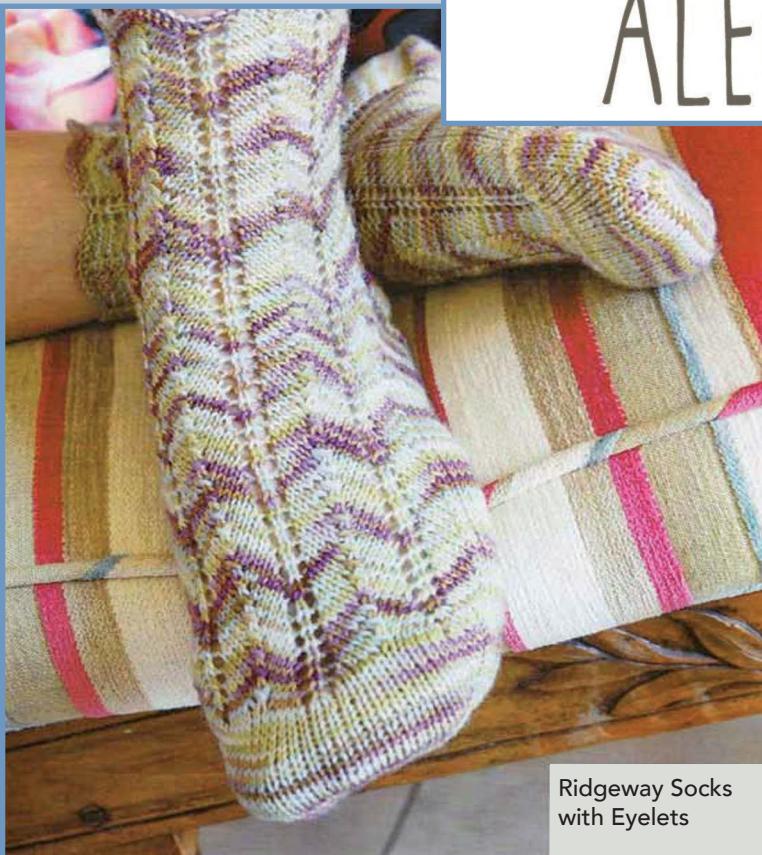
## YOU WILL NEED

**Lana Gatto Super Soft Merino Sport DK** 100% extra fine Merino wool (approx 125m per 50g) ►



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# Instructions

11[11:12:12:13:13] x 50g balls 33 Platinum

1 pair 4mm needles

1 circular 4mm needle

Stitch holders

Stitch marker

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

24 sts and 36 rows to 10cm over rib patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**cn** = cable needle.

**kfb** = knit into front and back of next stitch.

**s1kbpo** = slip 1 knitwise, knit 1 through back loop, pass slipped stitch over.

**yb** = yarn to back.

For more abbreviations see page 90

## BACK

Using 4mm needles cast on

89[93:97:101:109:113] sts.

**Row 1 (RS):** K12[14:16:18:22:24], (p1, yb, s1l pwise) to last 13[15:17:19:23:25] sts, p1, K12[14:16:18:22:24].

**Row 2:** Purl.

These 2 rows form rib patt.

Work a further 2 rows.

**Next row:** K12[14:16:18:22:24], s1kbpo, rib to last 14[16:18:20:24:26] sts, k2tog, k12[14:16:18:22:24].

Cont dec as last row on every foll 6th row to 69[73:77:81:89:93] sts.

Cont in patt until Back meas 18cm (7in) ending on a WS row.

Patt 4 rows.

**Next row:** K11[13:15:17:21:23], kfb, work to last rib st (before st st), kfb, k to end.

Rep last row on every foll 6th row to 89[93:97:101:109:113] sts.

Work straight until Back meas 40cm (16in) ending on a WS row.

## Shape armhole

Cast off 3 sts at beg of next 2 rows.

83[87:91:95:103:107] sts.

Dec 1 st at each end of next and every alt row to 71[75:79:83:91:93] sts.

Cont straight until armhole meas

17.5[18:18.5:19:19.5:20]cm (7[7:7.5:7.5:8:8])in ending on a WS row.

## Shape shoulders

Cast off 18[20:22:24:25:26] sts, work next 35[35:35:35:41:41] sts and place these sts just worked onto a stitch holder, work to end, turn. Cast off rem 18[20:22:24:25:26] sts.

## FRONT

Work as given for Back until 7[7:7:7:8:8]cm (2.75[2.75:2.75:2.75:3.25:3.25]in) less than Back to start of shoulder shaping, ending on a WS row.

## Shape neck

**Next row:** K30[32:34:36:39:40] sts, place rem sts on a holder, turn.

Dec 1 st at neck edge on every row to 26[28:30:32:35:36] sts.

Dec 1 st at neck edge on every alt row to 18[20:22:24:25:26] sts.

Work straight until armhole meas 17.5[18:18.5:19:19.5:20]cm (7[7:7.5:7.5:8:8])in ending on a WS row.

## Shape shoulders

Cast off rem 18[20:22:24:25:26] sts.

Rejoin yarn to RS of work and leave centre 11[11:11:11:13:13] sts on holder.

Work second side to match first reversing shaping. 71[75:79:83:91:93] sts.

## SLEEVES

Using 4mm needles, cast on

41[41:45:45:49:49] sts.

**Row 1 (RS):** K8[8:10:10:12:12], p3, (yb, s1l pwise, p1) to last 12[12:14:14:16:16] sts, s1l pwise, p3, k8[8:10:10:12:12].

**Row 2 (WS):** Purl.

Rep last 2 rows, inc 1 st at each end of foll 7th and every foll 8th row to 57[57:65:65:69:69] sts.

## Shape elbow

**Next row (RS):** K16[16:20:20:22:22], p3, place 9 sts onto cn and hold at front of work, rib 10 sts making sure rib commences with a sl st after p3, rib 10 sts from cn making sure rib ends on a sl st, p3, k16[16:20:20:22:22].

Cont in patt and at same time inc 1 st at each end of foll 19th row and then foll 20th row (a further 39 rows would have been worked) ending on a WS row. 61[61:69:69:73:73] sts.

**Next row (RS):** K to first set of p sts, p3, place 9 sts onto cn and hold at front of work, rib 10 sts making sure rib commences with a sl st after p3, rib 9 sts from cn making sure rib ends on a sl st, p3, k rem sts.

Cont in patt inc 1 st at each end of every foll

20th row to 65[65:73:73:77:77] sts.

Cont in patt for a further 10 rows.

## Shape top

Cast off 3 sts at beg of next 2 rows

59[59:67:67:71:71] sts.

Dec 1 st at each end of every row to

47[47:51:51:55:55] sts.

Dec 1 st at each end of every alt row to 19[19:23:23:23:23] sts.

Dec 1 st at each end of every row to 7 sts.

Cont straight until saddle shoulder meas

10[10:11:11:12:12]cm (4[4:4.5:4.5:4.5:4.5]in) ending on a WS row.

Cast off.

## TO FINISH OFF

Press pieces lightly according to ball band and darn in loose yarn ends.

Sew up side seams and armhole seams.

Sew in armholes and saddle bands to front and back shoulders.

## Neck

With RS facing and using 4mm needles, pick up 7 sts across left shoulder, pick up and k19[19:19:19:22:22] sts down left front neck, k11[11:11:11:13:13] sts from centre front stitch holder, pick up and k19[19:19:19:22:22] sts up R front neck, 7 sts across right shoulder and k35[35:35:35:41:41] sts from back neck stitch holder.

Place marker and join for round.

98[98:98:98:112:112] sts.

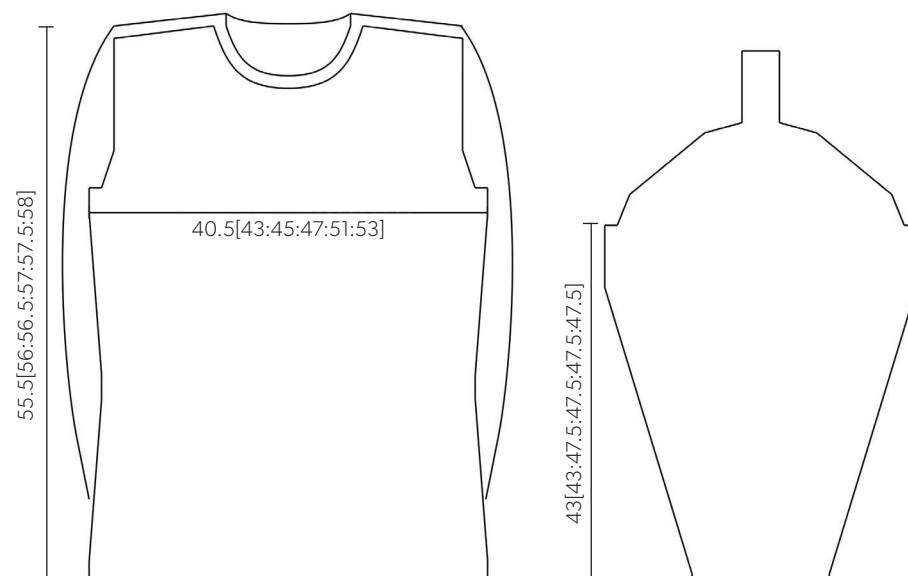
**Rnd 1:** P1, s1l pwise to end of rnd.

**Rnd 2:** Knit.

Rep these 2 rnds a further 8 times and Rnd 1 once.

Cast off knitwise.

Darn in loose ends. ●



Measurements are given in cm



## Tribeca by Jo Storie

### SIZES

**To fit:** 81-91[91-102:102-112]cm  
(32-36[36-40:40-44]in)

**Actual measurement cuff to cuff approx:**  
141[147:158]cm (55.5[58:62]in)

**Length approx:** 90[95:100]cm  
(35.5[37.5:39.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

#### Rowan Purelife British Sheep Breeds Chunky

100% British wool (approx 110m per 100g)  
14[15:16] x 100g balls 955 Shetland Morrit  
1 pair each 7mm and 9mm needles

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

11 sts and 18 rows to 10cm over garter st using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle.

**C20F** = slip next 10 sts on cn and hold at front of work, k10 from LH needle then K10 from cn.

**C6F** = slip next 3 sts on cn and hold at front of work, k3 from LH needle then k3 from cn.

**C6B** = slip next 3 sts on cn and hold at back of work, k3 from LH needle then k3 from cn.

**For more abbreviations see page 90**

### TIPS

Tack ribbon or tape to the inside of the cardigan at the shoulder area to the tip of the cuff, to minimise stretching.

### PATTERN NOTES

The Back, Front and Sleeves are all worked as one piece and are folded and seamed to form the silhouette. Avoid joining a new end of yarn at the outer edge of the placket, try to start a new end on the cable edge as this can be easily hidden in the seam.

### BODY

With 9mm needles cast on 100[104:106] sts. Work in g-st until piece meas 105[107:110]cm (41[42:43.5]in) (approx 200[204:210] rows). Cast off.

### CUFFS (MAKE 2)

With 9mm needles cast on 28[32:36] sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K4[6:8], p20, k4[6:8].

**Rows 3 to 14:** As Rows 1 to 2.

**Row 15:** K4[6:8], C20F, k4[6:8].

**Row 16:** As Row 2.

**Rows 17 to 42:** As Rows 1 to 2.

**Row 43:** As Row 15.

**Row 44:** As Row 2.

**Rows 45 to 70:** As Rows 1 to 2.

**Row 71:** As Row 15.

**Row 72:** As Row 2.

**Rows 73 to 98:** As Rows 1 to 2.

**Row 99:** As Row 15.

**Row 100:** As Row 2

**Rows 101 to 115:** As Rows 1 to 2.

Cast off.

### RIGHT HAND PLACKET

#### Right Hand Side

With 9mm needles cast on 23 sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K2, p6, k15.

**Rows 3 to 8:** As Rows 1 to 2.

**Row 9:** K15, C6F, k2.

**Row 10:** As Row 2.

Rows 1 to 10 form patt.

Cont in patt until piece meas 52[57:62]cm (20.5[22.5:24.5]in) ending with a WS row.

#### Shape neck

**Next row (RS):** Cast off 14 sts, patt to end. 9 sts.

**Next row (WS):** Work in patt to last 2 sts, patt 2tog. 8 sts.

**Next row:** Cast off 2 sts, patt to end. 6 sts.

**Next row:** Patt to last 2 sts, patt 2tog. 5 sts. Rep last 2 rows once more.

Cast off rem sts.

### LEFT HAND PLACKET

With 9mm needles cast on 23 sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K15, p6, k2.

**Rows 3 to 8:** As Rows 1 to 2.

**Row 9:** K15, C6B, k2.

**Row 10:** As Row 2.

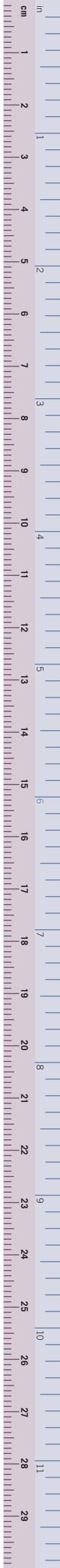
Rows 1 to 10 form patt.

Cont in patt until piece meas 52[57:62]cm (20.5[22.5:24.5]in) ending with a RS row.

#### Shape neck

**Next row (WS):** Cast off 14 sts, patt to end. 9 sts.

**Next row (RS):** Work in patt to last 2 sts, patt



# Instructions

2tog. 8 sts.

**Next row:** Cast off 2 sts, patt to end. 6 sts.

**Next row:** Patt to last 2 sts, patt 2tog. 5 sts.

**Next row:** Cast off 2 sts, patt to end. 3 sts.

**Next row:** Work 1 st, patt 2tog. 2 sts.

Cast off rem sts.

## COLLAR

Worked double height and folded.

With 7mm needles cast on 82 sts.

**Row 1 (RS):** (k1, p2) to last st, k1.

**Row 2 (WS):** P1, (k2, p1) to end.

Rep last 2 rows 17 more times. (36 rows total).

Cast off.

## TO FINISH OFF

Block all pieces to sizes given, tie off and weave in any loose ends.

**Step 1:** Take body rectangle and fold in half lengthwise (cast-on and cast-off edges as

selvedges). Mark the centre point on either edge with a contrast thread. Find centre point of cuffs and pin to body rectangle.

With RS facing sew Cuffs to body along selvedges. Fold body in half and sew down open edges as marked to form the Sleeve.

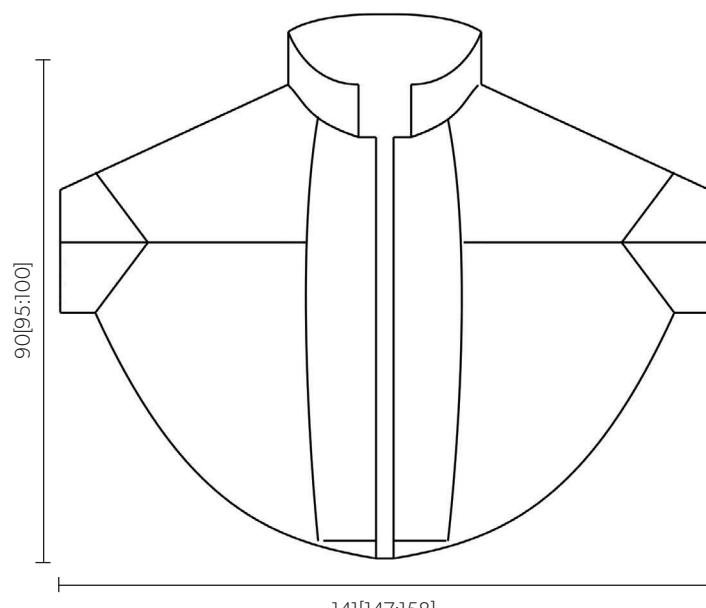
**Step 2:** Open up cardigan and form into an envelope shape. Measure out approx 13cm (5in) at centre back neck and mark with contrast thread. With RS facing attach both plackets to either edges of cardigan. Find centre point of both back neck of cardigan and neck piece and mark with contrast thread. Using thread as a guide and with WS facing, attach cast-on edge of collar to neck opening on cardigan. Fold collar widthwise and sew cast-off edge to outside of cardigan encasing top edge of cardigan. Close up both ends on collar for a neat finish. ●



## Step 1



## Step 2



Measurements are given in cm



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## NEW Opium Palette



Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd,  
Skipton, North Yorkshire, BD23 2QR Website: [www. kingcole.co.uk](http://www. kingcole.co.uk)  
Tel: 01756 703670, Fax: 01756 703680, Email: [enquiries@kingcole.co.uk](mailto:enquiries@kingcole.co.uk)

# Instructions



## Textured sweater by Maisie Smith

### SIZES

**To fit:** 81-86[91-97:102-107:112-117]cm  
(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 107[118:129:140]cm  
(42[46.5:50.75:55]in)

**Length to shoulder:** 60[62:64:66]cm  
(23.75[24.5:25.25:26]in)

**Sleeve length:** 40cm (15.75)in

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

**Debbie Bliss Delphi** 100% cotton  
(approx 50m per 50g)

16[18:20:22] x 50g balls 01 Dark Grey  
1 pair each 7mm and 8mm needles  
Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

13 sts and 20 rows to 10cm over patt using  
8mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 90

### BACK AND FRONT (BOTH ALIKE)

With 7mm needles cast on 62[68:74:80]sts.

**Rib row 1 (RS):** K3, (p2, k2) to last 3[1:3:1] sts,  
p3[1:3:1].

**Rib row 2 (WS):** K3[1:3:1], (p2, k2) to last 3 sts,  
p3.

These 2 rows form rib.

Work a further 9 rows.

**Inc row:** Rib 4, (m1, rib 6) to last 4 sts, m1, rib 4.  
72[79:86:93]sts.

Change to 8mm needles.

Work in patt.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K1, (k1, p6) to last st, p1.

**Row 3:** K1, (k5, p2) to last st, p1.

**Row 4:** K1, (k3, p4) to last st, p1.

**Row 5:** As Row 4.

**Row 6:** As Row 3.

**Row 7:** As Row 2.

**Row 8:** Knit.

These 8 rows form patt and are rep throughout.  
Cont in patt until work meas approx 39cm

(15.5in) from cast-on edge, ending with a Row 8.

Beg with a k row cont in st st until work meas  
55[57:59:61]cm (21.75[22.5:23.25:24]in) from  
cast-on edge, ending with a p row.

### Shape upper arms

Cast off 3[4:5:6] sts at beg of next 6 rows.  
54[55:56:57] sts.

### Shape shoulders

Cast off 6 sts at beg of next 2 rows.  
Cast off rem 42[43:44:45] sts purlwise.

### SLEEVES

With 7mm needles cast on 26[26:32:32]sts.

**Rib row 1 (RS):** K3, (p2, k2) to last 3[3:1:1] sts,  
p3[3:1:1].

**Rib row 2 (WS):** K3[3:1:1], (p2, k2) to last 3 sts, p3.  
These 2 rows form rib.

Work a further 7 rows.

**Inc row:** Rib 4, (m1, rib 6) to last 4 sts, m1, rib 4.  
30[30:37:37]sts.

Change to 8mm needles.

Work in patt.

**Row 1 (RS):** Knit.

**Row 2 (WS):** K1, (k1, p6) to last st, p1.

**Row 3:** K1, (k5, p2) to last st, p1.

**Row 4:** K1, (k3, p4) to last st, p1.

**Row 5:** As Row 4.

**Row 6:** As Row 3.

**Row 7:** As Row 2.

**Row 8:** Knit.

These 8 rows form patt and are rep throughout.

**Inc row:** K1, m1, patt to last st, m1, k1.

Work 7 rows.

Rep last 8 rows 6 times more and inc row again.  
46[46:53:53]sts.

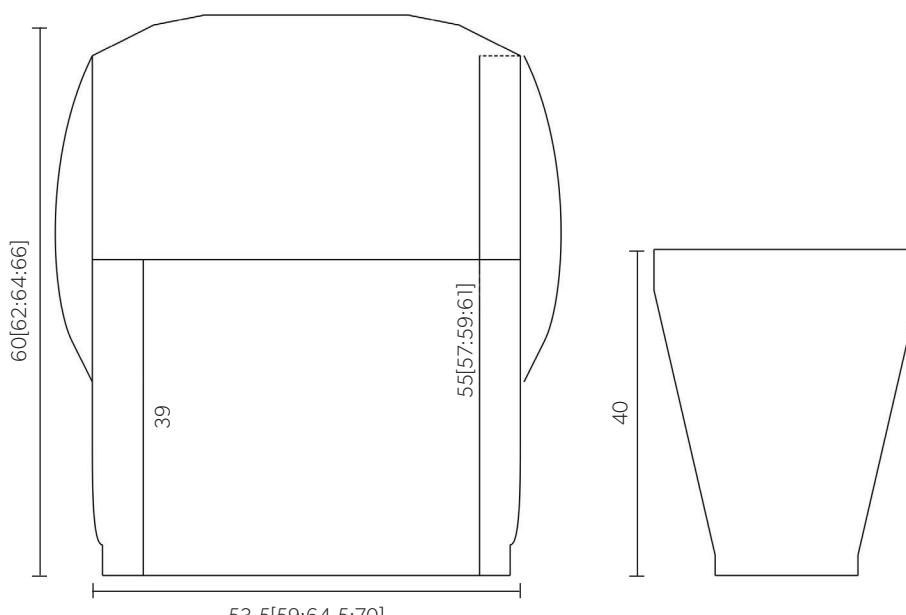
Cont straight until Sleeve meas 40cm (15.75in)  
from cast-on edge, ending with an Row 8.

Cast off.

### TO FINISH OFF

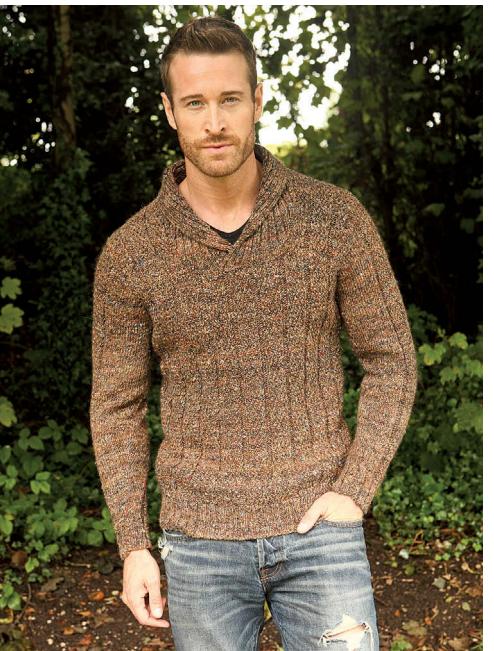
Join shoulder. Sew on Sleeves.

Join side and Sleeve seams. ●



Measurements are given in cm





## Federico by Pat Menchini

### SIZES

#### To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm  
(32-34[36-38:40-42:44-46:48-50:52-54]in)

**Actual measurement:** 91[102:112:122:132:142]cm  
(36[40:44:48:52:56]in)

**Length to shoulder:** 64[65:66:67:68:69]cm  
(25.25[25.5:26:26.5:26.75:27]in)

**Sleeve length:** 46[47:47:47:48:48]cm  
(18[18.5:18.5:18.5:19:19]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Artesano Nebula DK** 33.5% alpaca, 50% wool,  
16.5% viscose (approx 90m per 50g)  
14[15:16:17:18:19] x 50g hanks FZPO Stout

1 pair each 3.75mm and 4.5mm needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 24 rows to 10cm over st st when slightly stretched widthways using 4.5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**W3** = slip next st, k1, yarn forward to make a st, now pass slipped st over k1 and yarn forward.

**For more abbreviations see page 90**

### FRONT

Using 3.75mm needles, cast on 92[104:112:124:132:144] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2 (WS):** K1, (p2, k2) to last 3 sts, p2, k1.  
Rep these 2 rib rows for 7cm (2.75in), ending after a RS row. \*\*

**Next row:** Purl, inc 10[9:12:11:14:13] sts evenly across row. 102[113:124:135:146:157] sts.

Change to 4.5mm needles and patt as follows:

**Row 1 (RS):** P3, (W3 x 4, p3) to end.

**Row 2:** K3, (p8, k3) to end.

**Row 3:** P3, (k1, W3 x 3, k1, p3) to end.

**Row 4:** As Row 2.

These 4 rows form patt.

Cont in patt until work meas 44cm (17.25in) from cast-on edge, ending after a WS row.

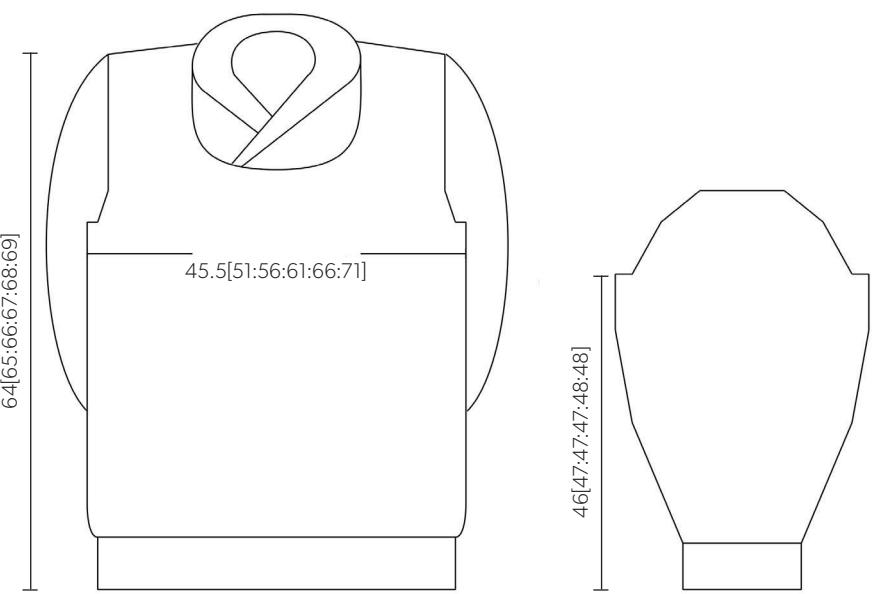
### Shape armholes

Cast off loosely 6[7:8:10:11:12] sts at beg of next 2 rows. 90[99:108:125:124:133] sts.

Dec 1 st at each end of next 3[5:5:7:9:11] rows, then on every foll alt row until 80[85:90:95:102:107] sts rem.

### Divide for neck

**Next row (WS):** Patt 22[24:26:27:29:31] sts, cast off next 36[37:38:41:42:43] sts firmly, patt to end.



Measurements are given in cm



# Instructions

Cont on last group of sts for left half of neck. Work straight until Front meas 64[65:66:67:68:69]cm (25.25[25.5:26:26.25:26.75:27.25]in) from beg, ending at armhole edge.

## Shape shoulder

Cast off loosely 5[6:7:7:8:8] sts at beg of next row and 2 foll alt rows. 7[6:5:6:5:7] sts.

Work 1 row.

Cast off rem sts.

With RS facing, neatly rejoin yarn to rem sts and complete as first half.

## BACK

Omitting neck shaping work as Front to shoulder shaping, ending after a WS row.

## Shape shoulder

Cast off loosely 5[6:7:7:8:8] sts at beg of next 6 rows, then 7[6:5:6:5:7] sts at beg of next 2 rows. Cast off rem 36[37:38:41:44:45] sts firmly.

## SLEEVES

Using 3.75mm needles, cast on 40[44:44:48:48:52] sts work as Front to \*\*.

**Next row:** Purl, inc 6[4:6:6:8:8] sts evenly across row. 46[48:50:54:56:60] sts.

Change to 4.5mm needles and patt as folss:

**Row 1 (RS):** K5[6:7:9:10:12], (p3, W3 x 4) three times, p3, k5[6:7:9:10:12].

**Row 2:** P5[6:7:9:10:12], (k3, p8) three times, k3, p to end.

**Row 3:** K5[6:7:9:10:12], (p3, k1, W3 x 3, k1) three times, p3, k to end.

**Row 4:** As Row 2.

These 4 rows set patt.

Cont in patt shaping Sleeve by inc 1 st at each end of next row, then on every foll 4th row until there are 70[74:82:92:94:98] sts, then on every foll 6th[6th:6th:4th:4th:4th] row until there are 82[86:90:96:100:104] sts, working extra sts into st st.

Work straight for a few rows until Sleeve meas 46[47:47:47:48:48]cm

(18[18.5:18.5:18.5:19:19]in) from beg, ending after a WS row.

## Shape top

Cast off loosely 6[7:8:10:11:12] sts at beg of next 2 rows. 70[72:74:76:78:80] sts.

Work 0[2:4:6:8] rows straight.

Dec 1 st at each end of every RS row until 46[48:50:54:56:58] sts rem, then on every row until 36[38:40:44:46:48] sts rem.

Cast off.

## RIGHT HALF OF COLLAR

Join shoulders.

Using 3.75mm needles, cast on 28[28:28:32:32:32] sts.

Work 2 rows in rib as on Front.

**NB:** If you need to join in yarn, do this at the shaped edge.

Taking extra sts into rib shape neck edge by inc 1 st at beg of next row, then at same edge on every foll alt row until there are 40[40:40:44:44:44] sts, then on every foll 4th row until there are 43[43:43:47:47:47] sts.

Cont shaping neck edge.

**(NB:** On Left Half now work 1 row straight.)

**Next row:** Rib to last 3 sts, turn.

**Next row:** Sl1 firmly, rib to end.

Work 4 rows in rib on all sts.

Rep last 6 rows until shaped edge fits up side edge of front neck and round to centre Back of neck.

Cast off loosely in rib.

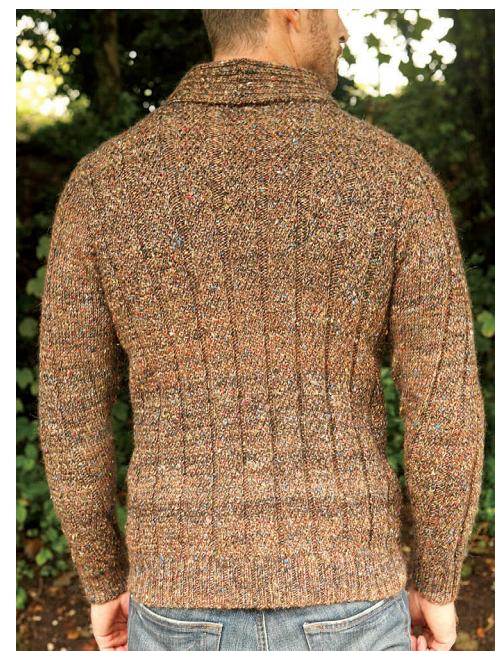
## LEFT HALF OF COLLAR

Work as Right Half Collar but work incs at end of rows.

## TO FINISH OFF

Sew in Sleeve tops. Join side and Sleeve seams. Join cast-off edges of collar sections. Sew cast-on edges of collar sections to centre front neck, overlapping left half over right half as in photograph. Now stitch shaped edges to neck edge of Back and Front.

Join side and Sleeve seams. ●



Faux fur pompon hat  
by Sarah Hazell

## SIZE

One size

## YOU WILL NEED

**Rico Design Essentials Merino Aran,**

100% Merino wool (100m per 50g)

2 x 50g balls in Mouse Grey 095

**Rico Design fake fur pompon,**

100% acrylic (10cm)

1 pompon in Nature 001

1 pair each of 4.5mm and 5mm needles

1 cable needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 28 rows to 10cm (4in) over pattern

using 5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**C2B** = Cross 2 Back: slip next st onto cable needle and hold at back of work, knit st from LH needle, then knit st from cable needle.

**C2F** = Cross 2 Front: slip next st onto cable needle and hold at front of work, knit st from LH needle, then knit st from cable needle.

**T2B** = Twist 2 Back: slip next st onto cable needle and hold at back of work, knit st from LH needle, then purl st from cable needle.

**T2F** = Twist 2 Front: slip next st onto cable needle and hold at front of work, purl st from LH needle, then knit st from cable needle.

**For more abbreviations see page 90**

## HAT

Using 4.5mm needles, cast on 111 sts using the thumb method.

**Row 1 (RS):** P3, \*k2, p2, k2, p3, rep from \* to end.

**Row 2:** K3, \*p2, k2, p2, k3, rep from \* to end.

Rep last two rows 6 times more.

Change to 5mm needles.

### Commence pattern

**Row 1 (RS):** P3, \*C2B, p2, C2B, p3, rep from \* to end.

**Row 2:** K3, \*p2, k2, p2, k3, rep from \* to end.

**Row 3:** \*P2, (T2B, T2F) twice, (p2, k2) twice, rep from \* to last 3 sts, p3.

**Row 4:** K3, \*(p2, k2) twice, p1, k2, p2, k2, p1, k2, rep from \* to end.

**Row 5:** \*P2, k1, p2, C2F, p2, k1, (p2, k2) twice, rep from \* to last 3 sts, p3.

**Row 6:** As Row 4.

**Row 7:** \*P2, (T2F, T2B) twice, (p2, k2) twice, rep from \* to last 3 sts, p3.

**Row 8:** As Row 2.

**Row 9:** P3, \*C2B, p2, C2B, p3, k2, p2, k2, p3, rep from \* to end.

**Rows 10 to 18:** Rep Rows 2 to 8 and then Rows 1 to 2 again.

**Row 19:** P3, \*(k2, p2) twice, (T2B, T2F) twice, p2, rep from \* to end.

**Row 20:** \*K2, p1, k2, p2, k2, p1, (k2, p2) twice, rep from \* to last 3 sts, k3.

**Row 21:** P3, \*(k2, p2) twice, k1, p2, C2F, p2, k1, p2, rep from \* to end.

**Row 22:** As Row 20.

**Row 23:** P3, \*(k2, p2) twice, (T2F, T2B) twice, p2, rep from \* to end.

**Row 24:** As Row 2.

**Row 25:** P3, \*k2, p2, k2, p3, C2B, p2, C2B, p3, rep from \* to end.

**Row 26:** As Row 2.

**Rows 27 to 31:** As Rows 19 to 23.

**Row 32:** As Row 2.

### Shape top

**Row 33:** P3, \*k2, p2, k2, p3, rep from \* to end.

**Row 34:** K1, k2tog, \*p2, k2, p2, k1, k2tog, rep from \* to end (98 sts).

**Row 35:** \*P2, k2, rep from \* to end.

**Row 36:** \*K2, p2, rep from \* to end.

**Row 37:** \*P2, k2, p2, k2tog, rep from \* to last 2 sts, p2 (86 sts).

**Row 38:** K2, \*p1, k2, p2, k2, rep from \* to end.

**Row 39:** \*P2, k2, p2tog, k1, rep from \* to last 2 sts, p2 (74 sts).

**Row 40:** K2, \*p1, k1, p2, k2, rep from \* to end.

**Row 41:** \*P2, k2tog, p1, k1, rep from \* to last 2 sts, p2 (62 sts).

**Row 42:** K2, \*p1, k1, p1, k2, rep from \* to end.

**Row 43:** \*P2tog, k1, p1, k1, rep from \* to last 2 sts, p2tog (49 sts).

**Row 44:** K1, \*p1, k1, rep from \* to end.

**Row 45:** \*K2tog, p2tog, rep from \* to last st, k1 (25 sts).

**Row 46:** P1, \*k1, p1, rep from \* to end.

**Row 47:** \*K2tog, p2tog, rep from \* to last st, k1 (13 sts).

**Row 48:** P1, \*k1, p1, rep from \* to end.

Break yarn, leaving enough yarn to pull through rem 13 sts and secure.

## TO FINISH OFF

Weave in any loose ends. Join seam using backstitch or mattress stitch if preferred.

Sew pompom to top of hat. ●



## SPECIAL OFFER 10% OFF

Hulu Crafts are offering Knitting readers 10% off Rico Design Creative Melange Chunky until 28 February 2015. Visit [www.hulucrafts.co.uk](http://www.hulucrafts.co.uk) and quote KMI38 to receive your discount.

## Slipper socks by Sarah Hazell

### SIZE

One size

### YOU WILL NEED

**Rico Design Creative Melange Chunky**, 53% wool, 47% acrylic (90m per 50g) 3 x 50g balls in Fuchsia Green 031

**Rico Design Sock Stop** in Orchid

1 set of 5mm and 5.5mm dpns or circular needles (80cm/31.5in) length)

1 x 6mm crochet hook

Stitch marker

Stitch holder

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

16 sts and 24 rows to 10cm (4in) over pattern using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 90

### SLIPPER BOOTS

Using 5.5mm needles, cast on 54 sts using the thumb method. Join in the round, taking care not to twist sts.

Place 14 sts on Needles 1 and 3 and 13 sts on Needles 2 and 4 if using 4 needles.

Place last 13 sts and first 14 sts on front needle and remaining 27 sts on back needle if using magic loop method.

Place marker to denote beg of round.

# Instructions

**Round 1 (RS):** \*K1, p1, rep from \* to end of round.

Rep last round 13 times more.

Change to 5mm needles and knit one round.

**Eyelet round:** \*Yfwd, k2tog, rep from \* to end of round.

**Next round:** Knit.

**Commence pattern**

**Rounds 1 to 4:** \*K4, p2, rep from \* to end of round.

**Rounds 5 to 8:** \*K1, p2, k3, rep from \* to end of round.

Rep Rounds 1 to 8, 5 times more and then Rounds 1 to 3 once again.

**Shape heel**

Pattern first 14 sts of next round, (pattern Round 4), slip next 27 sts onto a holder for the instep, slip rem 13 sts onto same needle as first 14 sts for heel, purl across all 27 sts of heel.

**Row 1 (RS):** K25, wrap next st, turn.

**Row 2:** P23, wrap next st, turn.

**Row 3:** K22, wrap next st, turn.

**Row 4:** P21, wrap next st, turn.

Continue as set (working one less st on each row) until 9 centre sts remain unwrapped, ending with a WS row.

**Next row:** Knit to wrapped st, wrap it again, turn.

**Next row:** Purl to next wrapped st, purl the wrap and wrapped st tog through the back of the loops, wrap next st and turn.

**Next row:** Knit to next twice-wrapped st, knit the wraps and wrapped st tog, wrap next st and turn.

Continue as set by the last two rows until all the wrapped sts have been unwrapped, including the end sts, which will only have been wrapped once and ending on a WS row.

**Next round:** Knit across 27 sts from heel and 27 sts from instep.

**Next round:** Knit across 14 of the 27 sts from heel. Place marker for start of round. Place 14 sts on Needles 1 and 3 and 13 sts on Needles 2 and 4 if using 4 needles.

Place last 13 sts and first 14 sts on front needle and remaining 27 sts on back needle if using magic loop method.

**Shape instep working on 4 needles**

**Round 1: Needles 1 and 3:** Knit to within 4 sts of end of needle, k2tog, k2,

**Needles 2 and 4:** K2, ssk, knit to end (50 sts).

**Rounds 2 to 4:** Knit.

**Round 5:** Needles 1 and 3: Knit to within 4 sts of end of needle, k2tog, k2.

**Needles 2 and 4:** K2, ssk, knit to end (46 sts).

Rep last 4 rounds, twice more (38 sts).

Continue to work straight on these 38 sts until foot reaches required length.

**Next round:** Purl.

**Next round:** Knit.

**Next round:** Purl.

**Shape toe**

**Round 1: Needles 1 and 3:** Knit to within 4 sts of end of needle, k2tog, k2.

**Needles 2 and 4:** K2, ssk, knit to end (32 sts).

Rep last round until 16 sts remain.

Turn sock inside out and cast off using the three-needle cast off.

**OR**

**Shape instep working magic loop**

**Round 1:** (K2, ssk, knit to within 4 sts of end of needle, k2tog, k2) twice (50 sts).

**Rounds 2 to 4:** Knit.

**Round 5:** (K2, ssk, knit to within 4 sts of end of needle, k2tog, k2) twice (46 sts).

Rep last 4 rounds, twice more (38 sts).

Continue to work straight on these 38 sts until foot reaches required length.

**Next round:** Purl.

**Next round:** Knit.

**Next round:** Purl.

**Shape toe**

**Round 1:** (K2, ssk, knit to within 4 sts of end of needle, k2tog, k2) twice (32 sts).

Rep last round until 16 sts remain.

Turn sock inside out and cast off using the three-needle cast off.

## TO FINISH OFF

Weave in any loose ends and block according to ball band instructions.

Using 6mm hook and yarn doubled, crochet a chain measuring approx 90cm (35.5in). Knot ends and then thread through eyelets at the top of each slipper boot.

Apply Sock Stop according to instructions and using photograph of sole as a guide. ●



## SPECIAL OFFER 20% OFF

**Swansea Bay Yarns** are offering *Knitting* readers 20% off Rowan Big Wool Colour until 28 February 2015.

Call the shop on **01792 469171** and quote KN138 to receive your discount.

## Chunky snood by Sarah Hazell

### SIZE

24cm (9.5in) x 70cm (27.5in)

### YOU WILL NEED

**Rowan Big Wool Colour**, 96% wool,

4% polyester (80m per 100g)

2 x 100g balls in Jamboree 104

A pair of 9mm needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

9 sts and 20 rows to 10cm (4in) over pattern using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**wyib** = with yarn in the back.

**For more abbreviations see page 90**

### SNOOD

Using 9mm needles, cast on 25 sts.

**Row 1 (WS):** Knit.

**Row 2:** K1, \*sl 1 wyib, k1, rep from \* to end.

Rep last 2 rows until work measures 70cm (27.5in), or desired length.

Cast off.

### TO FINISH OFF

Weave in any loose ends. Join seam using backstitch or mattress stitch if preferred. ●



Tree and ripple bag  
by Martin Storey

#### SIZE

Approx 28.5cm (11.25in) wide by 7.5cm (3in)  
deep by 32cm (12.5in) high

#### YOU WILL NEED

**Rowan Felted Tweed DK**, 50% Merino wool,  
25% alpaca, 25% viscose  
(175m per 50g)  
2 x 50g balls in Clay 177 (A)  
1 x 50g ball in Gilt 160 (B)  
1 x 50g ball in Celadon 184 (C)  
1 x 50g ball in Damask 182 (D)  
1 x 50g ball in Maritime 167 (E)  
1 pair each of 3.25mm and 3.75mm  
knitting needles  
1 x 3.25mm circular needle

Stitch holders  
100cm (39in) of 2.5cm (1in) wide petersham  
ribbon  
**Note:** Yarn amounts given are based on average  
requirements and are approximate.

#### TENSION

26 sts and 26 rows to 10cm (4in) over patterned  
st st using 3.75mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 90

#### PATTERN NOTE

When working from Chart, odd numbered rows  
are knit rows and read from right to left. Even  
numbered rows are purl rows and read from  
left to right.  
Use the Fairisle method, strand the yarn not in  
use across WS of work weaving it under and  
over the working yarn every 3 or 4 sts.

#### BAG BACK AND FRONT (BOTH ALIKE)

Using 3.75mm needles and A, cast on 73 sts.  
Work in patt from Chart A.

**Row 1:** (Work across 12-st patt rep) 6 times,  
then work last st of Chart.

**Row 2:** Work first st of Chart, then (work across  
12-st patt rep) 6 times.

These 2 rows set the Chart.

Work in patt from Chart to end of row 20.

**Next row:** Knit to end in A, inc one st at centre  
of row (74 sts).

Work in patt from Chart B.

**Row 1:** Work one st before patt rep, (work  
across 6-st patt rep) 12 times, then work one st  
after patt.

**Row 2:** Work one st before patt rep, (work  
across 6-st patt rep) 12 times, then work one st  
after patt.

These 2 rows set the Chart.

Cont in patt to end of row 16, then rep rows  
1 to 16 until piece measures approx 31cm (12in),  
ending on a purl row in A.  
Leave these sts on a holder.

#### BAG GUSSET (MAKE 2)

Using 3.75mm needles and A, cast on 19 sts.  
Beg with a knit row, work in st st until piece fits  
from halfway across cast-on edge, ending with a  
purl row, inc one st at end of last row.  
Mark each end of last row with a coloured thread.  
Work in patt from Chart C.

**Row 1:** K2A, work across 15 sts of Chart C, k2A.

**Row 2:** P2A, work across 15 sts of Chart C, p2A.  
These 2 rows set the Chart.

Work in patt from Chart to end of Row 20.

**Next row:** Knit to end in A, inc one st at centre  
of row (20 sts).

Work in patt from Chart B.

**Row 1:** Work one st before patt rep, (work  
across 6-st patt rep) 3 times, then work one st  
after patt.

**Row 2:** Work one st before patt rep, (work  
across 6-st patt rep) 3 times, then work one st  
after patt.

These 2 rows set the Chart.

Cont in patt to end of Row 16, then rep Rows 1 to  
16 until piece measures approx 31cm (12in) from  
coloured threads, ending on a purl row in A.  
Leave these sts on a holder.

#### HANDLES (MAKE 2)

Using 3.75mm needles and A, cast on 21 sts.

Next row: K5, sl 1pw, k9, sl 1pw, k5.

Next row: Purl to end.

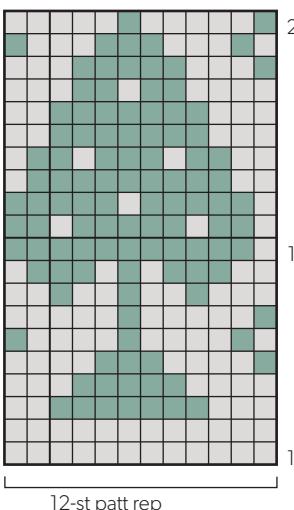
Rep the last 2 rows 64 times more.

Cast off.

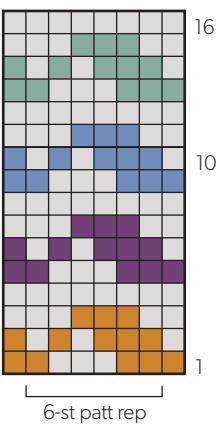
#### LINING BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and A, cast on 74 sts. ►

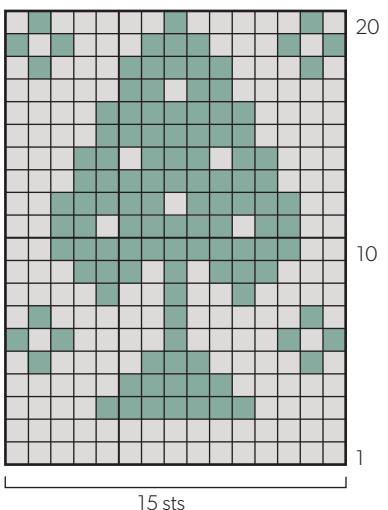
#### Chart A



#### Chart B



#### Chart C



#### Key

- Clay 177 (A)
- Gilt 160 (B)
- Celadon 184 (C)
- Damask 182 (D)
- Maritime 167 (E)



# Instructions

Beg with a knit row, cont in st st and stripes as follows:  
(2 rows A, 2 rows C) 5 times, \*1 row A, 3 rows B, 1 row A, 3 rows D, 1 row A, 3 rows E, 1 row A, 3 rows C, rep from \* until work measures same as main piece.  
Leave these sts on a holder.

## LINING GUSSET (MAKE 2)

Using 3.25mm needles and A, cast on 18 sts. Beg with a knit row, work in st st until piece fits from halfway across cast-on edge, ending with a purl row.  
Beg with a knit row, work in st st and stripes as follows:  
(2 rows A, 2 rows C) 5 times, \*1 row A, 3 rows B, 1 row A, 3 rows D, 1 row A, 3 rows E, 1 row A, 3 rows C, rep from \* until same number of 'stripes' have been worked as on main piece.  
Leave these sts on a holder.

## TO FINISH OFF

Join cast-on edges of gussets. Sew row ends of gusset to row ends and cast-on edges of back and front. Make up lining in same way. With WS together, place lining inside bag. Using 3.25mm circular needle and A, knit together one st from bag and one st from lining all round top edge. Work in rounds.  
**Next round:** Purl to end.  
**Next round:** Knit to end. Rep the last 2 rounds twice more. Cast off pur�wise. Cut ribbon in half. Place ribbon along centre of WS of handle and slip stitch in place along knitted slipped sts. Bring row ends of handle together encasing ribbon and sew row ends together to form seam. Sew handles in place to inside of bag. For extra stiffness in bottom of bag cut a piece of cardboard to fit along the base. ●



## SPECIAL OFFER 15% OFF

Loop are offering Knitting readers 15% off Brown Sheep Co. Burly Spun from 7 January to 28 February 2015. Visit [www.loopknitting.com](http://www.loopknitting.com) and quote LOOPKN to receive your discount.

## Bobble and cable cushion by Rosemary Drysdale

### SIZE

**Approx:** 40cm (16in) square

### YOU WILL NEED

**Brown Sheep Co. Burly Spun**, 100% wool (120m per 227g)

2 x 227g skeins in Grey heather 03

1 pair of 9mm needles

1 cushion inner, 40cm (16in) square

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

8 sts and 20 rows to 10cm (4in) over garter st using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**MB** = make bobble: (K1, p1) twice into next st, (turn, p4, turn, k4) twice, turn, p4, turn, sl 2, k2tog, p2sso (bobble complete).

**3-st BPC** = Sl 1 st to cable needle and hold to back, k2, p1 from cable needle.

**3-st FPC** = Sl 2 sts to cable needle and hold to front, p1, k2 from cable needle.

**5-st BPC** = Sl 3 sts to cable needle and hold to back, k2, p1, k2 from cable needle.

**For more abbreviations see page 90**

### PATTERN NOTES

#### Cable Pattern (over 9 sts)

**Row 1 (RS):** P1, 3-st BPC, p1, 3-st FPC, p1.

**Row 2:** K1, p2, k3, k2, k1.

**Row 3:** 3-st BPC, p3, 3-st FPC.

**Rows 4 and 6:** P2, k5, p2.

**Row 5:** K2, p2, MB, p2, k2.

**Row 7:** 3-st FPC, p3, 3-st BPC.

**Row 8:** Rep Row 2.

**Row 9:** P1, 3-st FPC, p1, 3-st BPC, p1.

**Row 10:** K2, p2, k1, p2, k2.

**Row 11:** P2, 5-st BPC, p2.

**Row 12:** Rep Row 10.

Rows 1 to 12 form cable pattern.

### FRONT

#### Base Triangles

Cast on 26 sts.

**\*Row 1 (WS):** K2, turn.

**Row 2 (RS):** K2, turn.

**Rows 3 and 4:** K3, turn.

**Rows 5 and 6:** K4, turn.

Cont in this way, working 1 more st at end of every WS row, until WS row with k13 has been worked. Do not turn.

Rep from \* once more, until all sts have been used, ending with a WS row.

This completes 2 base triangles. Turn.

#### Right hand corner triangle

**Row 1 (RS):** K2, turn.

**Row 2 (WS):** K2, turn.

**Row 3:** Kfb, ssk, turn.

**Row 4:** K3, turn.

**Row 5:** Kfb, k1, ssk, turn.

**Row 6:** K4, turn.

Cont in this way until last RS row Kfb, k10, ssk has been worked, do not turn.

The right hand corner triangle is complete. Leave 13 sts on RH needle.

#### Right side rectangle

**Pick-up row (RS):** Pick up and knit 13 sts evenly along edge of second base triangle, turn.

**Next row (WS):** K2, p9, k2, turn.

**Row 1 (RS):** K2, work row 1 of cable patt over 9 sts, k1, ssk, turn.

**Row 2 (WS):** K2, work row 2 of cable patt over 9 sts, k2, turn.

**Row 3:** K2, work row 3 of cable patt over 9 sts, k1, ssk, turn.

Cont in this way, working rows 1-12 of cable patt twice in total.

**Next row (RS):** K12, ssk. All sts have been used up, do not turn. Leave 13 sts on spare needle.

#### Left hand corner triangle

**Pick-up row (RS):** Pick up and knit 13 sts evenly along edge of base triangle, turn.

**Row 1 (WS):** K2tog, k11, turn.

**Row 2 (RS):** K12, turn.

**Row 3:** K2tog, k10, turn.

**Row 4:** K11, turn.

Cont in this way until last RS row of k2, turn has been worked.

**Next row (WS):** K2tog, 1 st rem on RH needle, do not turn.

#### Wrong side rectangles

**\*Pick-up row (WS):** Pick up and purl 12 sts evenly along edge of LH Corner Triangle, 13 sts on needle, turn.

**Row 1 (RS):** K13, turn.



Pattern from *Easy Fair Isle Knits* by Martin Storey. Published by Rowan.

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## Instructions

\*\*Ridge row 2 (WS): K12, ssk, turn.

Row 3: K2, \*yo, k2tog; rep from \* to last st, k1, turn.

Ridge row 4: K12, ssk, turn.

Row 5: K13, turn.

Row 6: P12, p2tog, turn.

Row 7: K13, turn.

Rep from \*\* 3 times more, k12, ssk, do not turn.

Rep from \* for 2nd rectangle, picking up 13 sts instead of 12, turn.

Work 1 right hand corner triangle.

Work 1 RS rectangle.

Work 1 left hand corner triangle, 1 st rem on needle, do not turn.

### End triangles

\*Pick-up row (WS): Pick up and purl 12 sts evenly along edge of triangle just worked, 13 sts on RH needle, turn.

Row 1 (RS): P13, turn.

Row 2: P2tog, p10, p2tog, turn.

Row 3: P12, turn.

Row 4: P2tog, p9, p2tog, turn.

Row 5: P11, turn.

Row 6: P2tog, p8, p2tog, turn.

Row 7: P10, turn.

Cont in this way until last RS row, P2, turn, has been worked.

Next row (WS): P2tog, p2tog, pass first st over second st, 1 st rem.

Rep from \* once more, picking up sts along edge of rectangle instead of triangle.

Fasten off last st.

### BACK

With A, cast on 32 sts. Work in st st 40cm (16in) or until same length as Front.

Cast off.

### TO FINISH OFF

Block pieces to measurements.

Sew front and back together over 3 sides.

Insert cushion inner and sew rem seam. ●



Chunky cable lap blanket  
by Dorling Kindersley

### SIZE

Approx 95 x 125cm (37 x 49in)

### YOU WILL NEED

**Rowan Big Wool**, 100% Merino wool (80m per 100g)

9 x 100g balls in Heather 058

1 pair of 15mm knitting needles (or 1 x 15mm circular needle 100cm (40in) in length)

Cable needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

7 sts and 13 rows to 10cm (4in) over g-st using 15mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C6F** = Cable 6 Front. Slip 3 sts to cable needle (cn) and hold at front of work, k3 from LH needle then k3 from cn.

**C6B** = Cable 6 Back. Slip 3 sts to cn, hold at back of work, k3 then k3 from cn.

For more abbreviations see page 90

### LAP BLANKET

Cast on 84 sts.

### Border

Working in rows on either straight needles or circular needle, work 6 rows in g-st (knit each row).

### Cable design

**Rows 1 and 3 (RS):** Knit.

**Row 2 and every WS row:** K3, \*p6, k3; rep from \* to end.

**Row 5:** K3, \*C6F, k3; rep from \* to end.

**Rows 7 and 9:** Knit.

**Row 11:** K3, \*C6B, k3; rep from \* to end.

**Row 12:** K3, \*p6, k3; rep from \* to end.

Rep rows 1 to 12 ten times more.

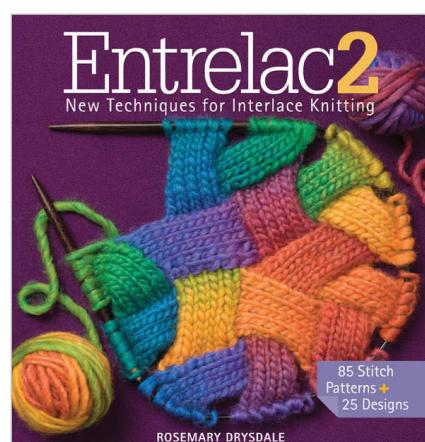
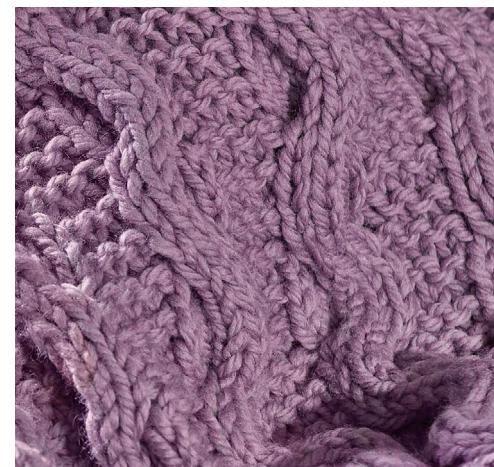
### Border

Work 6 rows in g-st.

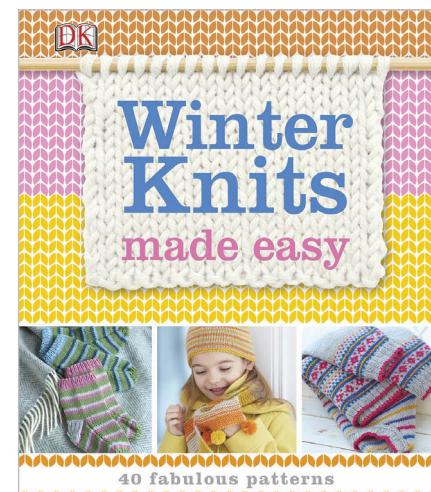
Cast off.

### TO FINISH OFF

Sew in all yarn ends and lightly block to the right size. ●



Pattern from *Entrelac 2 New Techniques for Interlace Knitting* by Rosemary Drysdale. Published by Sixth & Spring Books.



Project from *Winter Knits Made Easy*, DK, £16.99, [www.dk.com](http://www.dk.com).



## Cable coat by Bergère de France

### SIZES

**To fit age:** 6[12:18:24]mths

**Actual chest measurement:** 52[56:60:62]cm  
20.5[22:23.5:24.25]in

**Length to shoulder:** 37[41:44:46]cm  
(14.5[16.25:17.25:18]in)

**Sleeve length:** 16[19:21:22]cm  
(6.25[7.5:8.25:8.75]in)

### YOU WILL NEED

**Bergère de France Berlaine DK,**

100% worsted wool (approx 90m per 50g ball)  
6[7:8:9] x 50g balls 292.131 Bouquet

Pair of 3.5mm needles

3mm crochet hook

Cable needle

6 x 18mm buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

24 sts and 28 rows to 10cm (4in) over corn st using 3.5mm needles.

25 sts to 6cm (2.5in) over cable pattern using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle.

**2 st patt** = sl1 purl-wise (with yarn at back of work), k1, yon, pass sl st over k1 and loop formed by yon.

**6CL** = sl3 onto cn at front of work, k3, k3 from cn.

**6CR** = sl3 onto cn at back of work, k3, k3 from cn.

**3CLP3** = sl3 onto cn at front of work, p3, k3 from cn.

**3CRP3** = sl3 onto cn at back of work, k3, p3 from cn.

**For more abbreviations see page 90**

### PATTERN NOTES

**Cable A (worked over 6 sts)**

**Row 1 (RS):** P2, 2 patt st, p2.

**Row 2:** K2, p2, k2.

Rep Rows 1 and 2.

**Cable B (worked over 13 sts)**

**Rows 1, 3 and 5 (RS):** K3, p7, k3.

**Row 2 and every WS row:** K over k, p over p.

**Row 7:** 6CL, p1, 6CR.

**Row 9:** K6, p1, k6.

**Row 11:** As Row 7.

**Row 13:** As Row 9.

**Row 15:** 6CR, p1, 6CL.

**Row 17:** As Row 9.

**Row 19:** 3CRP3, p1, 3CLP3.

Rep Rows 1 to 20.

25 st cable panel

Work 6 sts cable A, 13 sts cable B, 6 sts cable A.

### BACK

Using 3.5mm needles cast on 79[85:91:93] sts.

**Row 1 (RS):** \* K1, p1 \*, rep from \* to \*, ending with k1.

**Row 2:** \* P1, k1 \*, rep from \* to \*, ending with p1.

**Row 3:** As Row 2.

**Row 4:** As Row 1.

These 4 rows form corn st, cont in patt as set until 10 rows in total have been worked.

**Next row (dec):** Patt 1, k2tog OR p2tog, patt to last 3 sts, skpo OR p2tog, patt 1.

Cont in corn st, working the decrease row on every foll 10th row 1[1:4:7] times, then on every foll 8th[8th:8th:0th] row 5[6:3:0] times. 65[69:75:77] sts.

Cont without shaping until Back measures 25[28:30:32]cm (10[11:11.75:12.5]in) (70[78:84:90] rows) in total.

### Armpoles

Cast off 2 sts at the beg of the next 2 rows, then dec 1 st at each end of next and foll 2[2:3:3] alt rows. 55[59:63:65] sts.

Cont without shaping until Back measures 36[40:43:45]cm (14.25[13.75:17.75]in) (100[110:120:126] rows) in total ending on a WS row.

### Shoulders and neck shaping

**Next row (RS):** Cast off 5 sts, patt 12[13:13:14], cast off 2[2:2:2] patt 17[18:18:19].

**Next row (WS):** Cast off 5 sts, patt to neck edge, turn.

Each side of neck will now be completed separately.

**Next row (RS):** Cast off 2 sts, patt to end.

**Next row:** Cast off 5[5:5:6] sts, patt to end.

Work 1 row straight.

Cast off rem 5[6:6:6] sts.

With WS of work facing join yarn to rem 12[13:13:14] sts.

**Next row (WS):** Cast off 2 sts, patt to end.

**Next row:** Cast off 5[5:5:6] sts, patt to end.

Work 1 row straight.

Cast off rem 5[6:6:6] sts.

### RIGHT FRONT

Using 3.5mm needles cast on 57[60:63:64] sts.

Follow the Chart according to the size you are

working for 10 rows.

**Next row (dec):** Patt to last 3 sts, skpo OR p2tog, patt 1.

Cont in patt as set, working the decrease row on every foll 10th row 1[1:4:7] times, then on every foll 8th[8th:8th:0th] row 5[6:3:0] times. 50[52:55:56] sts.

AT THE SAME TIME when work measures 16.5[19.5:21:23]cm (6.5[7.75:8.25:9]in) (46[54:60:66] rows) in total, place the first two buttonholes on the next RS row as folls:

**Next row (buttonhole row):** Patt 3, yfwd, k2tog OR p2tog, patt 11[12:14:15], yfwd, k2tog OR p2tog, patt to end.

Rep the buttonhole row on the RS of work when Right Front measures 23.5[26.5:29:31]cm (9.25[10.5:11.5:12.25]in) (66[74:82:88] rows) in total.

### Armhole shaping

Cont in pattern without shaping until Right Front measures 25[28:30:32]cm (10[11:11.75:12.5]in) (71[79:85:91] rows) in total ending on a RS row.

Cast off 2 sts at the beg of the next WS row, then dec 1 st at end of next and foll 2[2:3:3] alt rows. 45[47:49:50] sts.

When work measures 30.5[33.5:37:39]cm (12[13.25:14.5:15.5]in) (86[94:104:110] rows) in total rep the buttonhole row on the RS of work.

Cont without shaping until Right Front measures 33[36:39:41]cm (13[14.25:15.5:16]in) (92[100:110:116] rows) in total, ending on a WS row.

### Neck shaping

Cast off 14[14:16:16] sts at beg of next row, cast off 3 sts at beg of foll alt row, cast off 2 sts at beg of foll alt row, dec 1 st at beg of foll 1[2:2:2] alt rows. 25[26:26:27] sts.

Cont in patt until work measures 36[40:43:45]cm (14.25[15.75:17:17.75]in) (101[111:121:127] rows) in total, ending on a RS row.

### Shoulder shaping

Cast off 8[8:8:9] sts at beg of next WS row, cast off 8[9:9:9] sts at beg of foll WS row.

Work 1 row straight.

Cast off rem 9 sts.

### LEFT FRONT

Using 3.5mm needles cast on 57[60:63:64] sts.

Follow the Chart according to the size you are working for 10 rows.

**Next row (dec):** Patt 1, k2tog OR p2tog, patt to end.

Cont in patt as set, working the decrease row on every foll 10th row 1[1:4:7] times, then on every foll 8th[8th:8th:0th] row 5[6:3:0] times. 50[52:55:56] sts.

Cont in pattern without shaping until Right Front measures 25[28:30:32]cm (10[11:11.75:12.5]in) (70[78:84:90] rows) in total ending on a WS row.

### Armhole shaping

Cast off 2 sts at the beg of the next RS row, then dec 1 st at beg of foll 3[3:4:4] alt rows. 45[47:49:50] sts.

Cont without shaping until Left Front measures 33[36:39:41]cm (13[14.25:15.5:16]in) (91[99:109:115] rows) in total, ending on a RS row.

# Instructions

## Neck shaping

Cast off 14[14:16:16] sts at beg of next row, cast off 3 sts at beg of foll alt row, cast off 2 sts at beg of foll alt row, dec 1 st at beg of foll 1[2:2:2] alt rows. 25[26:26:27] sts.

Cont in patt until work measures 36[40:43:45]cm (14.25[15.75:17:17.75]in) (100[110:120:126] rows) in total, ending on a WS row.

## Shoulder shaping

Cast off 8[8:8:9] sts at beg of next RS row, cast off 8[9:9:9] sts at beg of foll RS row.

Work 1 row straight.

Cast off rem 9 sts.

## SLEEVES

Using 3.5mm needles cast on 51[53:53:55] sts.

**Row 1 (RS):** \* K1, p1 \* rep from \* to \* 6[7:7:7] times, k1[0:0:1], 25 st cable panel, k1[0:0:1], \* p1, k1, rep from \* to end.

**Row 2:** \* P1, k1 \* rep from \* to \* 6[7:7:7] times, p1[0:0:0], 25 st cable panel, p1[0:0:1], \* k1, p1, rep from \* to end.

**Row 3:** \* P1, k1 \* rep from \* to \* 6[7:7:7] times, p1[0:0:0], 25 st cable panel, p1[0:0:1], \* k1, p1, rep from \* to end.

**Row 4:** \* K1, p1 \* rep from \* to \* 6[7:7:7] times, k1[0:0:1], 25 st cable panel, k1[0:0:1], \* p1, k1, rep from \* to end.

These 4 rows set the sequence for corn st and the 25 st cable panel. Cont in patt as set until work measures 3.5cm (1.5in) (10 rows), then inc 1 st at each end of next and every foll 6th row 5[6:6:6] times, then again on every foll 0th[0th:4th:4th] row 0[0:2:2] times, working the increased sts in corn st. 63[67:71:73] sts.

Cont without shaping until Sleeve measures 16[19:21:22]cm 6.25[7.5:8.25:8.5]in) (46[54:60:62] rows) in total.

## Shape top of Sleeve

Cast off 2 sts at the beg of the next 2 rows, dec 1 st at each end of next and foll 2[2:3:3] alt rows, work 1 row straight, cast off 3 sts at beg of next 6 rows.

Cast off the rem 35[39:41:43] sts.

## COLLAR

Using 3.5mm needles cast on 22 sts.

**Row 1 (RS):** \* K1, p1, rep from \* to end.

**Row 2:** As Row 1.

**Row 3:** \* P1, k1, rep from \* to end.

**Row 4:** As Row 3.

Rep Rows 1 to 4 until work measures 43[46:50:50]cm (16.5[18:19.75:19.75]in) (118[130:140:140] rows).

Cast off.

## LOOP

Using the 3mm crochet hook make a chain of 26 sts.

Work a htr into the 3rd ch from hook and into every foll ch to end.

Fasten off.

## TO FINISH OFF

Join the shoulder seams, easing the cast-off edges to match at Front and Back.

Place the RS of the collar against the WS of the coat and stitch in place around the neck, following the red lines on the diagram and leaving the ends of the collar unstitched as shown.

Set the tops of the Sleeves into the armholes. Sew Sleeve and side seams of coat.

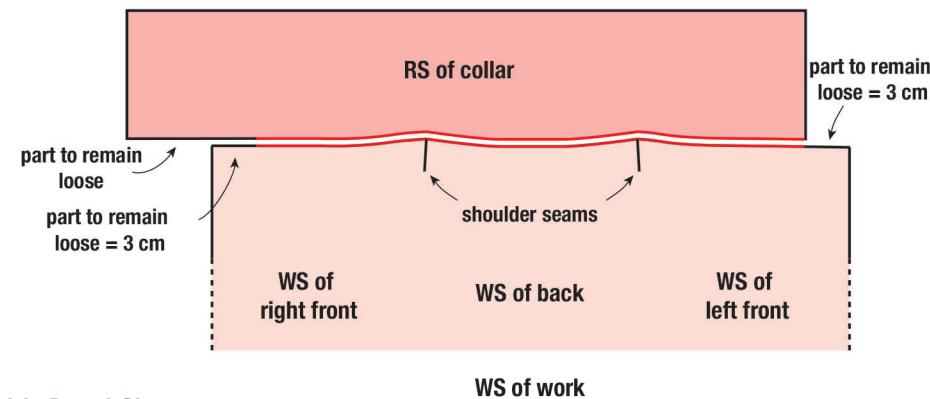
Fold the collar to the RS of work (see photo). Place the loop around the collar and sew the ends in place.

Sew on buttons to correspond with the buttonholes. Secure and weave in ends.

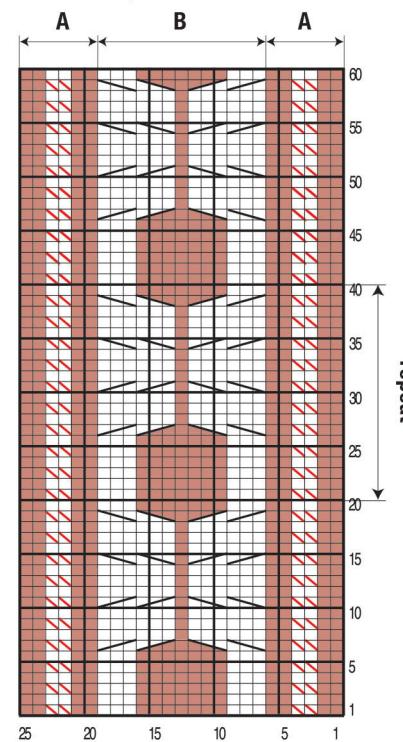
To wear, insert the loose part of the collar through the loop. ●



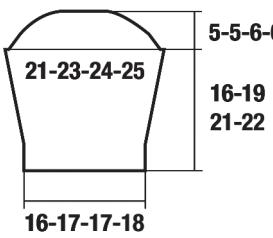
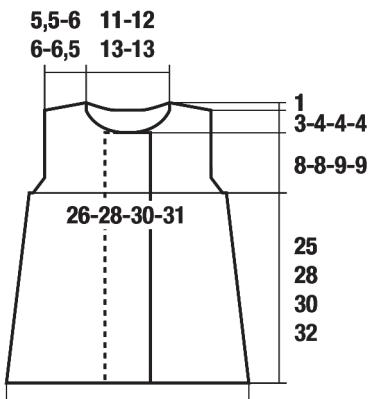
## Diagram



## Cable Panel Chart

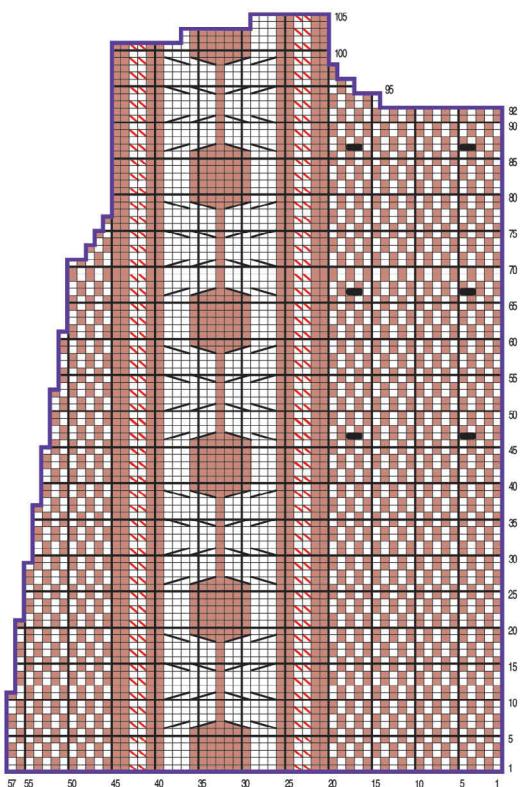


- = P1 on RS, k1 on WS
- = K1 on RS, p1 on WS
- = 2 st patt
- or ■■■■■■ = 6CL
- or ■■■■■■ = 6CR
- = 3CRP3
- = 3CLP3

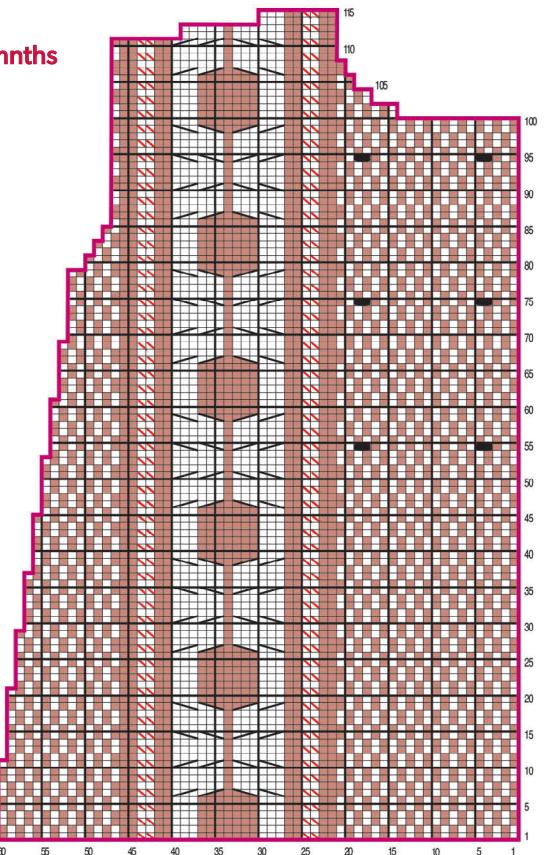


Measurements are given in cm

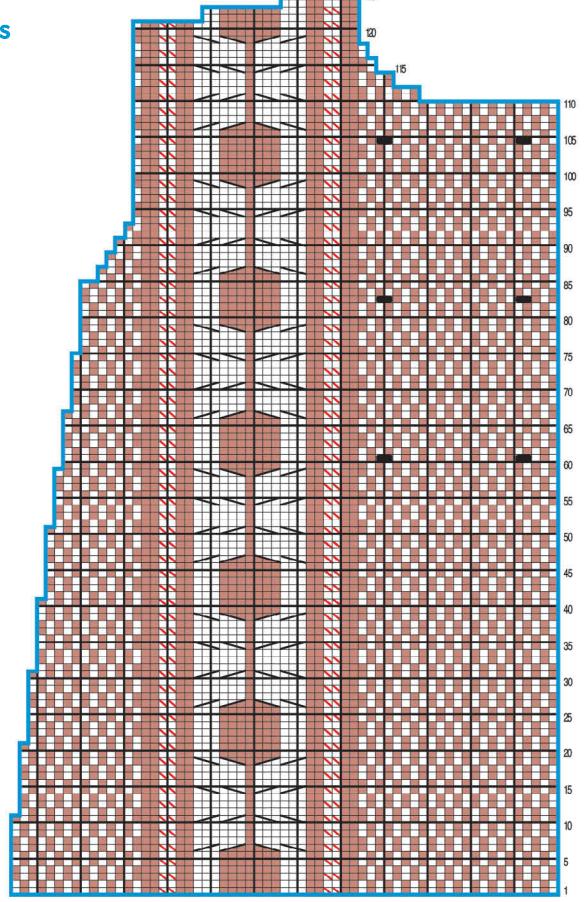
Size 6 mnths



Size 12 mnths

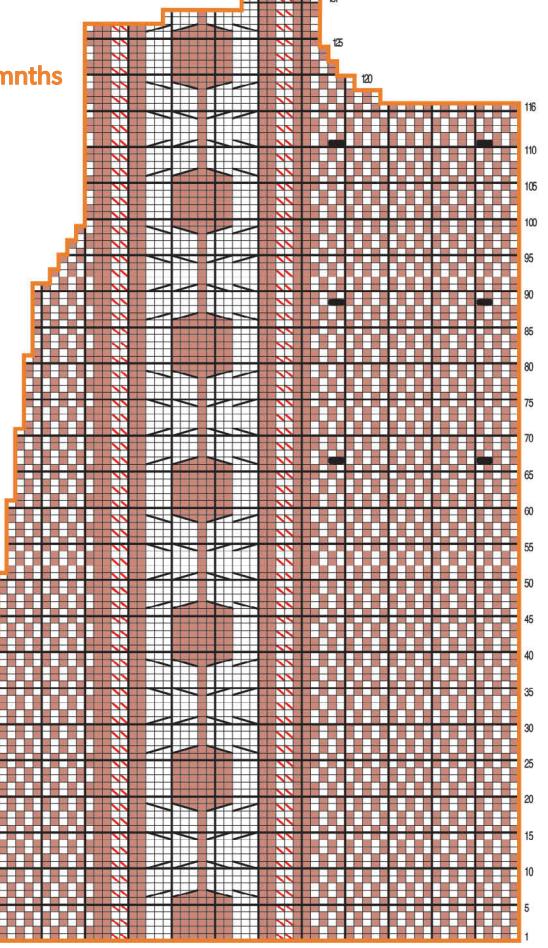


Size 18 mnths



■ = p1  
— = k1  
— = 2 sts in patt st  
— = 6CL  
— = 3CRP3  
— = 3CLP3  
— = buttonhole

Size 24 mnths



■ = 2 sts in patt st  
— = 6CL  
— = 3CRP3  
— = 3CLP3  
— = buttonhole

# Instructions



## Cable sweater by Sirdar

### SIZES

#### To fit age:

0-6mths[6-12mths:1-2yrs:2-3yrs:4-5yrs:6-7yrs]

#### To fit chest:

41[46:51:56:61:66]cm

16[18:20:22:24:26]in

#### Actual measurement:

45[51:55:60:65:71]cm

(17.75[20:21.75:23.75:25.5:28]in)

#### Length to shoulder:

25[28:32:38:42:48]cm

(9.75[11:12.5:15:16.5:19]in)

#### Sleeve length:

15[17:20:24:29:33]cm

(6[6.5:8:9.5:11.5:13]in)

### YOU WILL NEED

**Sirdar Snuggly DK**, 55% nylon, 45% acrylic (approx 165m per 50g ball)

2[2:3:3:4:4] x 50g balls 442 Olive

Pair each of 3.25mm and 4mm needles

Stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C2B** = knit into front of 2nd st on left hand needle, then knit 1st st slipping both sts off needle tog.

**C2F** = knit into back of 2nd st on left hand needle, then knit 1st st slipping both sts off needle tog.

**For more abbreviations see page 90.**

### BACK

Using 3.25mm needles and thumb method cast on 59[65:71:79:85:93] sts.

**Row 1:** \* K1, p1, rep from \* to last st, k1.

**Row 2:** P1, \* k1, p1, rep from \* to end.

These 2 rows will now be referred to as 1x1 rib. Work 5[5:5:7:7:7] rows more in 1x1 rib.

#### For 1st size only

**Next row:** P2, p2tog, (p4, p2tog, p5, p2tog) twice, (p5, p2tog, p4, p2tog) twice, p3. 50 sts.

#### For 2nd, 3rd, 4th, 5th and 6th sizes only

**Next row:** P[3:4:2:5:3], p2tog, (p[5:4:4:4:4], p2tog) [8:10:12:12:14] times, p[4:5:3:6:4]. [56:60:66:72:78] sts.

#### For all 6 sizes

Change to 4mm needles and proceed as follows:

**Row 1:** Knit.

**Row 2:** Purl.

Cont in st st (throughout) until Back measures 12[15:18:23:26:31]cm, (4.75[6:7:9:10.25:12]in), ending with a WS row.

#### Shape raglan

Cast off 3[3:4:4:5:5] sts at beg of next 2 rows. 44[50:52:58:62:68] sts.

#### For 1st, 3rd and 5th sizes only

**Row 1:** K1, s1, k1, pss0, knit to last 3 sts, k2tog, k1. 42[50:60] sts.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

Rows 1 to 4 set raglan shapings.

#### For 4th and 6th sizes only

**Row 1:** K1, s1, k1, pss0, knit to last 3 sts, k2tog, k1. [56:66] sts.

**Row 2:** P1, p2tog, purl to last 3 sts, p2togtbl, p1. [54:64] sts.

Rows 1 and 2 set raglan shapings.

#### For all 6 sizes

**Row 1:** K1, s1, k1, pss0, knit to last 3 sts, k2tog, k1. 40[48:48:52:58:62] sts.

**Row 2:** Purl.

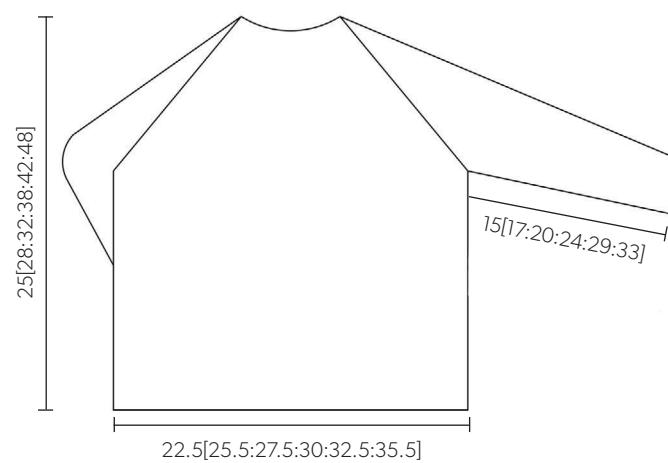
Rows 1 and 2 set raglan shapings.

Work 22[28:26:30:32:36] rows dec 1 st at each end as before in next and every foll alt row. 18[20:22:22:26:26] sts.

Leave rem 18[20:22:22:26:26] sts on a stitch holder.

### FRONT

Using 3.25mm needles and thumb method cast on 59[65:71:79:85:93] sts.



Measurements are given in cm

Work 7[7:7:9:9:9] rows in 1x1 rib.

#### For 1st, 2nd and 3rd sizes only

**Next row:** Purl to end dec 2[2:4] sts evenly across row. 57[63:67] sts.

#### For 4th, 5th and 6th sizes only

**Next row:** P[10:11:6], p2tog, (p[12:13:11], p2tog) [4:4:6] times, p[11:12:7]. [74:80:86] sts.

#### For all 6 sizes

Change to 4mm needles and proceed as follows:

**Row 1:** K13[16:18:18:21:24], p1, k1, p1, \* C2B, C2F, p1, k1, p1, \* rep from \* to \* 3[3:3:4:4:4] times, k13[16:18:18:21:24].

**Row 2:** P13[16:18:18:21:24], \* k3, p4, \* rep from \* to \* 3[3:3:4:4:4] times, k3, p13[16:18:18:21:24].

**Row 3:** K13[16:18:18:21:24], p1, k1, p1, \* C2F, C2B, p1, k1, p1, \* rep from \* to \* 3[3:3:4:4:4] times, k13[16:18:18:21:24].

**Row 4:** P13[16:18:18:21:24], \* k3, p4, \* rep from \* to \* 3[3:3:4:4:4] times, k3, p13[16:18:18:21:24]. Rows 1 to 4 set patt and st st.

Working in patt and st st as set (throughout) cont until Front measures 12[15:18:23:26:31]cm, (4.75[6:7:9:10.25:12]in), ending with a WS row.

#### Shape raglan

Cast off 3[3:4:4:5:5] sts in patt at beg of next 2 rows. 51[57:59:66:70:76] sts.

#### For 1st, 3rd and 5th sizes only

**Row 1:** K1, s1, k1, pss0, patt to last 3 sts, k2tog, k1. 49[57:68] sts.

**Row 2:** Patt.

**Row 3:** Patt.

**Row 4:** Patt.

Rows 1 to 4 set raglan shapings.

#### For 4th and 6th sizes only

**Row 1:** K1, s1, k1, pss0, patt to last 3 sts, k2tog, k1. [64:74] sts.

**Row 2:** P1, p2tog, patt to last 3 sts, p2togtbl, p1. [62:72] sts.

Rows 1 and 2 set raglan shapings.

#### For all 6 sizes

**Row 1:** K1, s1, k1, pss0, patt to last 3 sts, k2tog, k1. 47[55:55:60:66:70] sts.

**Row 2:** Patt.

Rows 1 and 2 set raglan shapings.

Work 12[18:18:18:20:24] rows dec 1 st at each end as before in next and every foll alt row. 35[37:37:42:46:46] sts.



Girl's jumper by Eyðleyg í Garði

## SIZES

**To fit age:** 1[2:3-4]yrs

**Actual chest measurement:** 48[56:64]cm (19[22:25.25]in)

**Length to shoulder:** 33[36:41]cm (13[14:16]in)

**Sleeve length:** 20[23:26]cm (8[9:10.25]in)

## YOU WILL NEED

**Navia Duo 4 ply**, 100% pure wool (approx 180m per 50g ball)

1[2:2] x 50g balls N215 Pink (A)

1[1:2] x 50g balls N214 Red (B)

Set of 4 and 4.5mm circular needles

Set of 4 and 4.5mm double pointed needles

Stitch markers

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts to 10cm (4in) over Fairisle pattern using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 90

## PATTERN NOTES

The Back, Front and Sleeves are worked in the round. Read the pattern through before starting the project.

## BACK AND FRONT

Using the 4mm circular needle and shade A, cast on 96[112:128] sts.

**Round 1:** K1, p1 to end.

This forms 1/1 rib, rep for a further 12 rounds.

Change to the 4.5 mm circular needle and cont in Fairisle patt, starting at 25th st on Chart, working the patt repeat until work measures approx 20[23:26]cm (8[9:10.25]in) and

## Shape neck

**Next row:** K1, sl, k1, pss0, patt 8[8:6:9:10:10], leave rem 24[26:28:30:33:33] sts on a stitch holder. 10[10:8:11:12:12] sts.

**Next row:** Patt.

## For 1st, 2nd, 3rd, 5th and 6th sizes only

Work 2 rows dec 1 st at raglan edge as before in next row only AT THE SAME TIME dec 1 st at neck edge in every row. 7[7:5:9:9] sts.

## For all 6 sizes

Work 4[4:2:8:6:6] rows dec 1 st at raglan edge as before in next and every foll 2nd[2nd:0:2nd:2nd:2nd] row AT THE SAME TIME dec 1 st at neck edge in next and every foll 2nd[2nd:0:2nd:2nd:2nd] row. 3 sts.

**Next row:** K1, sl, k1, pss0. 2 sts.

**Next row:** P2tog.

Fasten off.

With RS facing, slip 13[15:19:18:20:20] sts onto a stitch holder, rejoin yarn to rem 11[11:9:12:13:13] sts and patt 8[8:6:9:10:10], k2tog, k1. 10[10:8:11:12:12] sts.

**Next row:** Patt.

## For 1st, 2nd, 3rd, 5th and 6th sizes only

Work 2 rows dec 1 st at neck edge in every row AT THE SAME TIME dec 1 st at raglan edge as before in next row only. 7[7:5:9:9] sts.

## For all 6 sizes

Work 4[4:2:8:6:6] rows dec 1 st at neck edge in next and every foll 2nd[2nd:0:2nd:2nd:2nd] row AT THE SAME TIME dec 1 st at raglan edge as before in next and every foll 2nd[2nd:0:2nd:2nd:2nd] row. 3 sts.

**Next row:** K2tog, k1. 2 sts.

**Next row:** P2tog.

Fasten off.

## SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 37[37:39:39:45:47] sts.

Work 7[7:9:9:9] rows in 1x1 rib.

**Next row:** P2[2:4:4:3:4], p2tog, (p3[3:5:5:4:4], p2tog) 6[6:4:4:6:6] times, p3[3:5:5:4:5]. 30[30:34:34:38:40] sts.

Change to 4mm needles and starting with a knit row cont in st st (throughout) inc 1 st at each end of 5th and every foll 4th[4th:4th:4th:6th:6th] row to 36[44:40:42:56:56] sts.

## For 1st, 3rd, 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll 6th[6th:6th:8th:8th] row to 40[48:52:58:62] sts.

## For all 6 sizes

Cont without shaping until Sleeve measures 15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in), ending with a WS row.

## Shape raglan

Cast off 3[3:4:4:5:5] sts in patt at beg of next 2 rows. 34[38:40:44:48:52] sts.

**Row 1:** K1, sl, k1, pss0, knit to last 3 sts, k2tog, k1. 32[36:38:42:46:50] sts.

**Row 2:** Purl.

**Row 3:** Knit.

**Row 4:** Purl.

Rows 1 to 4 set raglan shapings.

## For 1st, 2nd, 3rd, 4th and 5th sizes only

Work 8[4:8:4:4] rows dec 1 st at each end as

before in next and every foll 4th[0:4th:0:0] row. 28[34:34:40:44] sts.

## For all 6 sizes

**Row 1:** K1, sl, k1, pss0, knit to last 3 sts, k2tog, k1. 26[32:32:38:42:48] sts.

**Row 2:** Purl.

Rows 1 and 2 set raglan shapings.

Work 14[20:18:24:28:34] rows dec 1 st at each end as before in next and foll alt row. 12[12:14:14:14:14] sts.

Leave rem 12[12:14:14:14:14] sts on a stitch holder.

## NECKBAND

Join raglan seams leaving Left Back raglan open. With RS facing, using 3.25mm needles work across 12[12:14:14:14:14] sts left on a stitch holder at top of Left Sleeve as follows: k3[3:4:4:4:4], inc in next st, k4, inc in next st, k3[3:4:4:4:4], pick up and knit 9[9:7:10:10:10] sts evenly along right side of neck, work across 13[15:19:18:20:20] sts left on a stitch holder at front of neck as follows: (k2tog) 3[3:4:9:10:10] times, k1[3:3:0:0:0], (k2tog) 3[3:4:0:0:0] times, pick up and knit 9[9:7:10:10:10] sts evenly along left side of neck, work across 12[12:14:14:14:14] sts left on a stitch holder at top of Right Sleeve as follows: k3[3:4:4:4:4], inc in next st, k4, inc in next st, k3[3:4:4:4:4], work across 18[20:22:22:26:26] sts left on a stitch holder at back of neck as follows: k1[2:3:3:2:2], inc in next st, (k4, inc in next st) 3[3:3:3:4:4] times, k1[2:3:3:3:3]. 75[79:83:87:93:93] sts.

**Row 1:** P1, \* k1, p1, rep from \* to end.

**Row 2:** \* K1, p1, rep from \* to last st, k1.

These 2 rows set rib.

Work 5 rows more in rib.

Cast off in rib.

## TO FINISH OFF

Join left back raglan and neckband seams.

Join side and Sleeve seams.

Pin out garment to the measurement given.

Cover with damp clothes and leave until dry.

See ball band for washing and further care instructions. ●



# Instructions

4[5:6] pattern repeats have been completed.

## Armholes

Cast off 7 sts for the armholes on both sides as follows:

Cast off 3 sts, work 4[49:57] sts, cast off 7 sts, work 4[49:57] sts, cast off 4 sts.

Leave the rem sts on a spare needle.

## SLEEVES

Using the 4mm DPNs and shade A, cast on 36[40:40] sts.

Work 13 rounds of 1/1 rib, inc 1 st at end of final round. 37[41:41] sts.

Change to the 4.5 mm dpn's and continue in Fairisle patt, starting at 14th[12th:12th] st on Chart, increasing 2 sts on the underside of the Sleeve on every 5th[8th:8th] round 5 times, working the increased sts into the pattern. 47[51:51] sts.

## Armholes

When the Sleeve measures approx 20[23:26]cm (8[9:10.25]in) and 4[5:6] pattern repeats have been worked, cast off 6[10:10] sts on the underside for the armholes. 41 sts.

Leave the sts on a spare needle.

## RAGLAN

Place all of the 164[180:196] sts onto the 4.5 mm circular needle, inserting each Sleeve over the Back and Front cast-off sts.

Place stitch markers between each of the 4 sections.

Round 1 will start between the Left Sleeve and the Front.

Working patt as set, decrease for the raglan on every alt round on each of the 4 sections as follows:

**Next round (dec):** \* K1, k2tog, work until 3 sts before the next stitch marker, sl1, k1, pss0, k1, rep from \* to \* 2 more times, k1, k2tog, work to neck edge.

**Next row (WS):** Cast off 2 sts at neck edge, p to end.

**Next row:** Cast off 1[2:2] sts at neck edge, work until 3 sts before the next stitch marker, sl1, k1, pss0, k1, \* K1, k2tog, work until 3 sts before the next stitch marker, sl1, k1, pss0, k1 \*, rep from \* to \* 2 more times, k1, k2tog, work to neck edge.

**Next row:** Cast off 1[2:2] sts at neck edge, p to end.

**Next row:** Work until 3 sts before the next stitch marker, sl1, k1, pss0, k1, \* K1, k2tog, work until 3 sts before the next stitch marker, sl1, k1, pss0, k1, rep from \* to \* 2 more times, k1, k2tog, work to neck edge.

Purl one row.

Rep last 2 rows once more. 61[57:55] sts.

Leave sts on a spare needle and fasten off yarn.

## NECKBAND

With RS of work facing, starting at top of Left Sleeve and using the 4mm DPNs or a short circular needle and shade A, knit the 19[15:11] sts from top of Sleeve, decreasing 2 sts evenly across these sts, pick up and knit 4[6:6] sts down left side of neck, knit the centre 9[11:13] sts, decreasing 2 sts evenly across these sts, pick up and knit 4[6:6] sts up right side of neck, knit the 19[15:11] sts from top of Right Sleeve, decreasing 2 sts evenly across these sts, knit across the 19[23:27] sts from back neck, decreasing 2 sts evenly across these sts. 66[68:66] sts.

Work 7 rounds in 1/1 rib.

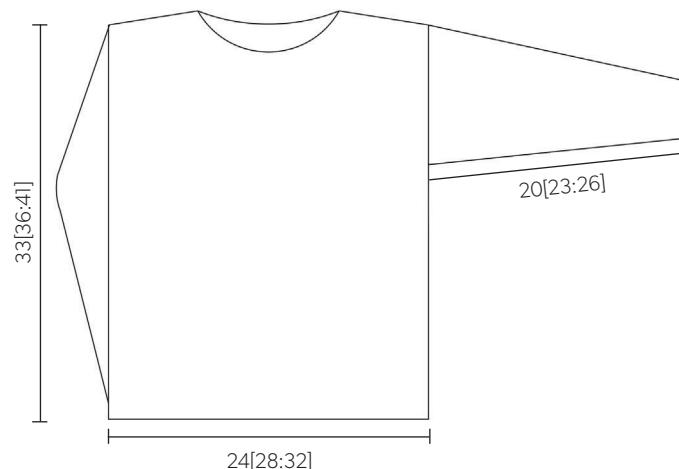
Cast off in rib.

## TO FINISH OFF

Join the armhole seams.

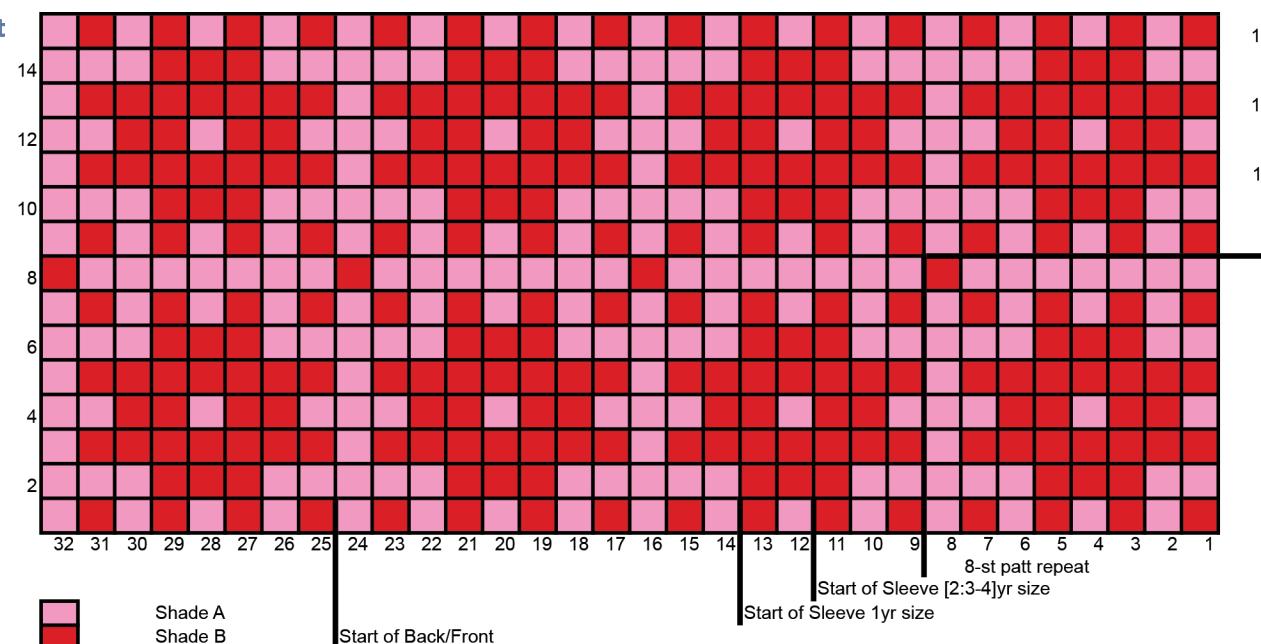
Sew in the ends.

Block and press. ●



Measurements are given in cm

## Pattern Chart





## Boy's v-neck cable jumper by Wendy

### SIZES

**To fit chest:** 61[66:71:76:81:86]cm  
(24[26:28:30:32:34]in)

### Actual chest measurement:

66[71:76:81:86:91]cm (26[28:30:32:34:36]in)

**Length to shoulder:** 40[44:48:53:55:57]cm  
(15[17.5:20.5:21.5:22:23]in)

**Sleeve length:** 32[35:38:42:43:45]cm  
(12.5[14:15:16.5:17:17.5]in)

### YOU WILL NEED

**Wendy Aran with Wool** 75% acrylic,  
25% wool (800m per 400g ball)  
1[1:1:2:2:2] x 400g balls 709 Lupin  
Pair each of 3.75 and 4.5mm needles OR pair  
each of 4 and 5mm needles  
Cable needle

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm (4in) over st st  
using 4.5mm needles.

17 sts and 23 rows to 10cm (4in) over st st  
using 5mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle.

**C4B** = Sl next 2 sts onto cn at back of work,  
k2, k2 from cn.

**C4F** = Sl next 2 sts onto cn at front of work,  
k2, k2 from cn.

**C5** = Sl next 2 sts onto cn at front of work,  
k2, p1, then k2 from cn.

**T2** = K into front of 2nd st on LH needle,  
then into 1st st and sl both sts off together.

**T2B** = Sl next st onto cn at back of work, k1,  
then p1 from cn.

**T2F** = Sl next st onto cn at front of work, p1,  
then k1 from cn.

**T3B** = Sl next st onto cn at back of work,  
k2, then p1 from cn.

**T3F** = Sl next 2 sts onto cn at front of work,  
p1, then k2 from cn.

**For more abbreviations see page 90**

### BACK

Using 3.75[3.75:3.75:3.75:4:4]mm needles, cast  
on 79[83:87:91:91:95] sts and work in rib as follows:

**Row 1:** K1, \* k1 tbl, p1, rep from \* to last 2 sts,  
k1 tbl, k1.

**Row 2:** \* K1 tbl, p1, rep from \* to last st, k1 tbl.  
Rep these 2 rows for 5cm (2in) ending with Row 1.

**Next row (inc row):** Rib 15[17:18:20:20:21],  
\* m1 rib 16[16:17:17:17:18] rep from \* to  
last 0[2:1:3:3:2] sts, rib 0[2:1:3:3:2] sts.  
83[87:91:95:95:99] sts.

Change to 4.5[4.5:4.5:4.5:5:5]mm needles  
and patt as follows:

**Row 1 (RS):** (P1, k1) 0[1:2:3:3:4] times, T2F, p4,  
T2, p2, C5, p2, T2, p1, k2, p2, C4F, p2, T2, p4,  
T3B, (k1, p1) twice, k1, T3F, p4, T2, p1, k2, p2,  
C4F, p2, T2, p2, C5, p2, T2, p4, T2B, (k1, p1)  
0[1:2:3:3:4] times.

**Row 2 and every alt row:** K all k sts and p all  
p sts.

**Row 3:** (K1, p1) 0[1:2:3:3:4] times, k1, T2F, p3, T2,  
p1, T3B, p1, T3F, p1, T2, p1, T3F, T3B, T3F, p1, T2,  
p3, T3B, (k1, p1) 3 times, k1, T3F, p3, T2, p1, T3F,  
T3B, T3F, p1, T2, p1, T3B, p1, T3F, p1, T2, p3,  
T2B, k1, (p1, k1) 0[1:2:3:3:4] times.

**Row 5:** (P1, k1) 1[2:3:4:4:5] times, T2F, p2, T2, p1,  
k2, p3, k2, p1, T2, p2, C4B, p2, k2, p1, T2, p2,  
T3B, (k1, p1) 4 times, k1, T3F, p2, T2, p2, C4B,  
p2, k2, p1, T2, p1, k2, p3, k2, p1, T2, p2, T2B,  
(k1, p1) 1[2:3:4:4:5] times.

**Row 7:** (K1, p1) 1[2:3:4:4:5] times, k1, T2F, p1, T2,  
p1, k2, p3, k2, p1, T2, p1, T3B, T3F, T3B, p1, T2,  
p1, T3B, (k1, p1) 5 times, k1, T3F, p1, T2, p1, T3B,  
T3F, T3B, p1, T2, p1, k2, p3, k2, p1, T2, p1, T2B,  
k1, (p1, k1) 1[2:3:4:4:5] times.

**Row 9:** (P1, k1) 1[2:3:4:4:5] times, p1, T2B, p1, T2,  
p1, k2, p3, k2, p1, T2, p1, k2, p2, C4F, p2, T2, p1,  
T3F, (p1, k1) 5 times, p1, T3B, p1, T2, p1, k2, p2,  
C4F, p2, T2, p1, k2, p3, k2, p1, T2, p1, T2F, p1,  
(k1, p1) 1[2:3:4:4:5] times.

**Row 11:** (K1, p1) 1[2:3:4:4:5] times, T2B, p2, T2,  
p1, k2, p3, k2, p1, T2, p1, T3F, T3B, T3F, p1, T2,  
p2, T3F, (p1, k1) 4 times, p1, T3B, p2, T2, p1, T3F,  
T3B, T3F, p1, T2, p1, K2, p3, k2, p1, T2, p2, T2F,  
(p1, k1) 1[2:3:4:4:5] times.

**Row 13:** (P1, k1) 0[1:2:3:3:4] times, p1, T2B, p3,  
T2, p1, k2, p3, k2, p1, T2, p2, C4B, p2, k2, p1,  
T2, p3, T3F, (p1, k1) 3 times, p1, T3B, p3, T2, p2,  
C4B, p2, k2, p1, T2, p1, k2, p3, k2, p1, T2, p3,  
T2F, p1, (k1, p1) 0[1:2:3:3:4] times.

**Row 15:** (K1, p1) 0[1:2:3:3:4] times, T2B, p4, T2,  
p1, T3F, p1, T3B, p1, T2, p1, T3B, T3F, T3B, p1,  
T2, p4, T3F, (p1, k1) twice, p1, T3B, p4, T2, p1,  
T3B, T3F, T3B, p1, T2, p1, T3F, p1, T3B, p1, T2,  
p4, T2F, (p1, k1) 0[1:2:3:3:4] times.

**Row 16:** As Row 2.

These 16 rows form the patt.

Cont in patt until work measures

22[25:28:32:33:34]cm,

(8.75[9.75:11:12.5:13:13.5]in) ending with RS facing.

### Shape raglan armholes

Cast off 2 sts at beg of next 2 rows.

**Row 3:** K1, sl1, k1, pss0, patt to last 3 sts,  
k2tog, k1.

**Row 4:** P2, patt to last 2 sts, p2.

\*\* Rep Rows 3 and 4 until 47[49:51:55:55:59] sts  
rem, ending with RS facing.

**Next row:** K1, sl1, k1, pss0, patt to last 3 sts,  
k2tog, k1.

**Next row:** P1, p2tog, patt to last 3 sts, p2tog  
tbl, p1.

Rep last 2 rows until 21[21:23:23:23] sts rem,  
ending with RS facing.

Leave sts on holder.

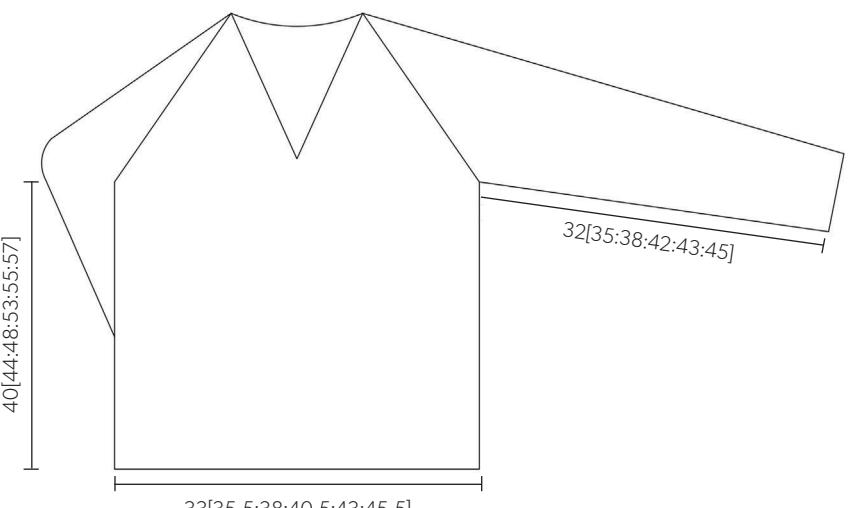
### FRONT

Work as for Back to \*\*.

### Shape neck

**Next row:** K1, sl1, k1, pss0, patt

33[35:37:39:39:41] sts, p2tog, turn, leaving rem



Measurements are given in cm

# Instructions

sts on spare needle.

Working on this side only, and keeping patt correct, dec 1 st at neck edge on every 4th row, and cont dec 1 st at armhole edge on every alt row, until 15[16:16:18:18:20] sts rem, ending with RS facing.

Now dec 1 st at armhole edge on every row (as given for Back), still dec 1 st at neck edge on every 4th row a further 2[3:3:3:3] times, until all sts are worked off.

Return to rem sts and sl 1 st onto safety pin. Rejoin yarn and complete to match first side.

## SLEEVES

Using 3.75[3.75:3.75:3.75:4:4]mm needles, cast on 35[39:39:43:43:43] sts and work in rib as for Back for 3[3:3:4:4:4]cm, (1.25[1.25:1.25:1.5:1.5:1.5]ins) ending with WS facing.

**Next row (inc):** Rib 5[3:3:1:1], \*m rib 5[6:6:7:7], rep from \* to end. 4[45:45:49:49:49] sts.

Change to 4.5[4.5:4.5:4.5:5:5]mm needles and patt as follows:

**Row 1:** (K1, p1) 1[2:2:3:3] times, T2, p2, C5, p2, T2, p1, k2, p2, C4F, p2, T2, p2, C5, p2, T2, (p1, k1) 1[2:2:3:3] times.

**Row 2 and every foll alt row:** K all k sts and p all p sts.

**Row 3:** P1, (k1, p1) 0[1:1:2:2:2] times, p1, T2, p1, T3B, p1, T3F, p1, T2, p1, T3F, T3B, T3F, p1, T2, p1, T3B, p1, T3F, p1, T2, p1, (p1, k1) 0[1:1:2:2:2] times, p1.

**Row 5:** (K1, p1) 1[2:2:3:3:3] times, T2, p1, k2, p3, k2, p1, T2, P2, C4B, p2, k2, p1, T2, p1, k2, p3, k2, p1, T2, (p1, k1) 1[2:2:3:3:3] times.

**Row 7:** Inc in first st (k1, p1) 0[1:1:2:2:2] times, p1, T2, p1, k2, p3, k2, p1, T2, p1, T3B, T3F, T3B, p1, T2, p1, k2, p3, k2, p1, T2, p1, (p1, k1) 0[1:1:2:2:2] times, inc in last st.

**Row 9:** (P1, k1) 1[2:2:3:3:3] times, p1, T2, p1, k2, p3, k2, p1, T2, p1, k2, p2, C4F, p2, T2, p1, k2, p3, k2, p1, T2, p1, (k1, p1) 1[2:2:3:3:3] times.

**Row 11:** (K1, p1) 1[2:2:3:3:3] times, p1, T2, p1, k2, p3, k2, p1, T2, p1, T3F, T3B, T3F, p1, T2, p1, k2, p3, k2, p1, T2, p1, (p1, k1) 1[2:2:3:3:3] times.

**Row 13:** Inc into first st, k1, (p1, k1) 0[1:1:2:2:2] times, p1, T2, p1, k2, p3, k2, p1, T2, p1, k2, p3, k2, p1, T2, p1, (p1, k1) 0[1:1:2:2:2] times, inc into last st.

**Row 15:** P1, (k1, p1) 1[2:2:3:3:3] times, p1, T2, p1, T3F, p1, T3B, p1, T2, p1, T3B, T3F, T3B, p1, T2, p1, T3F, p1, T3B, p1, T2, p1, (p1, k1) 1[2:2:3:3:3] times, p1.

**Row 16:** As Row 2.

These 16 rows form the patt. Cont in patt, inc 1 st at each end of every 6th row from last inc, and adding extra sts into double moss st, until there are 63[67:67:71:71:75] sts.

Cont straight until work measures 29[32:35:38:39:41]cm, (11.5[12.5:13.75:15:15.5:16.25]ins) ending with RS facing.

## Shape top

Cast off 2 sts at beg of next 2 rows.

**Row 3:** K1, sl 1, k1, pss0, patt to last 3 sts,

k2tog, k1.

**Row 4:** P2, patt to last 2 sts, p2.

Rep Rows 3 and 4 until 21[25:21:25:25:29] sts rem, ending with RS facing.

**Next row:** K1, sl1, k1, pss0, patt to last 3 sts, k2tog, k1.

**Next row:** P1, p2tog, patt to last 3 sts, p2tog tbl, p1.

Rep last 2 rows until 5 sts rem, ending with RS facing.

Leave sts on holder.

## NECKBAND

Join front raglan seams and back right raglan seam by top sewing.

Using 3.75[3.75:3.75:3.75:4:4]mm needles and with RS facing, k5 sts from top of Left Sleeve, dec 1 st in centre, 34[34:36:36:36:38] sts down left front neck, 1 st from centre front, 34[34:36:36:36:38] sts up right front neck, k5 sts from top of Right Sleeve, dec 1 st in centre and 21[21:23:23:23:23] sts from Back, dec 1 st in centre. 97[97:103:103:103:107] sts.

Work as follows:

**Row 1:** K1, (p1, k1tbl) 27[27:29:29:29:30] times, p1, p2tog, p1, p2tog tbl, p1, (k1tbl, p1) 17[17:18:18:18:19] times, k1.

**Row 2:** P1, (k1tbl, p1) 17[17:18:18:18:19] times, k2tog tbl, k1, k2tog, (p1, k1tbl) 27[27:29:29:29:30] times, p1.

Work 3 more rows in rib, dec on every row in this way.

Cast off ribwise, still dec as before.

## TO FINISH OFF

Sew back left raglan and neckband seam by top sewing.

Sew side and Sleeve seams. ●



Rabbit by Susie Johns

## SIZE

Approx 37cm (14.5in) nose to tail

## YOU WILL NEED

**King Cole Baby Alpaca DK**, 100% alpaca (100m per 50g)

3 x 50g balls in shade 504 Koala (A)

1 x 50g ball in shade 501 Fawn (B)

**King Cole Merino Blend DK**, 100% wool (112m per 50g)

1 x 50g ball in shade 46 Aran (C)

**King Cole Moments DK**, 100% polyester (90m per 50g)

1 x 50g ball in shade 471 Cream (D)

Small amount of black yarn

1 pair of 3.25mm needles

1 set of 3.25mm double-pointed needles

Polyester toy filling

Stitch holders

Stitch markers

Tapestry needle

2 x 8mm (0.25in) black safety eyes

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

24 sts and 32 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**inc1** = knit into the front and the back of next st

**For more abbreviations see page 90**

## TUMMY

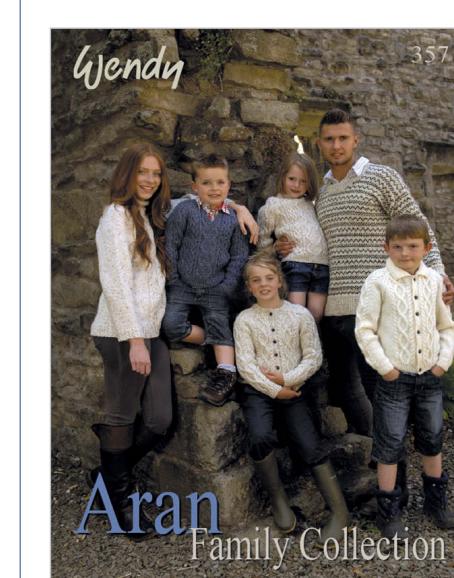
Using 3.25mm needles and C, cast on 4 sts.

**Row 1:** Purl.

**Row 2:** K1, (inc1) twice, k1 (6 sts).

**Row 3:** Purl.

**Row 4:** K1, inc1, knit to last 2 sts, inc1, k1.



Pattern from Aran Family Collection,  
by Wendy, [www.tbramsden.co.uk](http://www.tbramsden.co.uk)

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# Instructions

Rep rows 3 and 4 six times (20 sts).

Beg with a purl row, work 15 rows in st st.

**Row 32:** Knit all sts. Place stitch markers at each end of this row.

Beg with a purl row, work a further 23 rows in st st.

**Row 56:** Knit all sts; place stitch markers at each end of this row.

**Row 57:** Purl.

**Row 58:** K1, sl1, k1, pss0, knit to last 3 sts, k2tog, k1.

**Row 59:** Purl.

**Row 60:** Knit.

**Row 61:** Purl.

Rep rows 58 to 61 three times, then rows 58 to 59 once. Place rem 12 sts on a holder, ready to make the head.

## BACK BODY

Using 3.25mm needles and A, cast on 48 sts.

**Row 1:** Purl.

**Row 2:** K26, turn.

**Row 3:** P4, turn.

**Row 4:** K5, turn.

**Row 5:** P6, turn.

**Row 6:** K7, turn.

Cont in this way working one more st each row until you reach:

**Row 43:** P44, turn.

**Row 44:** Knit to end.

Beg with a purl row, work 15 rows in st st.

**Row 60:** K18, sl1, k1, pss0, k8, k2tog, k18 (46 sts).

**Row 61:** Purl.

**Row 62:** K17, sl1, k1, pss0, k8, k2tog, k17 (44 sts).

**Row 63:** Purl.

**Row 64:** K1, sl1, k1, pss0, k13, sl1, k1, pss0, k8, k2tog, k13, k2tog, k1 (40 sts).

**Row 65:** P14, p2tog tbl, p8, p2tog, p14 (38 sts).

**Row 66:** K36, turn.

**Row 67:** P34, turn.

**Row 68:** K32, turn.

**Row 69:** P30, turn.

**Row 70:** K28, turn.

**Row 71:** P26, turn.

**Row 72:** Knit to end.

**Row 73:** P13, p2tog tbl, p8, p2tog, p13 (36 sts).

**Row 74:** Cast on 19 sts, knit to end (55 sts).

**Row 75:** Cast on 19 sts, purl to end (74 sts).

**Row 76:** K1, incl, k29, sl1, k1, pss0, k8, k2tog, k29, incl, k1.

**Row 77:** Purl.

**Row 78:** K31, sl1, k1, pss0, k8, k2tog, k31 (72 sts).

**Row 79:** Purl.

**Row 80:** K1, sl1, k1, pss0, k27, sl1, k1, pss0, k8, k2tog, k27, k2tog, k1 (68 sts).

**Row 81:** Purl.

**Row 82:** K28, sl1, k1, pss0, k8, k2tog, k28 (66 sts).

**Row 83:** Purl.

**Row 84:** Cast off 24 sts, knit to end (42 sts).

**Row 85:** Cast off 24 sts, purl to end (18 sts).

**Row 86:** Knit.

**Row 87:** Purl.

Do not cut yarn.

## Head

Continuing from neck edge of back body,

commence working in rounds.

**Round 1:** Using 3.25mm double-pointed needles, k18 (placing 9 sts on each of two needles), then knit 12 sts from the holder on the neck end of tummy, placing these sts on third needle, and use the fourth needle to knit with; do not turn (30 sts).

**Round 2:** K1, incl, (k2, incl) 5 times, k13 (36 sts).

**Round 3:** Knit.

**Round 4:** (k4, incl) twice, k4, (inc1, k5) twice, (inc1, k4) twice (42 sts).

**Round 5:** Knit.

**Round 6:** (k5, incl) twice, k4, (inc1, k5) twice, (k4, incl) twice, k4 (48 sts).

**Rounds 7 and 8:** Knit.

Commence working in short rows.

**Row 1:** K30, turn.

**Row 2:** P28, turn.

**Row 3:** K27, turn.

**Row 4:** P26, turn.

**Row 5:** K25, turn.

**Row 6:** P24, turn.

Cont in this way working one less st each row until you reach:

**Row 20:** P10, turn.

**Row 21:** K37; do not turn but resume working in rounds.

**Rounds 1 to 4:** Knit.

**Round 5:** K33, sl1, k1, pss0, k10, k2tog, k1 (46 sts).

**Round 6:** K33, sl1, k1, pss0, k8, k2tog, k1 (44 sts).

**Round 7:** K33, sl1, k1, pss0, k6, k2tog, k1 (42 sts).

**Round 8:** K33, sl1, k1, pss0, k4, k2tog, k1 (40 sts).

**Round 9:** Knit.

**Round 10:** K9, sl1, k1, pss0, k10, k2tog, k17 (38 sts).

**Round 11:** Knit.

**Round 12:** K8, sl1, k1, pss0, k10, k2tog, k16 (36 sts).

**Round 13:** Knit.

**Round 14:** K7, sl1, k1, pss0, k10, k2tog, k15 (34 sts).

**Round 15:** Knit.

**Round 16:** K6, sl1, k1, pss0, k10, k2tog, k14 (32 sts).

**Round 17:** Knit.

**Round 18:** K5, sl1, k1, pss0, k10, k2tog, k13 (30 sts).

**Round 19:** Knit.

**Round 20:** K4, sl1, k1, pss0, k10, k2tog, k12 (28 sts).

Knit 6 rounds.

**Round 27:** Sl1, k1, pss0, k2, sl1, k1, pss0, k8, k2tog, k2, k2tog, k8 (24 sts).

**Round 28:** K1, (sl1, k1, pss0) twice, k6, (k2tog) twice, k2, sl1, k1, pss0, k2, k2tog, k1 (18 sts).

**Row 29:** K1, (sl1, k1, pss0) twice, k2, (k2tog) twice, k2, sl1, k1, pss0, k2tog, k1 (12 sts).

**Row 30:** (sl1, k1, pss0) twice, (k2tog) twice, k4. Cut yarn and thread tail through rem 8 sts.

## LEFT BACK OUTER LEG

Using 3.25mm needles and A, with RS of the back body facing and cast-on edge uppermost, working from right to left, pick up and knit the first 22 sts of the cast-on edge.

**Row 2:** Purl.

**Row 3:** K20, turn.

**Row 4:** P18, turn.

**Row 5:** K17, turn.

**Row 6:** P16, turn.

**Row 7:** K15, turn.

**Row 8:** P14, turn.

**Row 9:** K13, turn.

**Row 10:** P12, turn.

**Row 11:** K11, turn.

**Row 12:** P10, turn.

**Row 13:** Knit to end.

**Row 14:** P18, turn.

**Row 15:** Knit to end.

**Row 16:** P17, turn.

**Row 17:** Knit to end.

**Row 18:** P16, turn.

**Row 19:** Knit to end.

**Row 20:** P15, turn.

**Row 21:** Knit to end.

**Row 22:** P14, turn.

**Row 23:** Knit to end.

**Row 24:** P13, turn.

**Row 25:** Knit to end.

**Row 26:** Purl.

**Row 27:** Cast off 10 sts, knit to end (12 sts).

**Row 28:** P9, p2tog, p1 (11 sts).

Beg with a knit row, work 11 rows in st st.

**Row 40:** P8, p2tog, p1 (10 sts).

**Row 41:** Knit.

**Row 42:** P7, p2tog, p1 (9 sts).

**Row 43:** Knit.

**Row 44:** P6, p2tog, p1 (8 sts).

**Row 45:** K1, sl1, k1, pss0, k5.

Cast off rem 7 sts purlwise.

## RIGHT BACK OUTER LEG

Using 3.25mm needles and A, with RS of the back body facing and cast-on edge uppermost, miss next 4 sts after left leg, then pick up and knit 22 sts.

Follow instructions for the left back outer leg to end of row 13.

**Row 14:** Purl.

**Row 15:** K18, turn.

**Row 16:** Purl to end.

**Row 17:** K17, turn.

**Row 18:** Purl to end.

**Row 19:** K16, turn.

**Row 20:** Purl to end.

**Row 21:** K15, turn.

**Row 22:** Purl to end.

**Row 23:** K14, turn.

**Row 24:** Purl to end.

**Row 25:** K13, turn.

**Row 26:** Purl to end.

**Row 27:** Knit.

**Row 28:** Cast off 10 sts, purl to end (12 sts).

**Row 29:** K9, k2tog, k1 (11 sts).

Beg with a purl row, work 11 rows in st st.

**Row 41:** K8, k2tog, k1 (10 sts).

**Row 42:** Purl.

**Row 43:** K7, k2tog, k1 (9 sts).

**Row 44:** P1, p2tog, p6 (8 sts).

**Row 45:** K5, k2tog, k1.

Cast off rem 7 sts purlwise.



### RIGHT BACK INNER LEG

Using 3.25mm needles and A, cast on 22 sts.

**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** P18, turn.

**Row 4:** Knit to end.

**Row 5:** P17, turn.

**Row 6:** Knit to end.

**Row 7:** P16, turn.

**Row 8:** Knit to end.

**Row 9:** P15, turn.

**Row 10:** Knit to end.

**Row 11:** P14, turn.

**Row 12:** Knit to end.

**Row 13:** P13, turn.

**Row 14:** Knit to end.

**Row 15:** Purl.

**Row 16:** Cast off 10 sts, knit to end (12 sts).

**Row 17:** P9, p2tog, p1 (11 sts).

Beg with a knit row, work 11 rows in st st.

**Row 29:** P8, p2tog, p1 (10 sts).

**Row 30:** Knit.

**Row 31:** P7, p2tog, p1 (9 sts).

**Row 32:** Knit.

**Row 33:** P6, p2tog, p1 (8 sts).

**Row 34:** K1, sl1, k1, pss0, k5.

Cast off rem 7 sts purwise.

### LEFT BACK INNER LEG

Using 3.25mm needles and A, cast on 22 sts.

**Row 1:** Purl.

**Row 2:** Knit.

**Row 3:** Purl.

**Row 4:** K18, turn.

**Row 5:** Purl to end.

**Row 6:** K17, turn.

**Row 7:** Purl to end.

**Row 8:** K16, turn.

**Row 9:** Purl to end.

**Row 10:** K15, turn.

**Row 11:** Purl to end.

**Row 12:** K14, turn.

**Row 13:** Purl to end.

**Row 14:** K13, turn.

**Row 15:** Purl to end.

**Row 16:** Knit.

**Row 17:** Cast off 10 sts, purl to end (12 sts).

**Row 18:** K9, k2tog, k1 (11 sts).

Beg with a purl row, work 11 rows in st st.

**Row 30:** K8, k2tog, k1 (10 sts).

**Row 31:** Purl.

**Row 32:** K7, k2tog, k1 (9 sts).

**Row 33:** P1, p2tog, p6 (8 sts).

**Row 34:** K5, k2tog, k1.

Cast off rem 7 sts purwise.

### LEFT FRONT PAW

Using 3.25mm needles and A, cast on 19 sts.

**Row 1:** K17, incl, k1 (20 sts).

**Row 2:** Purl.

**Row 3:** K1, incl, k16, incl, k1 (22 sts).

**Row 4:** Purl.

**Row 5:** K20, incl, k1 (23 sts).

**Row 6:** Purl.

**Row 7:** K1, sl1, k1, pss0, k18, incl, k1.

**Row 8:** Purl.

**Row 9:** K21, incl, k1 (24 sts).

**Row 10:** Purl.

Cast off.

### RIGHT FRONT PAW

Using 3.25mm needles and A, cast on 19 sts.

**Row 1:** K1, incl, knit to end (20 sts).

**Row 2:** Purl.

**Row 3:** K1, incl, k16, incl, k1 (22 sts).

**Row 4:** Purl.

**Row 5:** K1, incl, knit to end (23 sts).

**Row 6:** Purl.

**Row 7:** K1, incl, k18, k2tog, k1.

**Row 8:** Purl.

**Row 9:** K1, incl, knit to end (24 sts).

**Row 10:** Purl.

Cast off.

### EAR LININGS (MAKE 2)

Using 3.25mm needles and A, cast on 15 sts.

Beg with a purl row, work 31 rows in st st.

**Row 32:** K4, sl1, k1, pss0, k3, k2tog, k4 (13 sts).

**Row 33 and each odd-numbered row:** Purl.

**Row 34:** K3, sl1, k1, pss0, k3, k2tog, k3 (11 sts).

**Row 36:** K2, sl1, k1, pss0, k3, k2tog, k2 (9 sts).

**Row 38:** K1, sl1, k1, pss0, k3, k2tog, k1 (7 sts).

**Row 40:** K1, sl1, k1, pss0, k1, k2tog, k1.

Cast off rem 5 sts purwise.

### EAR LININGS (MAKE 2)

Using 3.25mm needles and B, cast on 13 sts.

Beg with a purl row, work 29 rows in st st.

**Row 30:** K3, sl1, k1, pss0, k3, k2tog, k3 (11 sts).

**Row 31 and each odd-numbered row:** Purl.

**Row 32:** K2, sl1, k1, pss0, k3, k2tog, k2 (9 sts).

**Row 34:** K1, sl1, k1, pss0, k3, k2tog, k1 (7 sts). ▶

## Instructions

**Row 36:** K1, sl1, k1, pss0, k1, k2tog, k1 (5 sts).

**Row 38:** K1, sl1, k2tog, pss0, k1.

Cast off rem 3 sts purlwise.

### TAIL

Using 3.25mm needles and B, cast on 12 sts.

Beg with a purl row, work 15 rows in st st.

Cut B and join in D.

Beg with a knit row, work 20 rows in st st.

Cast off.

### TO FINISH OFF

#### Body

Stitch the tops of the inner legs and paws to the tummy between marked rows. Attach the eyes to the head, using the picture of the finished rabbit as a guide. (To help with placement, stuff the head and mark position of the eyes with

pins, then remove stuffing and insert eyes.) Place Right Sides of back and underside of rabbit together and stitch all round, leaving a gap between the tops of the legs on one side. Turn Right Sides out. Stuff the body and head firmly but take care not to overstuff. Thread a needle with a length of A and use this to stitch through the head, from behind each eye, to shape the head and make it slightly narrower at this point.

#### Tail and ears

Fold the tail in half, stitch the two sides of the tail together, add a little stuffing, then stitch the open edge to the back of the body. Stitch the ear lining to each ear then attach to the head, using the picture of the finished rabbit as a guide to positioning.

Embroider the nose using black yarn. ●

## This month's stockists

### ARTESANO

T: 0118 9503350

E: info@artesanoyarns.co.uk

W: www.artesanoyarns.co.uk

### BERGERE DE FRANCE

E: hello@bergeredefrance.com

W: www.bergeredefrance.co.uk

### BROWN SHEEP

#### Loop

T: 020 7288 1160

E: shop@loopknitting.com

W: www.loopknitting.com

### DEBBIE BLISS

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

### KING COLE

T: 01535 650230

E: enquiries@kingcole.co.uk

W: www.kingcole.co.uk

### LANA GATTO

#### Yeoman Yarns

T: 0116 2404464

W: www.yeoman-yarns.co.uk

### NAVIA

#### The Island Wool Company

T: 0845 2001162

E: sales@islandwool.co.uk

W: www.islandwool.co.uk

### PATONS

#### Coats Crafts UK

T: 01484 681881

E: consumer.ccuk@coats.com

W: www.makeitcoats.com

### ROOSTER

T: 01829 740903

E: sales@roosteryarns.com

W: www.roosteryarns.com

### ROWAN

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com

### RICO

#### LoveKnitting

T: 0845 544 2196

W: www.loveknitting.com

### SIRDAR

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk



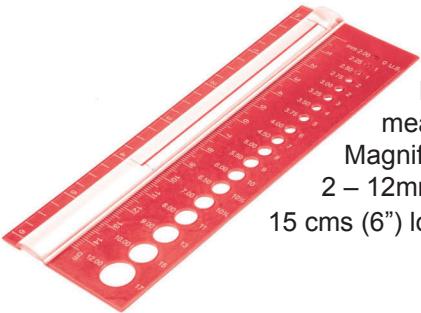
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Magnifying strip.

2 – 12mm 0 – 17 U.S.

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Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.

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Pendant style for using with circular needles. Just click to change the number. Lockable £6.95



## Knit-Pro Symfonie Crochet Hooks

Remember to state size:-

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6.00 mm £5.95



Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

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Telephone. 01202 829461 [www.coleshillaccessories.co.uk](http://www.coleshillaccessories.co.uk)

Other items available at [www.siestaframes.com](http://www.siestaframes.com)

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Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands

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7.00, 8.00 mm £10.80 pr

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12.00 mm £15.60 pr

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## Nova Metal

### De Luxe Set

has 8 pairs

of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles £49.95



## Nova

### Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. £19.50



# Chatterbox

Martha Bamford talks shop



**John Arbon Textiles** is having an Open Weekend at their mill in Devon, 16 – 17 May (10am – 5pm). This fully working worsted spinning mill is not usually open to the public, but over the weekend John will give guided tours of his beloved vintage machinery. With lots of sale items, fibre tops and yarns made at the mill, their own luxury sock range, plus tea and cake available, this should not be missed! [www.jarbon.com](http://www.jarbon.com), 01598 752490



**DesignEtte** are proud to introduce a new pattern book of Danish knitting and crochet design, *BOOK 2*. This book contains eight patterns, including a short story to introduce the feeling of the design. With this book launch, DesignEtte are also introducing knitting kits, which include yarn, buttons and accessories of each specific pattern in *BOOK 2* along with your very own copy. The book, kits and Designette yarn will all be available through Amazon too. [www.designette.co.uk](http://www.designette.co.uk), (+45) 58 37 10 11 (Denmark)



**Blue Sky Alpacas** has recently released a new yarn, Extra. A luxe mix of baby alpaca and fine Merino wool, Extra comes in generously sized hanks and a rich colour palette, making it ideal for one and two skein projects. Light and lofty with a springy twist, it's a versatile Aran weight that lends itself beautifully to a variety of knitting tensions and needle sizes. Each skein is 218 yards long, and made with a blend of 55% baby alpaca and 45% fine Merino. [www.blueskyalpacas.com](http://www.blueskyalpacas.com), (+1) 763 753 5815 (USA)

*Retail therapy...*

**BERGERE**  
DE FRANCE

**Bergère de France** are offering a brilliant combination of knitting and French culture in their new knitting holiday, in association with Arena Travel. Embark upon a majestic trip to Reims and tour the famed Bergère factory, enjoy workshops with expert Bronagh Miskelly, and have a guided visit of the Cathedral. The holiday will run between 21 – 25 April 2015, for £849 per head.

[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk),  
[www.arenatravel.com](http://www.arenatravel.com),  
 01473 660800

**CASHMERE**

**CashmeRED** has added two gorgeous new colours to their range; Mallard – a green with a hint of turquoise, and Thunder – a mid-grey marl that goes with everything! Just like every other colour, this 3 ply yarn is 100% cashmere, making it ideal for the hand or machine knitting of lightweight luxury daywear and babywear.



[www.cashmered.net](http://www.cashmered.net),  
 01242 256797



Newly opened **Swansea Bay Yarns** is situated a stone's throw from the beautiful Swansea Bay, gateway to the Gower. The shop is filled with the most gorgeous yarns from familiar favourites such as Rowan, BdF, Lang, Sublime to an organic, vegetarian traditional Welsh wool produced from a local farm! This is complemented by a range of up-market knitting and crochet tools, all wrapped up in a cosy warm atmosphere, offering workshops, events, cups of tea, and friendly chats.

[www.facebook.com/bayyarnsswansea](http://www.facebook.com/bayyarnsswansea), 01792 469171



**The Island Wool Company** is welcoming the New Year with a brand new yarn!

*Tradition* by Navia is a blend of Faroese wool and English lambswool. It is inspired by the heritage of sailors' jumpers from the Faroe Islands and there are some exciting new patterns on the way too. [www.islandwool.co.uk](http://www.islandwool.co.uk), 08452 001162

READ  
REVIEW ON  
PAGE 14

# Casting on...

Get in touch and let us know your thoughts and views

## Circular needles

I was interested to read in the November issue (Ask Jeanette, issue 135, November 2014) about the lady who has started to use circular needles using the loop method. I have been using circular needles for some years now, as I suffer with arthritis in my hands and arms, and a circular needle makes knitting still possible for me. I use the needles backwards and forwards, not round and round. It means the knitting sits more on your lap and is not supported by your arms, as with a standard needle. I have passed on this tip to several of my friends who have all found it a great help.

I have been taking *Knitting magazine* for several years now, and as my collection was



getting so large and rather out of hand I have passed some on to a local retirement craft group. They were thrilled with them! I have been knitting since the age of five when my grandmother taught me. My first project was a patchwork tea cosy (12 stitches and 20 rows as I recall). I have since taught my own two granddaughters to knit and I hope they will get the same years of pleasure from knitting as I have.

Shirley Sweetapple, Surrey

## Ed's reply

Thank you for sharing this top tip with us, I'm sure it will really help those who are faced with the potential horror of having to cease knitting.

## Yarn shops

This letter is really in response to Laura 'Purl Princess' Parkinson's article in the issue 134, October 2014 of *Knitting*. I, like Laura, go searching for yarn shops when away on a break or holiday. Also, just like the Princess I have been disappointed when the search comes up short! However, recently I stumbled across two very individual yarn shops and thought it would be good to share the details with you all. One must be the longest-running wool shop in the country, run by a lovely elderly lady for a family friend who is deceased. It's The Wool Shop on 6 Church Street, Folkestone. The other gem must be the tiniest yarn shop! It's the Strand Wool and Haberdashery shop, 17 Strand Parade, Goring. This shop is even more unusual, as it's run inside (but divided from) the pet shop beside it! Both shops are stocked with all sorts of goodies, knitting and sewing likewise. So, all us knitters and yarn stashers, here's two for your list! Please support all our independent yarn shops – long may they continue to trade!

Sue Potten, Worthing



Laura 'Purl Princess' Parkinson on the hunt for lost yarn treasures in Liverpool

## Write to us...

Include your name and address to: Katie Holloway, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katie.holloway@thegmcgroup.com](mailto:katie.holloway@thegmcgroup.com)

Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



## STAR LETTER

Shirley Sweetapple is this month's star letter winner.

Shirley wins this great prize from Yeoman Yarns, which consists of 10 x 100g balls of Panama in Denim, along with a beautiful cardigan pattern.

[www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk)



Send us your thoughts, views and comments and you could win a fabulous prize!

## What you're saying...

### Online...

On Facebook and Twitter we asked if any of you have any knitty New Year's resolutions. Here's what some of you have said:

**Lorna:** To clean less and knit more!

**Lesley:** Learn to knit on DPNs and not to buy any more yarn. Well, unless it's ABSOLUTELY necessary...

**Jen:** I said to my husband 2015 might be the year that I don't add anything to my stash. He looked me in the eye and said, "Sorry, was that 2050?" I knew there was a reason I married him!

**Linda:** To try steeking, if I can pluck up the courage. It's been a resolution for the last couple of years, but I still haven't found the nerve!

**Jennifer:** I must have a go at socks, I keep putting it off!

**Karen:** Have a go at Fair Isle, and finish things!

Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at [www.facebook.com/KnittingMagazine](https://www.facebook.com/KnittingMagazine), on Pinterest at [www.pinterest.com/knittingmag1](https://www.pinterest.com/knittingmag1) or [www.craftsinstitute.com/knitting](https://www.craftsinstitute.com/knitting) to let us know what you think.



# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Debbie Scott** is this month's star letter winner.

Debbie wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

**Ask Jeanette, Knitting,  
GMC Publications Ltd, 86 High Street,  
Lewes, East Sussex BN7 1XN**  
or email [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)



**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

### Heel flap help

**Q** I am knitting some socks by Regia that were in a supplement free with your magazine. I am new to knitting socks (this is my third pair) and after viewing the magazines etc in my collection decided these ones were smart, so I have begun them. My problem with the pattern is that the part between 'Heel patt' and 'foot' doesn't read clearly to me. Would you be able to clarify these instructions as my other two pairs have turned out well and I'd like the pair from this pattern to do the same? I have two leg parts knitted, waiting for advice. Also could you please inform me what 'wyib' means?

**Debbie Scott by email**



Slip st on heel flap



Socks with lace edging by Regia from *Last minute Gifts to Knit supplement* free with issue 110, December 2012

**A** In this pattern both socks are knitted at the same time using two circular needles, which is ideal if you suffer from 'second sock syndrome' (successfully completing the first sock then giving up before you've completed the second). Hopefully following these instructions will help you to complete your third pair. Let's pick up the pattern at the start of the heel flap:

'Work 32 rows even for heel flap across Needle 1, leave sts on Needle 2 on one side' – this means you should be working in rows **not rounds** on just the first 33 sts of the round (those stitches on Needle 1). The stitches for the other side of the sock on Needle 2 should be left alone for the time being. To work the heel pattern knit the 1st stitch then \*insert the needle into the next stitch as if you're going to purl and, making sure the yarn is at the **back** of the work (that's the **wyib**), slip it to the right needle and knit the next stitch\*. Repeat from \* to \* until you reach the end, then turn the work and purl back across all 33 sts. Continue working like this until the heel is the required length. At this point the pattern tells you to 'work gusset across Needle 1' which I think may add to your confusion as, having completed the heel flap, this is actually the point where you'll be turning the heel with short rows. To do this work Row 1 as follows:

Work the first 15 sts of flap in heel pattern as before then k3, skip, k1 and stop. You've just passed the centre of the flap and the last 12 sts remain unworked.

Turn the work and at this point (I found it more helpful to), then ignore the next instruction telling you to 'turn, and work 1 WS row (= 2nd row) across gusset' and instead continue with Row 2 as follows:

Slip the next st purl wise with the yarn in front (wyib) since this is a wrong side row, p4, p2tog, p1 and stop. At this point you have 2 sets of stitches on the right needle and the remaining 12 sts on the left needle are unworked. Turn the work.

**Row 3:** Now slip the first stitch on the left needle wyib then knit to the stitch that you slipped on the row below. (It's the last stitch before the gap highlighted by the arrow above). Slip this stitch from left to right, knit the next stitch then pass the slip stitch over and k1. The gap has been closed up and you have decreased 1 stitch. Turn the work.

**Row 4:** Slip the next st purl wise as before then purl to the stitch that you slipped on the previous row – once again it's the stitch before the gap. Purl the slipped stitch together with the stitch immediately after the gap, purl the next st and turn.

Keep repeating these 4 rows until you have just 19 sts remaining and the turned heel is complete. The total stitch count is now 52 sts, 19 sts from the heel flap and 33 sts from Needle 2. At this point to work the gusset you'll be resuming knitting in rounds once more with Round 1 as follows:

Using Needle 1 knit across 17 heel sts then with Needle 2 work k1, p1 into the rem 2 sts of heel, pick and knit 16 sts down the first side of heel then work 33 sts in rib pattern. You should now have 51 sts on Needle 2.

For the next round use the tip of Needle 1 to pick up and knit 16 sts up the other side of the heel then k17. The total stitch count on both needles is now 84 sts. From this point continue to shape the gusset, foot and toe as instructed by pattern.

### Circulars vs DPNs

**Q** I'm a longtime fan of your magazine and really enjoy seeing what's new in every issue. Although I'm not yet brave enough to enter myself, I did especially like seeing what other readers created when they entered your 'Design a Christmas Jumper' competition. I noticed that for finishing the neck of the *Christmas boxes* jumper that won that it calls for double pointed needles. Normally I would use a circular needle for a neckband, is there a particular reason for this? I'm intrigued.

**Tammy Booth by email**

**A** I know that we're into February now but there's something about a good (or even a bad) Christmas jumper that really cheers me up. It must be the idea of snuggling up, on a freezing cold day, in lots of bright colour and texture. Lesley Fidler was chosen as the winner of our Christmas jumper design competition and her



Christmas boxes by Lesley Fidler from issue 136, December 2014

circulars for knitting the bobble stripe and Fairisle rib neckband. This is a generously sized Aran weight design with a wide scooping neck, which you may find easier to work on longer DPNs. Whilst you'll no doubt find 20cm long double points it's not always easy to source them in lengths over 25cm. If this is the case (or you just prefer) you can of course work the neckband in rows using a circular needle.

## Cabling without a needle

**Q** I do a lot of commuting by train and take my knitting with me to make the most of the time, working on circular needles rather than single points to avoid knocking elbows with fellow passengers. My current WIP, a cabled jumper, is causing me a few problems. Whilst the pattern itself is pretty straightforward I'm finding that on more than one occasion the cable needle has gone astray in the middle of trying to cable. What can I do to stop losing stitches at such a crucial point? Is there a method for making a cable without using a needle?

**Kat Dunkley by email**

**A** Trying to complete a simple cable without using an extra needle isn't as difficult as it may seem. Whilst it will work well for smaller cables, if you're looking to create larger cables or swap combinations of stitches then you may be safer sticking to a conventional cable needle.

*Christmas boxes* design (definitely from the good camp), with its bold colour and graphic motifs, takes inspiration from the traditional patterns found in Sanquhar knitting. I imagine that it's a nod to tradition that's influenced her choice of DPNs rather than



**1** Here we're going to create a 2 over 2 cable. To create a left leaning cable, ignore the 1st and 2nd sts on the left needle and working into the back of the sts insert the tip of right needle into the 3rd and 4th stitches.



**3** Pinch them to prevent them unravelling down then slip them onto the left needle. The cable has been created but the stitches still need to be worked.



**4** Knit all four stitches to complete the cable.



**2** Pull the stitches towards the tip of the needle so that these loops slide onto the right needle. The 1st and 2nd stitches will slip off the needle to the front of the work.



**5** To create a right leaning cable once again ignore the 1st and 2nd stitches and insert the tip of the right needle purlwise into stitches 3 and 4.



**6** Pull the stitches towards the tip of the needle so that these loops slide onto the right needle. This time the 1st and 2nd stitches will slip off the needle to the back of the work.



**7** Place the stitches onto the left needle.



**8** Then knit across all four sts to complete the cable.

jeanettes@thegmcgroup.com



### Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

## Knit and crochet specific

<b>alt</b>	alternate, alternating	
<b>beg</b>	begin(ning)	
<b>dec</b>	decrease(s), decreased, decreasing	
<b>CC</b>	contrast colour (sometimes known as C)	
<b>CC1/2/3</b>	contrast colour 1/2/3	
<b>circ</b>	circular	
<b>corresp</b>	correspond(ing)	
<b>cont</b>	continue, continues, continuing	
<b>DK</b>	double knit(ting)	
<b>DPN(s)</b>	double-pointed needle(s)	
<b>est</b>	establish(ed)	
<b> foll</b>	follow, following	
<b>folls</b>	follows	
<b>inc</b>	increase(s), increased, increasing	
<b>LH</b>	left-hand (side)	
<b>lp(s)</b>	loop(s)	
<b>PM</b>	place marker (place stitch marker at this point)	
<b>MC</b>	main colour (sometimes known as M)	
<b>meas</b>	measure(s), measuring	
<b>mult</b>	multiple(s)	
<b>patt(s)</b>	pattern(s)	
<b>RH</b>	right-hand (side)	
<b>rep</b>	repeat(ing)	
<b>reps</b>	repeats	
<b>rev</b>	reverse, reversing	
<b>rnd</b>	round	
<b>rem</b>	remain(s), remaining	
<b>RS(s)</b>	right side(s)	
<b>SH(s)</b>	stitch holder(s)	
<b>sk</b>	skip	
<b>sts</b>	stitch(es)	
<b>sp(s)</b>	space(s)	
<b>tbl</b>	through back loop (work into back loop only)	
<b>tfl</b>	through front loop (work into front loop only)	
<b>WS(s)</b>	wrong side(s)	
<b>yf</b>	yarn forward (also known as yfwd)	
<b>ytb</b>	yarn to back (bring yarn to back of work)	
<b>ytf</b>	yarn to front (bring yarn to front of work)	
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)	
<b>0</b>	no stitches or times	
<b>Knit specific only</b>		
<b>g-st</b>	garter stitch (every row knit)	
		(knit into the front and back of the next stitch – to increase)
		knit-wise (as if to knit)
		knit 2 together (knit next two stitches together as one – to decrease)
		make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
		<b>m-st</b>
		moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
		<b>n1[2:3]</b>
		needle 1[2:3]
		<b>p-wise</b>
		purl-wise (as if to purl)
		<b>patt(s)</b>
		<b>patt 2 tog</b>
		pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
		<b>p2tog</b>
		purl 2 together (purl next two stitches together as one – to decrease)
		<b>skpo</b>
		slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
		<b>ssk</b>
		slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
		<b>pss0</b>
		<b>st st</b>
		pass slipped stitch over stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
		<b>rev st st</b>
		reverse stocking stitch (purl on RS, knit on WS)
		<b>yon</b>
		yarn over needle (like yo, but specific to knitting)
		<b>y2rn</b>
		yarn wrapped twice around needle
<b>Measurements</b>		
<b>cm</b>	centimetre(s)	
<b>ft</b>	feet, foot	
<b>g</b>	gramme(s)	
<b>in</b>	inch(es)	
<b>mm</b>	millimetre(s)	
<b>m</b>	metre(s)	
<b>oz</b>	ounce(s)	
<b>yd</b>	yard(s)	

## Measurements

<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)

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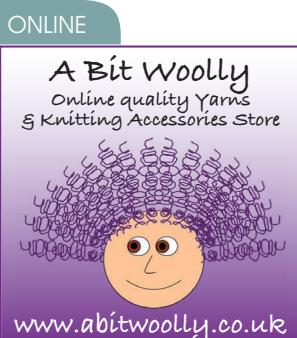
  
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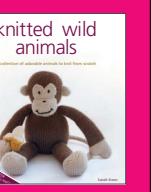
  
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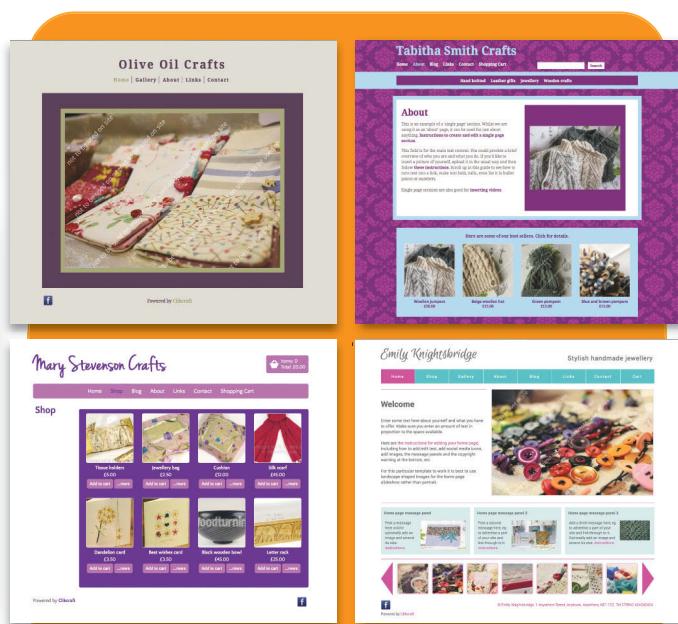
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# PURl About Town

**Laura 'Purl Princess' Parkinson** celebrates her friends who are living the dream but could she take the plunge into a truly woolly life?



It seems that every few months the Mr. and I have the same conversation about what we'd do if we won the Lottery; he wants to open a brewery and I'd like to open a yarn shop. Some of these conversations end with the imagining of a strange brewery-yarn shop combination with us pulling pints and selling yarn simultaneously. Imagine the potential mishaps of yarn dipped in craft ale and pints served with knitting needles sticking out of them. But over the past year I've had several friends who have made the leap from their personal crafty dream to reality without having to win the Lottery at all. I take my hat off to these people who haven't just talked the talk as many of us do, but are

now walking the walk and living the dream.

Zoe runs **Crafty Baba** in Ipswich ([craftybaba.com](http://craftybaba.com)), which I had the pleasure of visiting recently. Her three-floored fabric heaven of a shop was like a cavern of wonders as each little room of lovely things lead to another full of more delights. The shop is topped off with a gorgeous workshop space on the top floor, which really made me wish I lived in Ipswich so that I could attend the genius lunchtime sessions she runs!

As a stay-at-home mum, my friend Katie wanted to start making some of her own money to be able to contribute to the household without sacrificing time with the kids. Her Facebook page and Etsy shop **Katie's Knits** have taken off far quicker than expected and her crochet blanket slots are all booked up for the next few months.

I met Sarah years ago at my first real job out of Uni and ever since I've known her she's talked about owning her own shop. With a solid business plan and a trip to the bank manager she now has a bricks and mortar shop **Stitches Haberdashery & Sewing Room** in Sutton and runs a variety of successful adult and children's sewing classes.

Wendy is my local knit guru who I look to for all my knitting advice. When she set her mind to making her own woolly business she went the whole hog creating **muddysheep.com** which houses her gorgeous knitting kits, an online knitting shop, video knitting tutorials and a super useful **yarnsub.com** which means I'll never have to worry about substituting a

different yarn into a pattern again.

With all these people achieving what they set out to do and living the dreams they dreamt up it makes me wonder whether I would be able to make the same leap myself, without the aid of a weekly Lotto ticket. The one thing that all these friends tell me is that it's hard work trying to make a living from something you love and so you need to really, really want it. I think that's why the Mr. and I haven't followed our craft beer-soaked knitting shop dreams, because when we dream about it we imagine it being fun, all play and no work and that's why the financial backing of a big win is the only way we imagine actually doing it. Just in case though we'll keep checking if our numbers come up and then it will be beery yarn all round!

## Must knit:

In my life, babies are continuing to pop up all over the place and so I've been churning out tiny knits. My current favourite is the Newborn Vertebrae by Kelly Brooker, which uses up the end of sock yarn perfectly. Find the pattern for free on [Ravelry.com](http://Ravelry.com).

## Must go:

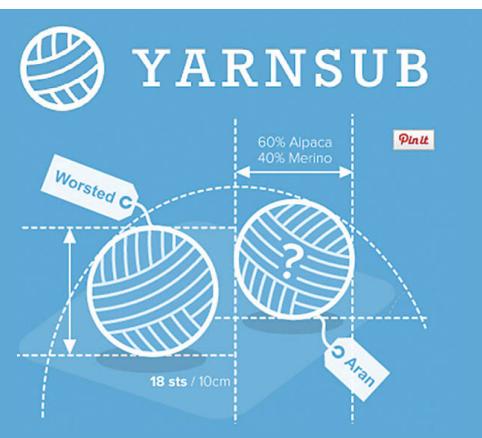
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Zoe at Crafty Baba



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LACE WITH A TWIST  
COWL BY LISA GENTRY  
Yarn Any Medium  
Weight (Aran)  
Pattern page 12





**THIS PAGE**

STRIPED BOW CLUTCH BY  
MEREDITH CRAWFORD  
Yarn Debbie Bliss Rialto DK

*Pattern page 8*

**OPPOSITE PAGE**

DAISY BERET  
BY RACHAEL OGLESBY  
Yarn Bernat Cotton-ish DK  
By Vickie Howell  
*Pattern page 10*



**THIS PAGE**

LEAFY LACE MOHAIR SCARF

BY ROSEMARY DRYSDALE

Yarn Filatura Di Crosa Baby Kid Mohair

Pattern page 6

**OPPOSITE PAGE**

LACE RIPPLE SCARF BY FIONA GOBLE

Yarn Debbie Bliss Rialto Lace

Pattern page 7



# Instructions



## Leafy lace mohair scarf by Rosemary Drysdale

### SIZE

Approx 25.5 x 175cm (10 x 69in) after blocking.

### YOU WILL NEED

**Filatura Di Crosa Baby Kid Mohair**, 80% super kid mohair, 20% nylon (approx 245m/25g)

4 x 25g 474 Rose

1 x pair pair 4.5mm (US7) needles  
or size to obtain gauge.

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 26 rows to 10cm (4in) over St st  
(after blocking) using 4.5mm (US7) needles  
and 2 strands of yarn held together.

### TAKE TIME TO CHECK GAUGE.

### ABBREVIATIONS SEE PAGE 90 OF THE MAIN MAGAZINE

### STITCH PATTERN

Lace Panel (panel of 15 sts, increased to  
17 on row 4)

**Row 1 and all WS rows:** Purl.

**Row 2:** K1, [k1, yo] twice, SK2P, k3, k3tog,

[yo, k1] twice, k1.

**Row 4:** K2, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo,  
k2—17 sts.

**Row 6:** K2, yo, ssk, k1, k2tog, yo, SK2P, yo, ssk,  
k1, k2tog, yo, k2—15 sts.

### SCARF

With 2 strands of yarn held tog, cast on 30 sts.  
Work in Entrelac patt as foll:

### BASE TRIANGLES

**\*Row 1 (WS):** P2, turn.

**Row 2 (RS):** K2, turn.

**Row 3:** P3, turn.

**Row 4:** K3, turn.

Cont in this way, working 1 more st at end of  
every RS row until last WS row P15 has been  
worked. Do not turn.

Rep from \* for one more triangle — 2 triangles  
made.

Turn.

### RH CORNER TRIANGLE

**Row 1 (RS):** K2, turn.

**Row 2 (WS):** P2, turn.

**Row 3:** Inc in first st by knitting into front and  
back of st (kfb), ssk, turn.

**Row 4:** P3, turn.

**Row 5:** Kfb, k1, ssk, turn.

**Row 6:** P4, turn.

Cont to inc 1 at beg of every RS row and work 1  
more st before dec, until last RS row Inc in first  
st, k12, ssk has been worked.

Do not turn.

RH Corner Triangle is complete.  
Leave 15 sts on RH needle.

### RS RECTANGLE

Pick-up row (RS) Pick up and k 15 sts evenly  
along edge of next triangle/rectangle, turn.

**Row 1 (WS):** P15 (row 1 of lace panel), turn.

**Row 2:** Work row 2 of lace panel over 14 sts,  
ssk (with last st of rectangle and first st of next  
triangle/rectangle), turn.

**Row 3:** P15, turn.

**Row 4:** Work row 4 of lace panel over 14 sts,  
ssk, turn.

**Row 5:** P17, turn.

**Row 6:** Work row 6 of lace panel over 16 sts,  
ssk, turn.

### LH CORNER TRIANGLE

Pick-up row (RS) Pick up and k 15 sts along edge  
of last triangle/rectangle, turn.

**Row 1:** P2tog, p13, turn.

**Row 2:** K14, turn.

**Row 3:** P2tog, p12, turn.

Cont in this way, working 1 less st every row until  
last WS row P2tog has been worked.

Do not turn — 1 st rem on RH needle.

### WS RECTANGLES

Pick-up row (WS) Pick up and p 14 sts evenly  
along edge of triangle just worked — 15 sts on  
RH needle, turn.

**\*Row 1 (RS):** Work row 2 of lace panel, turn.

**Row 2:** P14, place marker (pm), p2tog (with last st of rectangle and first st of next triangle/rectangle), turn.

**Rows 3 to 30:** Rep rows 1 and 2 (keeping in lace panel and always working p2tog after marker on WS rows) 14 times.

Do not turn at end of last row.

**Pick-up row (WS):** Pick up and p 15 sts evenly along edge of next RS Rectangle.

Rep from \* once more — 2 WS Rectangles have been worked. Turn.

\*\*Work a RH Corner Triangle.

Work 1 RS Rectangle. Do not turn.

Work a LH Corner Triangle.

Work 2 WS Rectangles.

Rep from \*\* 11 times more, ending with 1 LH Corner Triangle completed — 1 st rem on RH needle. Do not turn.

### END TRIANGLES

\*Pick-up row (WS): Pick up and p 14 sts evenly along edge of triangle just worked — 15 sts on RH needle. Turn.

**Row 1 (RS):** K15, turn.

**Row 2:** P2tog, p12, p2tog, turn.

**Row 3:** K14, turn.

**Row 4:** P2tog, p11, p2tog, turn.

**Row 5:** K13, turn.

Cont in this way, working 1 fewer st between decs until last WS row P2tog, p2tog has been worked.

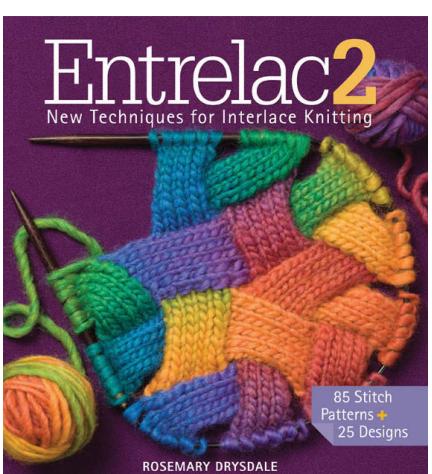
Pass first st over 2nd st — 1 st rem on RH needle.

Rep from \* once more, picking up sts along edge of rectangle instead of triangle.

Fasten off last st.

### TO FINISH OFF

Block to measurements. ●



Pattern from *Entrelac 2* by Rosemary Drysdale, published by Sixth & Spring Books. [www.thegmcgroup.com](http://www.thegmcgroup.com)



### Lace ripple scarf by Fiona Goble

If you don't want your scarf to weigh you down, this featherweight scarf knitted in a simple lacy pattern is right up your street. The stitch looks a lot fancier than it is and, once you've had a bit of practice, even beginner knitters will find the pattern well within their grasp. I've knitted this scarf in two shades of green, but you could just as easily knit it in one colour if you prefer.

#### SIZE

The scarf is 160cm (63in) long and 13cm (5in) wide.

#### YOU WILL NEED

**Debbie Bliss Rialto Lace,** 100% extrafine

Merino (390m/50g)

1 x 50g 25 Sea Green (A)

1 x 50g 16 Willow (B)

1 x pair 5mm (US 8) knitting needles

Yarn sewing needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

20 sts and 25 rows to 10cm (4in) square over st using 5mm (US8) needles.

#### ABBREVIATIONS SEE PAGE 90 OF THE MAIN MAGAZINE

#### SCARF

Cast on 38 sts in A.

**Row 1:** Knit.

## Instructions



**Row 2:** Purl.

**Row 3:** K1, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last st, k1.

**Row 4:** Knit.

Rep Rows 1 to 4, 3 times more.

Join in B, do not break A but carry it up the side of the work.

**Row 17:** Knit.

**Row 18:** Purl.

**Row 19:** K1, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last st, k1.

**Row 20:** Knit.

Rep Rows 17 to 20, 3 times more.  
(32 rows completed).

Rep Rows 1 to 32, 9 times more, carrying the yarn not in use up the side of the work.

Break B.

Cont in A.

**Row 321:** Knit.

**Row 322:** Purl.

**Row 323:** K1, \*[k2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from \* to last st, k1.

**Row 324:** Knit.

Rep Rows 321 to 322, 3 times more.

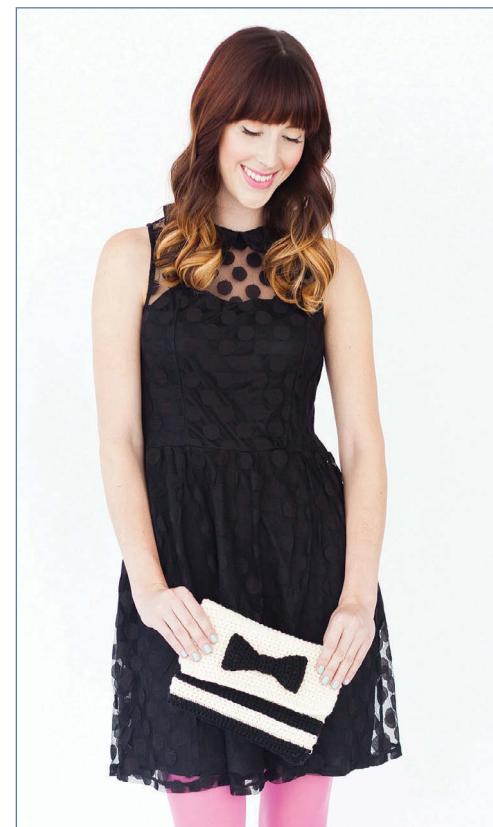
Cast off.

### TO FINISH OFF

Weave in all loose ends. ●



Pattern from *Scarves and Cowls*  
by Fiona Goble, published by CICO Books  
(£12.99).



Striped bow clutch  
by Meredith Crawford

Take this classy clutch with you on a fancy night out. It was inspired by a beautiful dress that also had a bold black-and-white stripe design and was topped off with a graphic bow. I love incorporating fashion trends in my crochet designs!



## FINISHED SIZE

### CLUTCH

Width 22cm/8.75in  
Height 6.5cm/ 6.5in

### BOW

Width 5.5cm/2.75in  
Length 11.5cm/4.5in

## YOU WILL NEED

**Debbie Bliss Rialto DK**, 100% extra fine Merino

wool (105m per 50g ball)  
4 x 50g balls 397 Ecru (B)  
2 x 50g balls Black (A)  
1 x 5mm crochet hook or size to obtain gauge  
2 x 13mm/0.5in nickel magnetic snaps

Fiber fill

Straight pins

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

15 sts and 19 rows to 10cm/4in over sc using size H/8 (5mm) hook.

## PATTERN NOTE

When changing colours, draw new colour through last 2 loops on hook to complete last st, then turn.

## STITCH GLOSSARY

sc2tog [Insert hook in next sc, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

**For more abbreviations see page 90 of the main magazine**

## BACK

With colour A, ch 35.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across—34 sc. Turn.

**Rows 2 and 3:** Ch 1, sc in each sc across. Turn.

**Row 4:** Ch 1, sc in each sc across, changing to A. Turn.

**Row 5:** Ch 1, working through back loops only, sc in each sc across. Turn.

**Rows 6 and 7:** Ch 1, sc in each sc across. Turn.

**Row 8:** Ch 1, sc in each sc across, changing to B. Turn.

**Row 9:** Ch 1, working through back loops only, sc in each sc across. Turn.

**Rows 10 and 11:** Ch 1, sc in each sc across. Turn.

**Row 12:** Ch 1, sc in each sc across, changing to B. Turn.

**Rows 13–28:** Rep rows 5–12 twice more.

## FLAP

**Rows 29–51:** Ch 1, sc in each sc across. Turn. Fasten off, leaving a long tail for sewing.

## FRONT

Work as for back to row 28; do not change to B on last row.

Fasten off, leaving a long tail for sewing.

## BACK LINING

With colour B, ch 35.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across—34 sc. Turn.

**Rows 2–49:** Ch 1, sc in each sc across. Turn.

Fasten off, leaving a long tail for sewing.

## FRONT LINING

With colour B, ch 35.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across—34 sc. Turn.

**Rows 2–28:** Ch 1, sc in each sc across. Turn.

Fasten off, leaving a long tail for sewing.

## BOW

With colour A, ch 3.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across—2 sc. Turn.

**Rows 2 and 3:** Ch 1, sc in each sc across. Turn.

**Row 4:** Ch 1, [2 sc in next sc] twice—4 sc. Turn.

**Rows 5 and 6:** Ch 1, sc in each sc across. Turn.

**Row 7:** Ch 1, 2 sc in first sc, sc in next 2 sc, 2 sc in last sc—6 sc. Turn.

# Instructions

**Row 8:** Ch 1, sc in each sc across. Turn.

**Row 9:** Ch 1, 2 sc in first sc, sc in next 4 sc, 2 sc in last sc—8 sc. Turn.

**Rows 10–17:** Ch 1, sc in each sc across. Turn.

**Row 18:** Ch 1, sc2tog, sc in next 4 sc, sc2tog—6 sc. Turn.

**Row 19:** Ch 1, sc in each sc across. Turn.

**Row 20:** Ch 1, sc2tog, sc in next 2 sc, sc2tog—4 sc. Turn.

**Rows 21 and 22:** Ch 1, sc in each sc across. Turn.

**Row 23:** Ch 1, [sc2tog] twice—2 sc. Turn.

**Rows 24 and 25:** Ch 1, sc in each sc across. Turn. Rep rows 2–25. Fasten off, leaving a long tail for sewing.

## CENTRE WRAP

With color A, ch 4.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across—3 sc. Turn.

**Rows 2–9:** Ch 1, sc in each sc across. Turn.

Fasten off, leaving a long tail for sewing.

## MAGNETIC SNAP BACKING (MAKE 4)

With colour B, ch 4.

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across—3 sc. Turn.

**Rows 2 and 3:** Ch 1, sc in each sc across. Turn.

Fasten off, leaving a long tail for sewing.

## ASSEMBLY

**1)** To make the bow, sew the first row to the last row, forming a circle.

**2)** Centre the seam over the centre of the bow, then wrap the centre of the bow with the centre wrap.

**3)** Sew the first and last row of the centre wrap together, then bring the yarn up through the centre of the bow, then back down through the bottom to secure the wrap in place.

**4)** Sew the side edges of the bow together, stuffing very lightly with fiber fill. Weave in ends.

Set aside.

**5)** Sew the bottom and side edges of the front to the back, matching the stripes. Turn the right side out.

**6)** Position the bow on the right side of the flap, so the bottom edge of the centre wrap of the bow is 4cm(1.5in) from bottom edge of flap and bow is centred side to side. Sew in place.

**7)** Sew the bottom and side edges of the front lining to the back lining. Leave wrong side out. Set aside.

**8)** Attach the magnetic snaps to the crochet backing as per the package instructions.

**9)** Position the bottom half of each snap on center B stripe on front, so edge of the backing is 4cm(1.5in) from the side edge of the front;

pin in place. Sew backings in place using their tails. Weave in ends. Set the top halves of the snaps aside.

**10)** Insert the lining.

**11)** Sew the top edge of the clutch front to the top front edge of the lining, then sew the side and bottom edges of the clutch flap to the lining flap. Weave in ends.

**12)** Position the top half of each snap on the underside of the flap, so they line up with the bottom halves; pin the backings in place. Snap closed and adjust their positions if necessary. Sew backings in place to the underside of the flap using their tails, taking care not to stitch into the topside (front) of the flap. Weave in ends. ●



## Daisy beret by Rachael Ogleby

If you hate putting your berets away during the summer months, then this is the hat for you. Stitched in a lightweight cotton blend, this crocheted beret will hide your bad hair days but is so light and airy you'll forget you're wearing it.

## SIZE

Diameter 26.5cm (10.5in) at widest point.

## YOU WILL NEED

**Bernat Cotton-ish DK by Vickie Howell,**

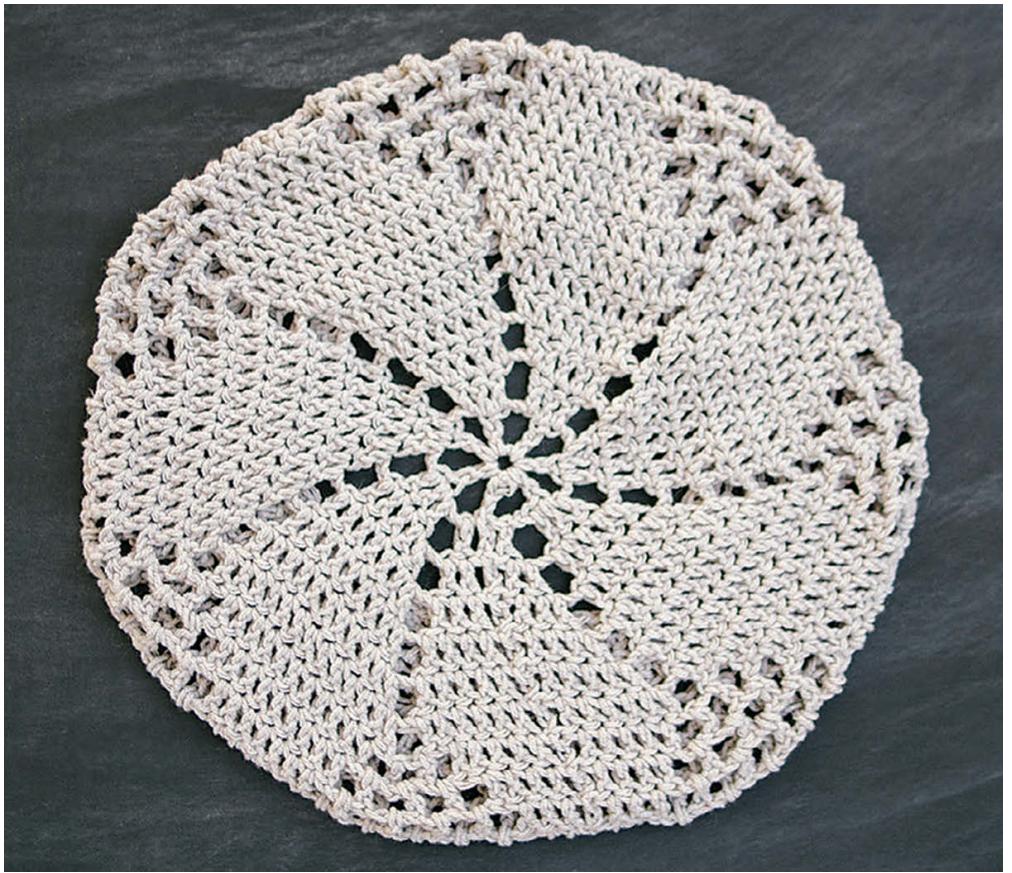
55% cotton, 45% acrylic (258m/282yd)

2 x 70g balls shade Cotton Ball #85008



Pattern from *Crochet with One Sheepish Girl* by Meredith Crawford, published by Sixth & Spring Books.

[www.thegmcgroup.com](http://www.thegmcgroup.com)



1 x 5mm crochet hook (size H-8 US) or size

needed to obtain gauge

Yarn needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

17 sts to 8 rounds over 10cm (4in).

#### ALWAYS TAKE TIME TO CHECK YOUR GAUGE

#### STITCHES USED

chain (ch)

slip stitch (sl st)

single crochet (sc)

double crochet (dc)

double crochet 2 together (dc2tog)

**For more abbreviations see page 90 of the main magazine**

#### BERET

Ch 3, join with sl st in 1st ch to form ring.

**Rnd 1:** Ch 6 (counts as dc, ch 3), dc in ring, [ch 3, dc in ring] 5 times, ch 3, join with sl st in 3rd ch of beg ch—7 dc and 7 ch-3 sps.

**Rnd 2:** Ch 3 (counts as 1st dc here and throughout), dc in next ch, \*ch 3, sk next ch, dc in next ch, dc in next dc, dc in next ch; rep from \* around, ending with ch 3, sk next ch, dc in next ch, join with sl st to top of beg ch—21 dc and 7 ch-3 sps.

**Rnd 3:** Ch 3, dc in next dc, dc in next ch, \*ch 3, sk next ch, dc in next ch, dc in next 3 dc, dc in next ch; rep from \* around, ending with ch 3, sk next ch, dc in next ch, dc in next dc, join with sl st to top of beg ch—35 dc and 7 ch-3 sps.

**Rnd 4:** Ch 3, dc in next 2 dc, dc in next ch, \*ch 3, sk next ch, dc in next ch, dc in next 5 dc, dc in next ch; rep from \* around, ending with ch 3, sk next ch, dc in next ch, dc in next 2 dc, join with sl st to top of beg ch—49 dc and 7 ch-3 sps.

**Rnd 5:** Ch 3, dc in next 3 dc, dc in next ch, \*ch 3, sk next ch, dc in next ch, dc in next 7 dc, dc in next ch; rep from \* around, ending with ch 3, sk next ch, dc in next ch, dc in next 3 dc, join with sl st to top of beg ch—63 dc and 7 ch-3 sps.

**Rnd 6:** Ch 3, dc in next 4 dc, dc in next ch, \*ch 3, sk next ch, dc in next ch, dc in next 9 dc, dc in next ch; rep from \* around, ending with ch 3, sk next ch, dc in next ch, dc in next 4 dc, join with sl st to top of beg ch—77 dc and 7 ch-3 sps.

**Rnd 7:** Ch 3, dc in next 5 dc, dc in next ch, \*ch 3, sk next ch, dc in next ch, dc in next 11 dc, dc in next ch; rep from \* around, ending with ch 3, sk next ch, dc in next ch, dc in next 5 dc, join with sl st to top of beg ch—91 dc and 7 ch-3 sps.

**Rnd 8:** Ch 3, dc in next 5 dc, \*ch 2, sk next dc, dc in next ch, ch 2, sk next ch, dc in next ch, ch 2, sk next dc, dc in next 11 dc; rep from \* around, ending with ch 2, sk next dc, dc in next ch, ch 2, sk next ch, dc in next ch, ch 2, sk next dc, dc in next 5 dc, join with sl st to top of beg ch—91 dc and 21 ch-2 sps.

**Rnd 9:** Ch 3, dc in next 4 dc, \*ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 3 times, sk next dc, dc in next 9 dc; rep from \* around, ending with ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 3 times, sk next dc, dc in next 4 dc, join with sl st to top

of beg—84 dc and 28 ch-2 sps.

**Rnd 10:** Ch 3, dc in next 3 dc, \*ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 4 times, sk next dc, dc in next 7 dc; rep from \* around, ending with ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 4 times, sk next dc, dc in next 3 dc, join with sl st to top of beg ch—77 dc and 35 ch-2 sps.

**Rnd 11:** Ch 3, dc in next 2 dc, \*ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 5 times, sk next dc, dc in next 5 dc; rep from \* around, ending with ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 5 times, sk next dc, dc in next 2 dc, join with sl st to top of beg ch—70 dc and 42 ch-2 sps.

**Rnd 12:** Ch 3, dc in next dc, \*ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 6 times, sk next dc, dc in next 3 dc; rep from \* around, ending with ch 2, sk next dc, [dc in next ch-2 sp, ch 2] 6 times, sk next dc, dc in next dc, join with sl st to top of beg ch—63 dc and 49 ch-2 sps.

**Rnd 13:** Ch 3, dc in next dc, \*dc in next ch-2 sp, sk next dc] 6 times, dc in next ch-2 sp, dc in next 3 dc; rep from \* around, ending with [dc in next ch-2 sp, sk next dc] 6 times, dc in next ch-2 sp, dc in next dc, join with sl st to top of beg ch—77 dc.

**Rnd 14:** Ch 3, dc in next 4 sts, dc2tog, \*dc in next 5 dc, dc2tog; rep from \* around, join with sl st to top of beg ch—66 dc.

**Rnd 15:** Ch 3, dc in next 3 sts, dc2tog, \*dc in next 4 dc, dc2tog; rep from \* around, join with sl st to top of beg ch—55 dc.

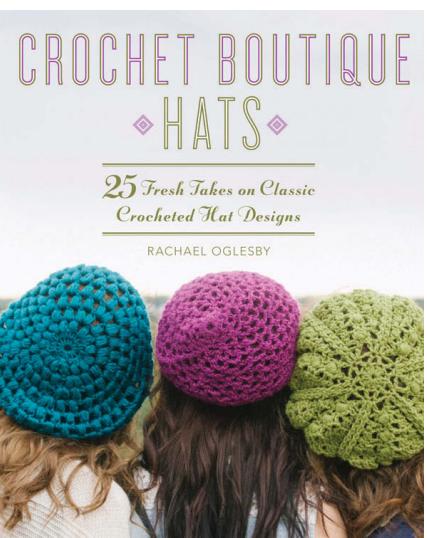
**Rnd 16:** Ch 3, dc in each st around, join with sl st to top of beg ch.

**Rounds 17 and 18:** Ch 1, sc in each st, join with sl st to beg ch-1.

Fasten off.

#### TO FINISH OFF

Using yarn needle, weave in ends. ●



Pattern from *Crochet Boutique Hats* by Rachael Oglesby, published by Lark Crafts.

[www.thegmcgroup.com](http://www.thegmcgroup.com)



## Instructions .....



### Lace with a twist cowl by Lisa Gentry

#### FINISHED SIZE

18 cm x 118 cm (7in wide x 46.5in)  
circumference

#### YOU WILL NEED

**Medium Weight (Aran) Yarn** (approx 140m per 70g) per skein: 2 skeins  
1 x pair 6mm (size US 10) needles or size needed for gauge  
Yarn needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

16 sts and 18 rows to 9 cm (3.5in) over st st

#### ABBREVIATIONS SEE PAGE 90 OF THE MAIN MAGAZINE

#### BODY

Cast on 33 sts.

**Row 1:** K4 (edging), (p6, yo, k2 tog) 3 times, p1, k4 (edging).

**Row 2:** K5, p2, (k6, p2) twice, k10.

**Row 3:** K4, (p5, yo, k2 tog, k1) 3 times, p1, k4.

**Row 4:** (K5, p3) 3 times, k9.

**Row 5:** K4, (p4, yo, k2 tog, k2) 3 times, p1, k4.

**Row 6:** K5, p4, (k4, p4) twice, k8.

**Row 7:** K4 tog, (p3, yo, k2 tog, k3) 3 times, p1, k4 tog: 27 sts.

**Row 8:** (K, p, k, p) all in first st, k1, (p5, k3) 3 times, (k, p, k, p) all in last st: 33 sts.

**Row 9:** K4, (p2, yo, k2 tog, k4) 3 times, p1, k4.

**Row 10:** K5, p6, (k2, p6) twice, k6.

**Row 11:** K4, p1, (yo, k2 tog, k5, p1) 3 times, k4.

**Row 12:** K5, p7, (k1, p7) twice, k5.

**Row 13:** K4, p1, (k5, k2 tog, yo, p1) 3 times, k4.



**Row 14:** K5, p7, (k1, p7) twice, k5.

**Row 15:** K4 tog, p1, (k4, k2 tog, yo, p2) 3 times, k4 tog: 27 sts.

**Row 16:** (K, p, k, p) all in first st, (k2, p6) 3 times, k1, (k, p, k, p) all in last st: 33 sts.

**Row 17:** K4, p1, (k3, k2 tog, yo, p3) 3 times, k4.

**Row 18:** K7, p5, (k3, p5) twice, k5.

**Row 19:** K4, p1, (k2, k2 tog, yo, p4) 3 times, k4.

**Row 20:** K8, p4, (k4, p4) twice, k5.

**Row 21:** K4, p1, (k1, k2 tog, yo, p5) 3 times, k4.

**Row 22:** K9, (p3, k5) 3 times.

**Row 23:** K4 tog, p1, (k2 tog, yo, p6) 3 times, k4 tog: 27 sts.

**Row 24:** (K, p, k, p) all in first st, (k6, p2) 3 times, k1, (k, p, k, p) all in last st: 33 sts.

**Rows 25 to 240:** Repeat Rows 1 to 24, 9 times. Bind off all sts in pattern.

#### TO FINISH OFF

Thread yarn needle with long end. Fold Body in half, bringing short edges together and flip one short edge over once creating a twist. Weave short edges together. ●



Pattern from *Knit Cowls* by Lisa Gentry,  
published by Leisure Arts.

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